

Gazette

2023



WADHAM
COLLEGE
UNIVERSITY OF OXFORD



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Cover photo by William Parry.

Photos throughout thanks to Lee Atherton, Edmund Blok, John Cairns, Martin Dunkley Smith, William Parry.

Fellows' list 2023-24

WARDEN

Robert Hannigan, CMG

FELLOWS

E. Jane Garnett

Fellow and Tutor in History

Stephen J. Heyworth

Professor of Latin, Maurice Bowra Fellow and Tutor in Classics, and Secretary for the Wine Committee

Alan W. Beggs

Professor of Economics, John Flemming Fellow and Tutor in Economics, and Secretary of Governing Body

Paul D. Beer

Professor of Inorganic Chemistry and Braithwaite Fellow and Tutor in Chemistry

Cláudia M. Pazos Alonso

Professor of Portuguese and Gender Studies, Senior Research Fellow in Portuguese and Brazilian Studies, and Tutor for Women

Paul J. Martin

Fellow and Tutor in Politics

Matthew S. Kempshall

Cliff Davies Fellow and Tutor in Modern History and Keeper of the Gardens

Benjamin C. Berks

Professor of Biochemistry and Fellow and Tutor in Biochemistry

Carolin Duttlinger

Professor of German Literature and Culture, Ockenden Fellow and Tutor in German, and Sub-Warden

Ankhi Mukherjee

Professor of English and World Literatures, Fellow and Tutor in English

Andrew D. Farmery

Professor of Anaesthetics and Sir Samuel Scott of Yews Fellow and Tutor in Medicine

Martin G. Bureau

Professor of Astrophysics and Lindemann Fellow and Tutor in Physics

Alexander C. Paseau

Professor of Mathematical Philosophy, Stuart Hampshire Fellow and Tutor in Philosophy, and Tutor for Undergraduates

Mark S. Thompson

Fellow and Tutor in Engineering

Edmund M. Herzig

Masoumeh and Fereydoon Soudavar Professor of Persian Studies

Philip R. Bullock

Professor of Russian Literature and Music, Yeltsin Fellow and Tutor in Russian, and Tutor for Graduates

Peter J. Thonemann

Professor of Ancient History, Forrest-Derow Fellow and Tutor in Ancient History, and Steward of Common Room

Paolo G. Radaelli

Dr Lee's Professor of Experimental Philosophy

Christopher Summerfield

Professor of Cognitive Neuroscience and Fellow by Special Election in Psychology

Darren J. Dixon

Professor of Organic Chemistry and Knowles-Williams Fellow and Tutor in Organic Chemistry

Nathalie Seddon

Professor of Biodiversity and Senior Research Fellow in Biology

Margaret Hillenbrand

Professor of Modern Chinese Literature and Culture and Fellow and Tutor in Chinese

Frances J. Lloyd

Domestic Bursar

Emma E. A. Cohen

Professor of Cognitive Anthropology and Fellow and Tutor in Human Sciences

Jane Griffiths

Placito Fellow and Tutor in English

Francesco Zanetti

Associate Professor in Economics and David Richards Fellow and Tutor in Economics

Alexander F. Ritter

Associate Professor in Geometry and Roger Penrose Fellow and Tutor in Mathematics

Julie C. Hage

Development Director

Dominic P. Brookshaw

Professor of Persian Literature, Senior Research Fellow in Persian, and Fellow Librarian

W. Thomas M. Sinclair

Fellow and Tutor in Philosophy

Thomas W. Simpson

Senior Research Fellow in Philosophy and Public Policy

Ekaterina A. Shamonina

Professor of Engineering Science and Fellow and Tutor in Engineering Science

Alfonso A. Castrejón-Pita

Associate Professor in Fluid Mechanics and Colin Wood Fellow and Tutor in Engineering Science

Alexander Steel

Professor of Law and Philosophy of Law and Lee Chau Kee's Sir Man Kam Lo Fellow and Tutor in Law

Lydia C. Gilday

Fellow by Special Election in Inorganic Chemistry

Fiona M. Powrie, FRS

Professor of Musculo-Skeletal Sciences

Olivia Vázquez-Medina

Fellow and Tutor in Spanish

Karl B. J. Kügle

Senior Research Fellow in Music and Keeper of the Silver

Sakura Schafer-Nameki

Professor of Mathematical Physics and Senior Research Fellow in Mathematics

Peter J. Alsop

Finance Bursar

Emily M. L. McLaughlin

Fellow and Tutor in French, Tutor for Equality and Diversity, and Welfare Dean

Stephan Rauschenbach

Associate Professor of Physical Chemistry, David Richards Fellow and Tutor in Chemistry and Senior Treasurer of Amalgamated Clubs

Monika Gullerova

Associate Professor in Experimental Pathology and Lee Placito Fellow and Tutor in Medicine

Fabrizio A. Caola

Fellow and Tutor in Physics

J. C. Séamus Davis

Professor of Physics and Senior Research Fellow in Physics

Francesco Licausi

Professor of Molecular Plant Physiology and Fellow and Tutor in Plant Sciences

Paul Balister

Fellow and Tutor in Mathematics

George Southcombe

Fellow by Special Election in History

Hannah Christensen

David Richards Fellow and Tutor in Physics

Sarah Cullinan Herring

Hody Fellow by Special Election in Classics and Dean

(Luis) Fernando Alday

Rouse Ball Professor of Mathematics

Bernhard Staresina

Professor of Cognitive Neuroscience and Fellow and Tutor in Psychology

Shazia Choudhry

Professor of Law, Jeffrey Hackney Fellow and Tutor in Law, and Tutor for Race

Paul Elliot

Fellow by Special Election in Biochemistry

Georgina Gregory

R. J. P. Williams JRF in Chemistry

Lewis Graham

Fellow by Special Election in Law

Ekaterina Hertog

Associate Professor of AI and Society and Senior Research Fellow

Mark Mezei

Associate Professor of Mathematical Physics and Fellow and Tutor in Maths

Kamaldeep Bhui, CBE
Professor of Psychiatry and
Senior Research Fellow

Lynn R. Featherstone
Senior Tutor and Tutor for
Admissions

Joseph Bull
Associate Professor and
Fellow and Tutor in Biology

Arran Davis
JRF in Social Sciences

Shumiao Ouyang
Fellow and Tutor in
Management

Alice Baldock
Okinaga JRF in Japanese
Studies

Alessio Lerose
JRF in Physics

Robert Yee
David Richards JRF in
Economic History

Isaac Siu-Shing Wong
JRF Fellow in Medical
Sciences

Johan Runeson
JRF in Mathematics, Physics,
and Life Sciences

Marta Zboralska
Bowra JRF in the Humanities

HONORARY FELLOWS

Lee Shau Kee
Sir Michael Checkland
Wasim Sajjad
**Rt Hon Sir Christopher
Rose, PC**
**Sir Franklin D. Berman,
KCMG, KC**

**Rt Hon The Lord Bragg, CH,
FRS, FBA**

Peter J. Marshall, CBE, FBA
Sir Roderick C. Floud, FBA
Rt Hon The Lord Dyson, PC

**The Rt Revd and the Rt
Hon The Lord Williams of
Oystermouth, PC, FBA**

**The Hon Peter A. S. Milliken,
PC, FRSC**

Sir David R. Winkley

Rt Hon Sir James Munby

Sir Neil Chalmers

Kathleen M. Sullivan

**Professor Sandra D.
Fredman, FBA, KC**

Professor Sally L. Mapstone

Professor Robert J. C. Young

Amelia S. Gentleman

Professor Stuart J. Russell

**The Hon Sir Timothy V.
Holroyde**

Hari Kunzru

Professor Jörn Leonhard

Professor Paul A. Goodwin

Verena Knaus

**Lord Macdonald of River
Glaven Kt KC**

Anita Anand, PC MP

Warren East, CBE

Simon Smith, CMG

FOUNDATION FELLOWS

Michael J. Peagram
Stephen W. C. Stow
J. Kenneth Woods
Nicholas C. F. Barber, CBE
Anthony C. Preston, CBE

Matthew Benham
Alasdair J. D. Locke
John H. McCall MacBain, OC
William W. H. Doo
Edwin W. S. Mok
Carol A. Richards
The Hon N. P. V. Rothschild
William G. Doo Jr
Sarah J. Taylor
Amanda H. East

EMERITUS FELLOWS

Michael R. Ayers, FBA
Colin J. Wood
Raymond C. Ockenden,
Dean of Degrees
Geoffrey A. Brooker
Terence F. Eagleton, FBA
Sir Roger Penrose, OM, FRS
John M. Brown, FRS
John D. Gurney
Richard E. Passingham, FRS
Jeffrey Hackney, Keeper of
the Archives
David J. Mabblerley, AM
Nicholas M. J. Woodhouse,
CBE
Stephen J. Goss, Keeper of
Pictures
Christina M. Howells
William F. McColl
Tao Tao Liu
Robin W. Fiddian
Capt Michel P. Sauvage, RN
Colin P. Mayer, FBA
W. Michael G. Tunbridge
J. Bernard O'Donoghue,
Editor of the *Wadham Gazette*

Reinhard Strohm, FBA
Laura C. H. Hoyano
Philip Candelas, FRS
Oren Sussman
Nicholas A. Athanasou
Michael J. Bannon
Ian N. Thompson
Eric F. Clarke, FBA
Andrew P. Hodges
C. V. Sukumar
Ursula H. M. Martin, CBE,
FREng

KEELEY VISITING FELLOWS 2023–24

Prof Werner Krauth
Prof Katazyna Walecka

VISITING FELLOWS

Prof Carolyn Dever
Prof Michael Kuczynski
Prof Herman Verlinde

CHAPLAIN

Revd Dr Jane Baun

COLLEGE LECTURERS 2023–24

Michael Abecassis
French
Alessandra Aloisi
French
José Andrés Porras
History
Richard Ashdowne
Linguistics
Hannah Bailey
English
Guido Bonsaver
Italian
Sophia Buck
German
John Dawes
Neurophysiology
Georgiana Dima
Engineering
Dominik Ehrenfels
Philosophy
Maria Eskelinen (HT24)
Economics
Emma Flint
Clinical Teaching Associate
Ester Gea-Mallorquí
(MT23, HT24)
Medicine
Guadalupe Gerardi
Spanish
Otared Haidar
Arabic
Jack Helliwell
Physics
Susan Honeyman
Clinical Teaching Associate
Simone Irmscher
German
Hiroe Kaji
Japanese
Adithya Kale
Clinical Teaching Associate
Shio-Yun Kan
Chinese
Sina Menrad
German
Dorota Molin
Hebrew
Matt Myers
History
Dimitris Papanikolaou
Modern Greek

Rob Penfold
Chemistry

Matt Phillips
French

Joe Pitt-Francis
Engineering

Hannah Römer
Economics

Autumn Rowan-Hull
Anatomy

Lola Salem
French

Trenton Sewell (TT24)
Law

Paula Sheppard
Human Sciences

Michael Sullivan
English

Thomas Sykes
Engineering

Xin You Tai
Neuroscience

Cecilia Tarruell
History

Benjamin Teng (MT23)
Law

Ivan Tolkachev
Engineering

Reinier van Straten
German

James White
Persian

Tatiana Wilson
Biochemistry

Panayiotis Xenophontos
Russian

Simon Yarrow
Clinical Medicine

Zhixiao Zhang
Physics

Beyond the headlines

The Editor **Bernard O'Donoghue**



IN RECENT ISSUES of the *Gazette*, we have celebrated the expertise of Wadham journalists who have been at the forefront in the television reporting of the main issues of the day, notably Helen Catt of the BBC and Tamara Cohen of Sky. As the attention of the world and the country has shifted from Covid to the international crises in Ukraine and Gaza, they have remained central figures in our understanding of what has been happening. There is a very distinguished list of Wadham journalists beyond these television reporters: Jonathan Freedland, Amelia Gentleman, Anne McElvoy and others. As several of the College Officers' reports in this issue observe, it is increasingly difficult to see the situation of the College and the University in isolation from the troubled wider world, especially as our institutions

are committed to taking responsibility for widely promoting education and understanding. It is our very *raison d'être*.

Wadham continues to take an active interest in the significant public issues of our time: we are very proud of the role of Earth Observation graduate student Maral Barayaa which earned her an award at COP28. She explains to Martin Dunkley-Smith the value of AI to understanding the green applications of mining. The matter of environmental responsibility arises at several points here: for example in the Domestic Bursar's description of the movement towards biodiversity, aiming at zero carbon by 2035. The Warden in his report notes that Oxford has maintained its leading place amongst the world's universities, but the Finance Bursar shows that other institutions are snapping at its heels as it strains for sustainability while 'the UK's system for Higher Education is broken.' Access is still a major principle as described by Hugh Munro and by Lynn Featherstone who introduces the University's new Astrophoria scheme.

So there are causes for celebration and pride. In judging who the College's most distinguished recent members were, as reflected in the portraits added to the great and the good from its history in the Hall, theatre has been represented by Rosamund Pike and Felicity Jones (again, that list could easily be extended). In this field we were delighted with the election of Michael Tweddle as Artistic Director and Chief Executive Officer of the Oxford Playhouse, surely one of the most important cultural roles in this university city, and we are delighted and

grateful to him for writing a piece for this issue on the history that led him back to the Playhouse.

Michael Rosen allowed us to print part of his haunting Covid memoir two years ago. In November 2023 he returned to the College where the Warden discussed some of his recent writings and experiences with him. His recent life has been a kind of private apotheosis of the difficulties of our times, from the sudden death of his son to the hugely destructive impact of Covid on his own health; his handling of it all has been an inspiring object lesson in how to handle such difficulties with courage, wisdom and creative wit.

Generally the traditions we mark are set well in the past, but of course new traditions are established too. In Wadham new traditions are often recognised as the creation of the current students (maybe because the Student Union has more influence and power than in most colleges). A notable such tradition was the singing of 'Free Nelson Mandela' at the end of College bops, a practice which was still faithfully observed when I began at Wadham in 1995, despite the fact that Mandela had been released from prison in 1990 and become President of South Africa in 1994. An influential local festivity was Queer Week which established itself firmly in the College calendar. This issue of the *Gazette* pays tribute to the 30 years of Wadstock, with an article written by Chris Warburton Brown, one of its inaugurators thirty years ago, and with recent pictures of Wadstock in action to show how well it has prospered.

And, as always, the outward reach of the *Gazette* reports based on College

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travel awards is an enrichment, this year to Bratislava and Vienna, to Lebanon (which of course is as topical as it always is), and to Azerbaijan which really is a serious education in the history, geography and language of an area of great cultural significance from the Silk Road and the Caucasus, to the post-Soviet era. This must be the first occurrence of the Azeri language in the *Gazette*, in support of the Neftçi Baku football team.

The *Gazette* always takes note of leavers and joiners in the College membership. A particularly grievous loss last year was David Edwards who is remembered here and for whom there was a memorial service in May. David as astronomer, musicologist and engineer spanned the cultural divide as well as anyone in the annals of Wadham, in the tradition of Christopher Wren, the tercentenary of whose death was in 2023. The Wadham Wren Symposium in celebration of that anniversary is described here by Rory Coonan. The question of what is Art and what is Science is powerfully raised by John Wilkins, the Warden in Wren's time in the great period when Wadham was a dominant part of the Royal Society. Kam Bhui, writing about the place of Psychiatry within sociology and science, is a major representative of that coalescence of the two cultures.

As in previous years the skilled editorial work has been done by Salome Parker. I am deeply grateful to her.

Contributions for the 2024 *Gazette* should be submitted before 31 August.



Making an impact

The Warden **Robert Hannigan CMG**

IN A YEAR OF geopolitical instability and economic hardship, Oxford has maintained its position at the top of international university rankings by focusing relentlessly on its core purpose: excellence in research and teaching. Wadham has demonstrated both. World class research by our Fellows covers an extraordinary breadth of subjects. We have seen ground-breaking work on everything from the effects of sleep on memory and dementia to the economics of nature-based solutions for climate change, from the power of distraction in European literature to DNA repair

in cancer treatment, and from adolescent mental health to societies in Roman Asia Minor. Our academics have attracted major national and international grants, funding future work on, for example, new predictions for the Large Hadron Collider, the liability of the state for the wrongdoing of public officials, and the centenary of Franz Kafka's death. These research grants and the many publications and prizes in 2023 are recognition of the quality of the work of our Fellows, which I am privileged to see every day.

Our Tutorial Fellows and lecturers continue to deliver a form of individual teaching that is simply unavailable outside Oxford and Cambridge. This is a huge commitment of their time and expertise, but is core to nurturing and challenging talented young people, equipping them with critical thinking skills for life. It will be more important than ever in an age of intelligent machines. Our students continue to perform very well in Finals: the top two PPE Firsts in the whole University this summer were from Wadham.

And of course we remain deeply proud of our outstanding Access programme, which aims to make all of this available to the highest potential students, regardless of background. This ethos is not new: alumni often remind me that Bowra's links to grammar schools were all about expanding opportunities after the War. In the modern era we pursue this mission through deep relationships with schools and teachers in the geographical areas assigned by the University to Wadham, and through our targeted summer schools, which were

more successful than ever this year in helping students apply to Oxford and other top universities. Today's students are actively involved in this outreach work: like our alumni, they realise that being at Wadham is a privilege and they feel an obligation to make an impact. None of this would be possible without the generosity of alumni and donors, for which I am extremely grateful.

The 'community of scholars' which our Founders envisaged is not of course immune from global and national events, even if at times Oxford can feel like a world apart. Many of our students and staff, and their families, have been directly affected by the wars in Ukraine and the Middle East. One of the most inspiring aspects of the year for me has been the determination of undergraduates and graduates to emphasise the importance of mutual respect and

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The 'community of scholars' which our Founders envisaged is not of course immune from global and national events

support, even at times when passions are running high, and to make it clear that antisemitism and any other forms of hatred and prejudice are not tolerated in this community. More broadly, at University and College level, we continued in 2023 to uphold the importance of free speech, academic debate and civilised challenge, even in the most contentious areas of modern life.

While some of the omens for 2024 may seem bleak, for a university this should not be daunting: there are problems to solve, and our community can play its part in shaping the solutions over the coming years. There will be milestones too, most importantly the 50th anniversary of the first women matriculating at Wadham. The achievement of women as Fellows, staff, students and alumnae over the past five decades is something to celebrate.



Celebrating success

The Domestic Bursar **Frances Lloyd**

ONE OF THE MANY HIGHLIGHTS

in our calendar is our collaboration with the Oxford Preservation Trust by participating in Oxford Open Doors. This spectacular weekend event in September welcomes more than 20,000 visitors to see many of Oxford's historic buildings. Wadham's Holywell Music Room, the oldest custom-built concert hall in Europe, the Hall, with its impressive hammer-beam roof, the Gothic style Chapel with its magnificent east window by Dutchman Bernard van Linge, and the enchanting gardens and quads were, once again, enjoyed by

over 2,000 visitors during this special weekend. We also have visiting hours on most days when the public can see some areas of the College and we are open all the time to welcome back our alumni.

The end of Trinity term was a particularly busy period in the College's diary with a number of distinguished events. In ninth week, Wadham was honoured to be the location of the University's Encaenia garden party, which follows the Encaenia ceremony in the Sheldonian when the University awards honorary degrees to distinguished people and also commemorates its benefactors. The Vice-Chancellor welcomed around 1,500 guests in Wadham's beautiful gardens where they were treated to afternoon tea and music. The next day the Vice-Chancellor returned to Wadham to welcome over 1,200 University staff to the Professional Services Garden Party. A few days later we were delighted to hold the Wren 300 symposium event in the College to mark the 300th anniversary of the death of Sir Christopher Wren, one of Wadham's most celebrated alumni, followed by the Benefactors' Garden Party. In tenth week, we were honoured to be a part of the Rhodes Trust's celebrations, marking the 120th anniversary of the Rhodes Scholarships, including events held in Wadham's gardens and dinners in the Hall and Old Library. These wonderful and distinguished events in the College were a huge success and we are extremely grateful to everyone involved in supporting them, including our dedicated garden team led by Head Gardener Andrew Little.

We were pleased to celebrate the 20th anniversary of our Investors in People accreditation and the renewal of the award for a further three years. The 'We Invest in People' framework is used to assess how the College leads, supports and develops its non-academic staff. The assessment is carried out by an independent assessor, all staff can contribute their views, and a final report provides recommendations on ways to further improve. Wadham is one of only three Oxford colleges to hold and celebrate this accreditation.

The cost of living crisis in the UK continues to put severe pressure on many households due to the fall in 'real' disposable incomes. The Government's support packages are aimed at helping the most vulnerable but many households receive nothing because they fall outside the threshold. The College has continued to do what it can to support its staff during these exceptional times, whilst taking great care to operate within its limits due to the financial challenges it is also facing. In addition to adopting the Oxford Living Wage from June 2022, the College made a one-off payment to staff in January 2023 and part of the August pay rise was implemented five months early. As inflation and prices are predicted to remain high for some years, work continues in the College to find ways to support staff through this difficult period.

We are committed to looking after the natural environment. Wadham has joined the University of Oxford in setting an ambitious target to achieve net zero carbon and biodiversity net gain by 2035. To achieve this we will

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The College has continued to do what it can to support its staff during these exceptional times

need to make significant changes to how we operate. We will also need huge investment over the next 12 years. We have a phased programme of works funded from a sustainability budget and have identified projects to be completed when further funding becomes available. After the successful trial of a new energy-saving heat battery in one area of the College, we have rolled out this new technology across two staircases on the main site and a flat at Merfield. The batteries efficiently store heat for hot water and have replaced the need for inefficient and costly hot water cylinders. We are aware that more than 25% of energy is wasted heating unoccupied space. After successfully trialling an innovative energy management solution designed by EyeSea Green Limited, a Cambridge-based start-up that has developed an energy management system specifically designed to manage energy usage in student accommodation, we have started to install the system across our main site and Merfield. This cutting-edge technology controls heating based on occupation sensors and monitors and manages electrical usage at each plug, providing a view of the room's energy and environment state. This solution provides the flexibility to optimise energy usage on a room-by-room basis, improving comfort and lowering energy bills and carbon emissions. Alongside these new initiatives, we have commissioned sustainability fabric surveys across four areas on our main site, as well as a survey to establish the viability of installing solar panels at Merfield. We are using this information

to develop and implement the College's decarbonisation plan.

A biodiversity audit was conducted on the main site in summer 2022 with the support of the Department of Zoology. The audit provided interesting results. For example, they showed that our 163 trees cover over 0.83 hectares and currently store 172.13 tonnes of carbon in their vegetation biomass. Our mowed lawns cover a similar area, 0.82 hectares, and store 0.82 tonnes of carbon in their vegetation biomass. The report has highlighted how we could store further carbon with the addition of water, meadows and uncut grass. The methodologies used in the audit have been designed to be repeated so that the metrics can be re-measured in future years.

Engagement is a key part of our Sustainability Strategy. We are working closely with the Students Union, our staff and University on existing initiatives and developing new ones. For example, we set up a new sustainability stand during Freshers' Week, introduced Sustainability Champions on each staircase, and have joined a small group of Oxford colleges piloting a scheme to deliver our parcels by cargo bike from a depot outside the city centre. We will continue to participate in Green Action Week and develop new ways to engage our community throughout the year.

We thank all colleagues who have left us in the last year for their much-appreciated contributions to the College. We came together in the Hall on two occasions during the year to

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Such a thriving and wonderful community

show our appreciation and wish a fond farewell to two long-serving Lodge colleagues. In December, we warmly thanked Lodge Manager Mark Hogarth after 7 years' service and, in May, we thanked Deputy Lodge Manager Tom Walter after 15 years' service. We wish Mark, Tom and all former colleagues all the best in their future endeavours.

Next year will be another busy one. We are embarking on an important restoration project on the roof in the north range of the Front Quad, the oldest part of the College. The works, costing around £1.7m, will involve the erection of a scaffold around the entire perimeter and a site compound in the Warden's garden. The re-roofing process will include the re-use of existing slate tiles wherever possible. We will also use the opportunity to upgrade the loft insulation to improve the building's thermal properties. This project requires specialist expertise and we are pleased to have a great professional team on board to undertake this work.

My deepest and warmest thanks to all team members for their continued hard work, care and commitment to making Wadham such a thriving and wonderful community.



Top: Wadham Rhodes Scholars dining in Hall, as part of the 120th Rhodes Anniversary celebrations.

Bottom: Encaenia guests queue to enter Wadham gardens to meet the Vice-Chancellor for afternoon tea.

Non-academic staff list as at July 2023

A big thank you to all team members in the following list, and, of course, our many casual members, for contributing to the College's achievements over the past year.

WELFARE	DOMESTIC BURSAR'S OFFICE	FINANCE OFFICE	ACADEMIC OFFICE
<p>Chaplain Reverend Dr Jane Baun</p> <p>College Doctors Dr Jayne Haynes Dr Richard Silvester</p> <p>College Nurse Carolyn Ruhle</p> <p>Welfare Advisor Tamina Oliver</p> <p>Welfare Lead Sarah O'Brien</p> <p>Sub Deans Jacob Fisher (Merifield) Sankalp Garud (main site)</p>	<p>Domestic Bursar Frances Lloyd</p> <p>Deputy Domestic Bursar Oliver Beaumont</p> <p>PA to Domestic Bursar Sarah Mitchell-Butler</p> <p>Head of HR Ben Cooper</p> <p>HR Advisor Lily Killick</p>	<p>Finance Bursar Dr Peter Alsop</p> <p>PA to Finance Bursar Sarah Rush</p> <p>College Accountant Vince Skeffington</p> <p>Assistant Accountant Debbie Taylor</p> <p>Payroll & Finance Officer Sumathy Melville</p> <p>Finance Assistant (Purchase Ledger) Anthia Cumming</p> <p>Finance Assistant (Sales Ledger) Thomasin Silk</p> <p>Purchase Ledger & Finance Assistant Caroline Francis</p>	<p>Senior Tutor Lynn Featherstone</p> <p>Academic Administrator Dr Mike Froggatt</p> <p>Academic Support Administrator Joanna Thompson</p> <p>Academic Office Administrator Teodora Rnjak</p> <p>Access & Outreach Officer Dr Hugh Munro</p> <p>Access & Outreach Officer Madeleine Williamson-Sarl</p> <p>Admissions Administrator Matthew Hurst</p> <p>Academic Records Manager Catherine Boyle</p> <p>Graduate Administrator April Gilling</p>

DEVELOPMENT OFFICE
<p>Development Director Julie Hage</p> <p>Deputy Development Director Dr Barnaby Norman</p> <p>Executive Officer Rachel Saunders</p> <p>Individual Giving Manager William Parry</p> <p>Database Manager Anthony Francis</p> <p>Communications & Events Officer Salome Parker</p> <p>Research Officer Angela Jefferson</p> <p>Development Office Administrator Karen Farr</p>
COMMUNICATIONS OFFICE
<p>Head of Communications Claire Harvey</p> <p>Communications & Website Assistant Martin Dunkley Smith</p>

ICT
<p>Head of ICT Dr Lee Wootton</p> <p>Senior Systems Administrator Gordon Berry</p> <p>IT & AV Technician Crispin Raine</p> <p>IT Support Assistant Uljad Berdica</p>
ACCOMMODATION, SALES AND EVENTS OFFICE
<p>Senior Sales Manager Doris Suchet</p> <p>Sales & Events Executive Charlotte Chaplin</p> <p>Accommodation & Events Officer Jo-Ann Wheble</p>
LIBRARY
<p>Librarian Tim Kirtley</p> <p>Assistant Librarian Ikhlas Osman</p> <p>Persian Studies Section Co-ordinator Dr Mohammad Emami</p>

HOUSEKEEPING
<p>Head of Housekeeping Helen Wynn</p> <p>Deputy Heads of Housekeeping Nivea Franqueira Angeliska Jasinska</p> <p>Staircase Scouts Victoria Braich Lisa Edwards Liana Girskyte Mateus Goncalves Da Cruz</p> <p>Madhuri Jumale Asma Khanom Viene Marshall Galloway Dajana Milankovic Nampheung Phunphian Ganga Rai Limbu Martin Simmons Raj Rani Surina Bishnu Thapa Chandra Thapa Rupa Thapa Shanti Thapa Tracy Turnbull</p> <p>Scout - Sports Pavillion Delphine Osbourne</p> <p>Warden's Housekeeper Justyna Miklaszewska</p>

General Assistants
<p>Carlos Casellato Bill Gerrow Martyn Jacobs Sean Kelly Carl Parfett</p>
KITCHEN
<p>Head Chef Neil Mahon</p> <p>Sous Chefs Alex Jeffs Ravi Pothula</p> <p>Third Chefs Gary Bainbridge Sam Walker</p> <p>Chefs de Partie Alejandro Falla Gonzales Ruth Grant Elliott Peedle</p> <p>Weekend Breakfast/Salad Chef Elaine Cornwell</p> <p>Senior Kitchen Porter Gilman Soares</p> <p>Kitchen Porters Donato Belo Da Silva Vicente Sean Macey</p>

SCR & HALL

Head Butler
Asia (Joanna) Let

Deputy Head Butlers
Craig Hughes
Maria Rodriguez Guillen

Assistant Butlers
Paul Carpenter
Marija Mishkova

SCR/Hall Supervisor
Aliz Filus

Catering Service Assistants
Naomi Bryant
Ninel Leush
Anna Trawinska
Spresha Tunaj

SCR & Catering Assistant
Elona Tanuhi

Bar & Catering Service Assistant
Gintas Venckevicius

Washing-up Assistant
Alfonso Savio

Cellarer
Agnieszka Sabolova-Lebiedzka

LODGE

Lodge Manager
Gulen Acikgoz

Lodge Receptionists
Raymond Hilsdon
Amisa Sareva

Lodge Receptionists (Nights)
Johanna Eglington
Radoslav Korcock
Haroon Mohammad
Katerzyna Proc

WORKS

Estates Manager
Chris Cox

Maintenance Operations Manager
Joanne Yeomans

Works Supervisor & Electrician
Simon Peedle

Carpenter/Joiner
Bruce Mortimer

Painter
Kevin Dawson

Maintenance & Facilities Assistants
Robert Afford
Kieran Carton

GARDENS

Head Gardener
Andrew Little

Deputy Head Gardener
David Perdiguero Blanco

Assistant Gardener
Daniel Hill

MERIFIELD

Residential Operations Manager
Lindsay Kennedy

Scout
Ludovina (Lucy) De Araujo

Maintenance & Facilities Assistant
Kris Lambert

DOROTHY WADHAM BUILDING

Residential Operations Manager
Melissa Lyon

Scouts
Dominika Dziedziak
Ana Hernandez-Ardon

Maintenance & Facilities Assistant
Andrew Whiffen

SARAH LAWRENCE PROGRAMME

SLP Director
Dr George Southcombe

SLP Administrator
Catherine Wright

Leavers from July 2022 until July 2023

We thank the following former colleagues for their valued contributions and wish them all the best in their future endeavours.

Carl Parfett
General Assistant
31/7/2022

Danilo Barbosa Garrido Alves
Sub Dean
31/8/2022

Inna Fauler
Purchase Ledger/ Student Finance Assistant
31/8/2022

Ezzaty Hasbullah
Sub Dean (DWB site)
31/8/2022

Vilmos Kovacs
Assistant Butler
5/9/2022

Helder Braga
Kitchen Porter
12/9/2022

Namphueng Phunphan
Weekend Scout
18/9/2022

Diccon Harris
Deputy Lodge Manager
3/10/2022

Francesca Heaney
Assistant Librarian
9/11/2022

Sharon Horder
Deputy Head Gardener
14/11/2022

Ciara M'Crystal
Events Executive
15/12/2022

Mark Hogarth
Lodge Manager
31/12/2022

Daniel Swingler
Head of Accommodation, Sales & Events
31/1/2023

Katherine Allen
Academic Support Administrator
9/2/2023

Mia Rainbird
Catering Services Assistant
10/3/2023

Jack Markowski
Lodge Receptionist
17/3/2023

Emma Measures
Sales & Events Executive
31/3/2023

Lewis Horner
Washing up Assistant
14/4/2023

Samuel Batra
Assistant Butler
11/5/2023

Katherine Maura Song
Junior Dean
29/5/2023

Oradee Jantaphan-Hammond
Lodge Receptionist
6/6/2023

Tom Walter
Deputy Lodge Manager
16/6/2023

Alison Meakes
Admissions Administrator
30/6/2023

Molly Lockwood
Access Officer
28/7/2023

Aaron Graham
Sub Dean (main site)
31/7/2023

Kelly Lloyd
Sub Dean (DWB)
31/7/2023

Tamara Parsons-Baker
EA to the Warden
31/7/2023

The challenge of priorities

The Finance Bursar **Dr Peter Alsop**



AN ALUMNUS RECENTLY ASKED me how Wadham was shaping up after Covid. I found myself unsure which of four perspectives to give. Whether to describe the recent academic and research successes, Oxford's continued ranking among the world's top universities, the strong applications and finals results, the wonderful new facilities, the fine hall, chapel, and gardens. Or whether to mention rising costs, compliance demands, crisis level energy prices, growing demands for welfare and hardship support, and the undergraduate fee cap still unchanged after eight years, and inflation eroding the endowment. Or possibly how UK academic salaries have fallen further behind inflation, the gap against other world-leading universities, and the ever-growing workload of an academic diverting great minds away from great problems. Or to highlight the student perspective: a widening gap between living costs and maintenance loans, and a burden of debt and interest for

many years after graduating. In the end I touched on a bit of each, and noted how Oxford's continued success seems to be hiding the fact that the UK's system for Higher Education funding is broken. The tutorial system is a distinctive and ever-valued feature of an Oxford education, but capped fees do not cover the cost of intensive contact between students and academics. The UK media has reported sector-wide unsustainability, a dependence on overseas students, and projections of decline among universities. Yet, even when faced with these difficulties, I see how fortunate we are in Oxford and Wadham College. We inherit a legacy of academic excellence, world-class facilities and inspirational buildings, an unrivalled culture of respect for learning, and we have alumni and friends that really care about navigating an uncertain future.

Sustainability has been on my mind throughout the year. The term has different aspects, encompassing

environmental, social, and financial, all of which matter. Our aspiration for environmental sustainability has been set out this year in a wide-ranging strategy. It includes the challenges on energy efficiency, reducing the carbon impact of our supply and food chains, and also the effect of long-distance travel to study here. Underlying this is the challenge of priorities for our limited funding. Socially, we continue the excellent work to widen access, while recognising the advantage from living adjacent to high performing state schools. With no specific government funding for Access, we rely on dedicated alumni support. Academically, there is the challenge of sustaining our position, with every other university in the world chasing at our heels. And financially, we have twin deficits from fees not covering the cost of education, and accommodation charges not covering the cost of student facilities. It is hard to appreciate the extent to which we subsidise most aspects of our students'

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We have to ask ourselves how best to help people understand what is happening and how to shape solutions

experience, or where the funding comes from: the benefit of charity tax exemptions, the annual draw-down from the endowment, the hard work to generate conference income, and the marvellous generosity of our valued donors. We are enormously grateful, for without these we could not continue as we are.

It may seem odd for a 400-year-old college, itself part of a much older university, to question its sustainability. To succeed for the long term, you consistently have to survive in the short term, and further existential questions cast their shadows. We have a war being fought in the east of Europe, terrible events in the Middle East, and increasingly clear fault lines being drawn in the Pacific, with rising tensions elsewhere. Whether these conflicts remain separate or join up, and whether we see them being conducted through direct, proxy, economic, cyber or other forms of war, it seems clear that a struggle between (and within) great powers to set the world order is playing out in front of us. As a college with an international community of alumni, students, academics, and staff, we have members from, and living in, all sides of these conflicts. They raise moral, ethical and humanitarian questions, as well as political and strategic. As an institution leading education and thought, we have to ask ourselves how best to help people understand what is happening and how to shape solutions. And as Finance Bursar, I have to ask how best to protect the future for the students and academics from all over the world that will come after us.



A legacy of philanthropy

The Development Director **Julie Hage**

AS MEMBERS OF the Wadham community, we are frequently reminded of the illustrious students and scholars who have shaped this College over the centuries. Our President of the 1610 Society reports elsewhere in this *Gazette* from the Wren 300 symposium, designed to shine a light on how one of Wadham's pioneering academics, Sir Christopher Wren, has shaped this College and modern science and research for centuries. 'If you seek my legacy, look around you' is one of Wren's memorable quotes, and when we look around us at Wadham, we have ample reason to be proud of his legacy, and the legacy of those towering scholars who followed in his footsteps.

We are also surrounded by the legacy and generosity of benefactors who for centuries made

support for education and research their priority. Those of you who have visited recently will have seen how this tradition continues to the current day, where the new Back Quad buildings constitute a vibrant hub of student activity with study groups, seminars, Access school visits as well as teaching and talks. All thanks to the generosity of our most recent benefactors.

It has been a privilege this year to celebrate some of the newest additions to the fabric of the College with ceremonies in Oxford and overseas. Following the official opening of the Back Quad buildings in October 2022, it was a special honour to celebrate the Dr Lee Shau Kee Building and three decades of the Lee family's munificence to the College at a long-overdue ceremony in Hong Kong. Hosted by Dr Lee's daughter, Margaret Lee, alongside long-standing friends of the College, Colin Lam and John Yip, the Warden expressed his gratitude to the Lee family for their extraordinary generosity and the opportunities it continues to afford Wadham's students. It was an honour too to celebrate the admission of some of our most generous donors to the Chancellor's Court of Benefactors. At a festive ceremony in Convocation House, Lord Patten of Barnes welcomed William Doo Jr (Law, 1993) and Stephen Stow (Law, 1973) to his Court comprised of the University's most munificent benefactors.

As the impact of the pandemic disruption recedes, we have made up for lost time this year with alumni reunions, networking events and gatherings in the UK and across the world. We were particularly happy to welcome the

1975-79 Gaudy group back in March 2023, the reunion which was cancelled in March 2020. In September, the pre-1960 alumni rallied in Hall and across the College for a festive reunion. Thanks to the hospitality of Brad and Lissa Muscatine (Politics, 1977), alumni in Washington, DC were exchanging Wadham memories on Brad and Lissa's terrace on a beautiful summer's evening, and alumni in New York City were generously welcomed by Ronnie Stewart (Law, 1962) at the University Club where we heard about responses to the mental health crisis from Spring Health founder Adam Chekroud (Psychology, 2010) and Professor of Psychiatry, Kam Bhui. Wadham friendships and engagement across generations and across continents bring much valued inspiration and new energy to the community and we are grateful to our resourceful hosts and facilitators for nurturing the dialogue.

Special thanks are due to our volunteer committees for their tireless and resourceful contributions to our fundraising and alumni engagement programmes, and particular thanks are owed to Warren East for presiding over the Development Council, to Colin

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Friendships and engagement across generations and across continents bring much valued inspiration and new energy to the community

Drummond for chairing the 1610 Society Committee, and to Sachin Patel for his continued leadership of the Wadham Alumni Society.

Without the contributions from all of you in our extended community, year on year, we simply could not deliver Wadham's educational mission. This year again, we have a lot to be thankful for, and the donor report brings together some of the many examples of this vital generosity. We hope there will be a chance to thank many of you in person for your loyal support and encouragement, and we hope you will have an opportunity to visit Wadham in the not-too-distant future to enjoy the legacy of our historic and more recent benefactors. We also hope you will help us reflect on a central part of the College's legacy when we celebrate the 50 years of women at Wadham from September 2024.

Development Council Members

Warren East CBE 1980, Chair
Nicholas Barber CBE 1959
Frank Berman KCMG KC 1961
Rory Coonan Hon FRIBA 1973
Tom Daniel 1984
William Doo Jr 1993

Colin Drummond OBE DL 1969
Amanda East 1981
Flora Fraser 1977
Richard Grigson 1984
John Howie 1990
Victor Lee 1993
Alasdair Locke 1971
John McCall
MacBain OC 1980

Pete Mason 1994
Maurice Ostro 1985
Tim Parkes 1973
Sachin Patel 2001
Anthony Preston CBE 1974
Lindsay Sharp 1966
Heather Stevens CBE 1976
Stephen Stow 1973
Chris Taylor 1979
Kenneth Woods 1950



1 and 2 Benefactors' Garden Party, June 2023.

3 and 4 Hong Kong alumni reunion, September 2023.

5 Fellow Joe Bull helps welcome members of the 1610 Society with an academic talk preceding the annual dinner in September 2023.

6 Lee Chau Kee celebration lunch, September 2023.



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7-9 Giving Day, April 2023; as part of the 'notable alumni' series we welcomed (7) Emma Graham-Harrison (Oriental Studies, 1997) and (8) Lucy Lake (Human Sciences, 1991) back to speak to students. Other activities included (9) a student 'thank you' on Front Quad.

10 Honorary Fellow Verena Knaus (History, 1995), pictured here with Celia and Robert Hannigan, joined the Wadham Alumni Society Dinner in April 2023.

11 A long overdue gathering at the 1975-79 Gaudy in March 2023.



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1 Alumni who matriculated in 1961 and earlier returned to Wadham for their Gaudy in September 2023.

2 Lissa Muscatine (PPE, 1977) welcomes the Warden and alumni guests to a reception generously hosted at her home in Washington, DC, May 2023.

3 New York reunion (L-R), Robert Hannigan with host Ronnie Stewart (Law, 1962), Blake Spahn (Education, 1995), Paul Beresford-Hill (Education, 1972).



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4 Stephen Stow (Law, 1973) **and** **5** William Doo Jr (Law, 1993) are admitted to the Chancellor's Court of Benefactors.

6 and 7 The Rhodes 120th Anniversary was celebrated in July 2023.

8 Michael Rosen (English, 1965) on stage in the Holywell Music Room with Zahra Grieve (Classics, 2018), as part of the Wadham in the World series, November 2023.

9 Peter Mandelson (St Catz, 1973) as part of the Wadham in the World series, February 2023.

10 Norwegian Scholars' Reunion, celebrating over 100 years of the scholarship in September 2023.



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Supporting success

Senior Tutor
Lynn Featherstone



AT THE START of the 2022-23 academic year, we welcomed another talented cohort of undergraduate students to the College. This group comes from a diverse range of backgrounds and geographies, with the majority of UK-based students from state schools or colleges. It was wonderful to see our new students receive a warm, in-person welcome from the College tutors, support teams and SU freshers' committee.

Wadham students are brought together by their love of learning and passion for their chosen course of study. Whilst lockdowns may seem a distant memory, it is nevertheless the case that the prior educational experiences and preparations for university study of this group have inevitably been disrupted by the pandemic. We have continued to provide additional support through our academic skills programme of

one-to-one and group sessions to help students get the most out of their studies, especially in the first weeks and months.

Student mental health remains one of the most significant concerns for universities, and Michaelmas 2022 marked the arrival of our new Welfare Lead, Sarah O'Brien. The Welfare Lead is a new position in College, responsible for coordinating College welfare and wellbeing provision to create a supportive environment in which students can thrive academically. Sarah is also available to offer support to individual students in challenging circumstances.

Whilst the freshers experienced disruption at school or college, the pandemic shaped the university experience of this year's finalists, most of whom started their courses in 2020. A variety of exam formats were in place this year. Most students

either sat hand-written, closed book papers at Exam Schools or online, open book papers in their rooms. A small group of subjects trialled typed, closed book exams, and the University is considering this and other alternative formats of assessment in the coming years. Congratulations are due to all students for their individual achievements after such a challenging period.

Following the continued success of the University's flagship admissions programme, Opportunity Oxford, we are excited to be one of the first colleges to participate in the University's Astrophoria Foundation Year, a pioneering new initiative aimed at students with significant academic potential, but who have experienced severe personal disadvantage or disrupted education which has hindered their prior academic achievement. The admissions process for the inaugural foundation year cohort was undertaken in Hilary term 2023, and we are looking forward to working with the foundation year students at Wadham from October 2023.

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Congratulations are due to all students for their individual achievements after such a challenging period

After a successful (if perhaps too eventful) period as Acting Senior Tutor, Mike Froggatt resumed his role overseeing the work of the team and supporting students with disabilities. Hugh Munro, Madeleine Williamson-Sarll, Molly Lockwood and Ellie Chen have worked enthusiastically and energetically on our Access programmes. Prospective and current students, academic staff and graduands have been exceptionally well supported by Catherine Boyle, Jo Thomson, April Gilling, Teo Rnjak, Katherine Allen, Alison Meakes and Matt Hurst. I am grateful to the Academic Office team for their dedication, hard work and good humour supporting the College's academic activities – and me – in my first year in post.



Playing well with others

Acting Tutor for Access **Dr Hugh Munro**

LOOKING ACROSS the breadth of Access work, I was struck by our range of partners: University departments and colleges, schools, charities and corporate partners allow us to reach pupils from primary school through to sixth form and greatly enhance the impact of what we offer.

Our closest champions are Wadham's community. This year we launched the Climate Change Summer School alongside the returning Classics, and Modern Languages programmes. Student ambassadors, many of whom came through similar programmes, are the most effective communicators of what it's like to be

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Student ambassadors, many of whom came through similar programmes, are the most effective communicators of what it's like to be at Wadham, and Oxford, now

at Wadham, and Oxford, now. Our tutors and research graduates give an invaluable experience of the academic environment. Alumni support is invaluable, too, enabling us to provide a dedicated Access Centre and funding many of our programmes. The summer schools show impact: from 32 participants in 2022, 11 received Oxford offers.

Our main charity partners also demonstrate success. In 2022, Target Oxbridge supported 59 students of Black heritage to secure Oxbridge offers; 56% of students who worked with The Brilliant Club from Year 12 progressed to competitive universities; and Causeway Education helped 87% of the Year 12s it worked with from Wadham programmes to enter higher education. These collaborations highlight how successful Access projects must extend outside Oxford. Such projects empower young people to find the course and university that is right for them.

The new Building Bridges programme, designed to support

science teaching between primary and secondary school, brings Wadham together with the Department of Chemistry; Gardens, Libraries and Museums; and Balliol and Hertford. Designed around the theme of 'Green Planet', nearly 700 Year 6 pupils visited Oxford to learn about everything from poisons derived from plants to why we should be eating broad bean bread. These collaborations allow us to achieve impacts we couldn't do alone.

We also collaborate with global businesses on programmes that expand young people's understanding of specific careers. Our corporate partners, Linklaters and Barclays, fund Think Like a Lawyer and Access



Above: Access to Banking residential, April 2023.

to Banking, which are for Year 12–13s interested in studying law or a career in banking.

Wadham's partnerships substantially enhance our work and are vital to our continued success.



Building Bridges programme, July 2023



Harmony and heritage

Chaplain **The Revd Dr Jane Baun**

IN MICHAELMAS TERM 2022

Wadham Chapel took 'Making Things Better' as our theme for Sunday Choral Evensong. Sunday of 3rd week coincided with the first evening of Diwali, prompting a luminous celebration of the triumph of good, knowledge, hope and friendship. The Ante-Chapel hosted an exhibition curated by Jacqueline Otagburuago, *Photography as Participatory Politics: feminist anti-racism in Rhodes Must Fall*. Remembrance Day 2022 was observed with due solemnity, and term concluded on a joyful note with standing-room only College and Alumni Carol Services.

In Hilary term 2023 Evensong speakers explored notions of 'Keeping Faith' ... with a troubled world, silence, human rights in Palestine, wildlife and conservation, our true nature, and humanity. Term began with a supremely colourful Ante-Chapel Tea

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The spectacular sound of the 75-strong choir of alumni and current students still reverberates

in celebration of the Chinese New Year of the Lunar Rabbit. Holocaust Memorial Day was observed on Friday of 2nd week with a remembrance space in the Ante-Chapel, enabling all to honour the memory of the six million European Jews who perished during the Holocaust, along with thousands of Roma, queer and disabled people, as well as modern victims of ethnic cleansing and genocide.

Trinity term (theme: 'Inheritance') began on a high note with a festive 1st week celebrating the 410th birthday of Wadham Chapel (29 April 2023). A 1662 Choral Holy Communion service featured period music and the Chapel's historic silver plate, including the Foundress' Chalice. The Chaplain curated an exhibition of 'Treasures from the Archives' for two afternoons, an Odd Friday Chapel Birthday Tea, and an Ante-Chapel exhibition of 'A History of Wadham Chapel in Ten



Objects'. The festivities culminated in Choral Evensong with The Right Revd Rowan Williams (DPhil Theology, 1972) preaching, followed by a sumptuous dinner in Hall. The Ten Objects can still be viewed virtually: www.wadham.ox.ac.uk/about/chapel/a-history-of-wadham-chapel-in-ten-objects-1613-2023

Trinity term concluded on a bittersweet note, as Dr Katharine Pardee's two decades of faithful, inimitable service to Wadham Chapel and College as Director of Chapel Music drew to a close. A Festal Evensong in her honour in 6th week packed the Chapel with Katie's many friends, former students, and colleagues, testimony to the love and high esteem in which she is held by so many. The spectacular sound of the 75-strong choir of alumni and current students still reverberates! In 10th week, we whisked Katie off on a week-long choir tour of Denmark, with the invaluable help of Julie Hage, Wadham's Development Director. The Choir sang to packed churches in Copenhagen, Præstø, and Roskilde, and also across the strait in Lund Cathedral in Sweden.

Weekly Tree Appreciation and monthly Full-Moon Tree Walks throughout the year introduced a new

cohort of students to the splendour of Wadham's extraordinary array of trees. An intrepid group of students met the Chaplain in early mornings to practise Qigong in the gardens. Students flocked to termly Odd Friday Teas in the Ante-Chapel in 1st and 7th weeks, with 'museum teas' (visits to local exhibitions) in 3rd and 5th weeks.

Memorial services were held in the Chapel on 22 October 2022 for Foundation Fellow Alan Green, stalwart friend and patron of the Wadham Chapel Choir, and on 27 May 2023 for Professor David Edwards, Fellow and Tutor in Engineering Science 1989-2014; Emeritus Fellow 2014-22. A marriage blessing was offered over the Long Vac 2023 for alumnus James Sadler (Physics, 2010) and Adriana Abreu. Baptisms were conducted over the Easter and Long Vacs for the infants of two College lecturers, and in Trinity term on Pentecost of a postgraduate student.

Grateful thanks are due as ever to Katie Pardee, Julian Littlewood, members of the Wadham Chapel Choir, and our student Chapel Wardens, for all their hard work and joyful service. Alumni and friends of Wadham are always welcome to join us for Choral Evensong, every Sunday in term at 6pm!

Above: The Right Revd Rowan Williams

Below: Katie Pardee's leaving event



Reflecting on 20 years of Wadham Chapel Choir

Director of Chapel Music
(subsequently Director of Music), 2003-23
Dr Katharine Pardee



2022-23 WILL GO DOWN in my own personal history book as a momentous year: my last after 20 happy and rewarding ones in beautiful Wadham Chapel. In looking back, I am struck by the numbers of people with whom I have worked: not only eight Chaplains and four Wardens, but also hundreds of singers and other students, each one of whom it was an honour to know. A million memories have been made, and the richness of those stories will stay with me forever.

Many things stand out as I look back. 'Welcome', 'openness', 'inclusivity', and 'warmth' are some of the watchwords which come to mind: people from many backgrounds and of many faiths – or none – are welcome in the Chapel, and find solace, comfort, and simply relief from stress in the incomparable beauty of candlelit Evensong. The choir singers took these words very

“The group always provided such an actively and intentionally friendly space

seriously, and I was proud that the group always provided such an actively and intentionally friendly space. The warmth of the singers toward newcomers in turn generated its own closeness, which was particularly evident in the number of couples that came out of the choir – something I loved to see.

The music we sang over 20 years also brought me profound joy: the choral music of the Anglican church is one of England's greatest cultural gifts to the world. It is every bit as important as the paintings of Turner or Constable or, yes, the works of Shakespeare. 2022-23 for me was particularly gratifying since the choir was among the best I have had in my time at Wadham: committed, capable, hard-working, loyal, and talented. It was because of them that I was able to go out 'on a high note'.

In Trinity term 2023, the Chaplain Jane Baun organised the services

around the theme of 'inheritance'. It was a theme that had particular resonance for me as I finished out my time in Wadham. The word carries a connotation of continuity with the hundreds of years that have gone before, and with the scores of people who have sat in the Chapel in the very same stalls, gazed at the windows, and listened to the organ. As different as these people may have been from us, we have a fundamental commonality, a connection, which those windows, the organ, the stalls, unite in us. Some readers may know the poem written by Nordahl Grieg, a Norwegian student in Wadham in the 1920s. Grieg's poem about Wadham was translated into English by Ray Ockenden, and in the 400th anniversary year of the college – 2010 – it became the text of the Wadham Chapel Hymn. In the poem, Grieg talks about 'The organ's plangent peal, the candles flickering', and later about 'once again' hearing 'the organ roll'. That's our organ, and our candles. When he talks about the 'light blue flash of oars' on the Cherwell, those are Wadham blades. This connection with the past and the future links us with the stream of humanity, raising us above the mundane concerns of essays and tutorials. It is a great gift.

Over the decades I have watched the role the Chapel has played in the many lives of the people who pass through the College. Early in my time here the College commissioned a survey of the usable space in College, in which the Chapel was labelled 'underutilised'. But that's the point of the Chapel. Knowing how many people have needed that 'underutilised space' over the centuries, watching people coming in and sitting

“Music in College has a bright and exciting future

quietly or lighting a candle has brought this firmly home to me. These people love the Chapel for the unutterable, nameless gifts it gives. The consultant saw it as underutilised, but he mistook the emptiness of the space for the magnificent sense of calm that it brings to people's lives: in the words of the hymnist, it is the 'still small voice of calm'.

I would like to thank a few specific people in closing. First, my colleague Julian Littlewood who as College Organist has been at Wadham for even longer than I. His is largely an unseen role, until he is needed to play for a wedding or baptism or memorial service in the Chapel. His faithful and expert work alongside me and the choir helped make the music in the Chapel as successful as it grew to be. Second, my thanks go to the Chaplain Jane Baun for her support of the choir and of me over the years she has been at Wadham. Jane has a uniquely creative outlook and approach to everything she does, which I think has been a wonderful match for Wadham and helped reach more students than ever. Third, but not least, I would like to thank the Warden Robert Hannigan, who understood the central role the Chapel plays in developing a strong community in the College, and who was so vocally and actively supportive of me and the choir throughout my last few years here.

It has been a huge privilege to be part of this College, and I am grateful and happy to have been given the opportunity. Music in College has a bright and exciting future, and I will rejoice in seeing how the continuum carries on.



The Wadham experience: A case of good fun and altered time perception

Sarah Lawrence Programme
 SU Representative 2022/23
Leo Kalothios (Psychology, 2022)

WHEN I FIRST arrived at Oxford, I frequently found myself thinking 'I have so much time left here, so much time to experience everything that an Oxford student must experience.' As the weeks went by and I began to settle in, this train of thought did not waver. Despite time passing incrementally as it has been since the inception of the universe roughly 13 billion years ago, I was still under the impression that I had all the time in the world. Additionally, it was not as though I was simply sitting around doing nothing – I was doing *the* quintessential Oxford things whenever I could. From University societies to teatime at Wadham and more, I tried my best to take it all in amid the academic rigour of Oxford. Nonetheless, time still seemed to fly by.

Why is it that humans perceive time passing faster when we are having a good time? As I am a scientist, I intend to answer this question as one. Literature suggests that our brains release more dopamine during enjoyable events as opposed to during less pleasurable events, which subsequently speeds up a person's subjective sense of time. Additionally, people tend to allocate less attention to the intervals of time when they are enjoying themselves. This decreased awareness also makes time appear faster. This is known as the dopamine clock hypothesis (Meck, 1983). More cognitive theories of time perception posit that positive approach motivation (eg. feelings of desire or excitement) may cause our perception of time to

shorten as well (Gable & Poole, 2012). These findings suggest that my time at Wadham appeared to speed by because I was greatly looking forward to the experience, and thoroughly enjoyed every bit of it. As my positive affect continued, the less attention I paid to time itself and the faster it seemed to pass. My one semi-grounded sense of time came from only knowing what week number it was, as we know too well the particular days of the week cease to exist within the term (which probably did not help

my already skewed sense of time). Only retrospectively did I realise how fast the time had gone by once it was nearly over. While my time at Wadham may have come and gone very quickly, I continue to carry remnants of Oxford with me. For example, my Oxford ID still lives in my wallet. Will it ever be of any practical use to me outside of Oxford? No, most likely not. But does it put a smile on my face every time I open my wallet? Yes, and those memories are priceless.

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Meck, W. H. (1983). Selective adjustment of the speed of internal clock and memory processes. *Journal of Experimental Psychology: Animal Behavior Processes*, 9(2), 171–201. <https://doi.org/10.1037/0097-7403.9.2.171>

Sarah Lawrence Programme Welcome to our 2023/24 students

Paget Berzins **Pitzer**
 Kyla Buss **SLC**
 Renee Chou **SLC**
 Demi Chowen **SLC**
 Abby Cohrs **SLC**
 Zoe Cushing **SLC**
 Sophie Fyfe **SLC**
 Tallulah Hawley **SLC**
 Fronia Kemper **SLC**
 Sloane Koenig **SLC**
 Emily Leonard **SLC**

Jiaqi Li **Chinese University of Hong Kong**
 Tiffany Liang **Swarthmore**
 Emily Marshall **SLC**
 Kaitlin Mitchell **SLC**
 Dylan Moore **SLC**
 Lane Moore **Pitzer**
 Maud Neeley **Reed**
 Paige Nelson **SLC**
 Zensu Nguyen **SLC**
 Dakota Schwenke **SLC**

Lily Sloman **SLC**
 Taika Sorensen **SLC**
 Wyatt Wang **Reed**
 Sylvia Xi **Swarthmore**
 Keyang Xie **SLC**
 Qianhui Xu **East China University of Science and Technology**
 Isshin Yunoki **Swarthmore**
 Terra Zhang **Smith**



Special collections

The College Librarian **Tim Kirtley**

AT THE END OF 2022, having received over 90 applications, we were delighted to recruit Ikhlas Osman as our new – and newly full-time – Assistant Librarian. Possessing both a first degree and a master's in Librarianship, from Khartoum and Aberystwyth respectively, Ikhlas worked as Assistant Librarian at Oriel for three years until 2020 while her most recent post was Senior Librarian



at Doha British School in Qatar. Welcome Ikhlas – you are such a great addition to the team!

Above:
conservation
of our Qur'ans

**Left: Ikhlas
Osman**
Credit: John
Cairns

Over the summer we saw the successful launch across Oxford of the new behind-the-scenes library management software 'Alma'. Unlike its predecessor Aleph, Alma is web-based and nicely intuitive. And at last you can increase the font size (hooray!).

In our reading room we introduced a new 'Mindfulness Corner' near our beanbag seating area, with stress-busting resources such as jigsaws, mindful colouring books and graphic novels.

In the summer we set up new satellite libraries at the Dorothy Wadham Building on the Iffley Road and at Merifield in Summertown.

Over the last year we have received incredibly generous gifts: Wadham Honorary Fellow Sir Frank Berman KC (Law, 1961) donated some 300 international law titles and alumnus Christopher Saunders OBE (History, 1963) donated a complete 20-year back-run of the history journal *Crusades*, also arranging for us to receive future issues. Paddy Simpson gave us £1,000 in memory of her husband James Roger Simpson (English, 1957), allowing us to buy 22 books on Arthurian literature, James's chief interest, selected by Wadham's Dr Jane Griffiths and Dr Hannah Bailey. The family of John Chapple (Modern Languages, 1952) gave us his collection of over 200 Modern Greek books.

2023 saw two big anniversaries: 400 years since the publication of Shakespeare's First Folio and 300 years since alumnus Sir Christopher Wren's death. We exhibited our copy of the

First Folio to the general public for the first time (attracting more than 350 visitors over five hours) and held a First Folio workshop for 20 ten-year-old local schoolchildren who were taking part in a Shakespeare reading competition the following day.

For the Wren anniversary we connected with schools in East Knoyle in Wiltshire – Wren's birthplace – contributing images of items from our special collections to their exhibition in February. In June we put these items on display in the Holywell Music Room at Wadham's one-day Wren symposium, including a 1681 letter in Wren's own hand. We also displayed in Wadham's Access Centre some of the Wren-inspired artwork of the East Knoyle schoolchildren, including a seven-foot recreation of the Monument.

We hosted a teaching session led by Dr Jane Griffiths for the second-year English students featuring a number of our early Shakespeare editions, and we hosted a session for astronomy students from Middle Tennessee State University when Dr Allan Chapman (History of Science, 1972) gave a talk on early science writing, alongside first editions including Copernicus and Newton.

Over the summer two eminent experts came to Wadham to present short films for our YouTube collection: Robert Douglas-Fairhurst of Magdalen discussed with Wadham's Ankhi Mukherjee our Dickens first editions and Professor Robert Iliffe of Linacre spoke about our Newton holdings, including our first editions of *Principia*

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We have received incredibly generous gifts

(1687) and *Opticks* (1704).

In the Persian Section we have been the beneficiary of an incredibly generous gift from art collector and philanthropist Durjoy Rahman, who is sponsoring the conservation of 18 Qur'an manuscripts which will then be transferred to the Bodleian on long-term deposit, as part of a larger project to deposit the Minasian Collection of Persian manuscripts in the Bodleian (where they can be better accessed by researchers). We continue to receive substantial Persian-language donations, the most recent a collection of books on Babi and Baha'i history gifted to Wadham by the family of Aramesh Mahboub.

Thanks to Bruce Mortimer in the Works team, we now have a custom-built display unit installed in the Persian Section to display our latest acquisitions, the majority of which are sourced directly from Iran by our Persian Section Co-ordinator Dr Mohammad Emami, in consultation with Fellow Librarian, Professor Dominic Parviz Brookshaw.



Jane Griffiths (right) with 2nd year English students



**CLUBS,
SOCIETIES,
ACTIVITIES
AND
SPORTS**

The 1610 Society

Colin Drummond Classics, 1969
President, 1610 Society

'IF YOU SEEK MY LEGACY look around you' is an acceptable translation of the Latin epitaph of Wadham alumnus Sir Christopher Wren. Your Society celebrated the 300th anniversary of his birth in a programme of talks by distinguished speakers hosted by the Warden in the Holywell Music Room on 24 June, immediately preceding the Benefactors' Garden Party. The speakers were Katherine Blundell OBE, Diana Darke (Arabic, 1974), Jane Garnett (Fellow and Tutor in Modern History), Eric Parry RA, and Matthew Walker (Ancient and Modern History, 2000). The event encouraged all present to think further about legacy (even though very few if any of us can aspire to a similar physical memorial) and what it means for Wadham.*

Wadham stands for excellence in teaching and research and in providing access for those from whatever background whose aspiration for such excellence would otherwise be blocked. It is about access to (and for) excellence. However financial constraints and the UK's funding model mean that what we stand for

is under threat. Our College (like many others) trades at a substantial operating loss. Revenues per student are totally insufficient to cover our access programme, our research or the University's hugely valued tutorial system. This is not due to any lack of competitiveness on our part; in a 'free market' Oxford as a world leader could readily stand toe to toe and prosper against the likes of Harvard whose student fees are two to three times as high; however I do not believe that is what many of us would want even if it were ever seriously mooted.

The corollary is that Wadham relies on annual giving (particularly legacies) and endowment income to preserve what it stands for. The 1610 Society is for those who include a legacy to the

College in their wills and for significant lifetime donors; its members are key to the future of the College.

As ever in the nature of things, a number of our friends and colleagues sadly passed away during the year. We were able to commemorate them at Evensong preceding our annual dinner on 8 September; they are listed below:

Julian Anderson 1957
Michael Bishopp 1968
Duncan Bythell 1959
Shirley Green
Tony Green 1961
Clive Hildebrand 1960
Anthony Perks 1964
Michael Rich 1954

As ever their places have been taken by new members and your Society remains in good heart with total numbers well over 400. During the year legacies received by the College amounted to £1.35m; somewhat above the five year average of £766k and a key contribution to the preservation and growth of the College and all it stands for. It is wonderful to see the generous commitment of so many alumni for which I know the College and all its Fellows are deeply grateful.

If you will forgive an allusion by an old classicist to the Roman poet Horace, I believe our members are leaving a legacy more lasting than brass (*'perennius aere'*), even though we cannot match Sir Christopher Wren's legacy.

*Read more about the Wren celebrations on page 60.

Wren Symposium, June 2023

Panel speakers (L-R) Katherine Blundell OBE, Matthew Walker, Jane Garnett



1610 Society Committee Members

Colin Drummond
1969, President
Diana Blease 1987
Rory Coonan 1973
Julie Curtis 1974
Jeremy Evans 1991
Tony Halmos 1969
Victoria Harper 1976

Ross Hutchison 1979
Sachin Patel 2001
Claudia Pendred 1977
Leon Pickering 2003
Joe Romig 1963
Jojo Sanders 1999
Andrew Smith 1967

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Members are key to the future of the College

Wadham Alumni Society

Sachin Patel Physics, 2001
President, Wadham Alumni Society

THE WADHAM ALUMNI SOCIETY (WAS) is a way for all members of Wadham – alumni and current students – to remain connected with each other and the College. We organise a wide range of formal and informal activities that anyone connected with Wadham is welcome to join.

In April, we were delighted to be back in Wadham for the annual Wadham Alumni Society Dinner. 2022's event had fallen on the weekend following the late Queen's death and had been cancelled as a mark of respect, so it was great to be connecting again across year groups and subjects with a delightful meal in Hall. Duncan Enright (Physics, 1982) was the guest speaker and gave us a fascinating insight into his recent spell in the global limelight, when local government policy to bring all city amenities in Oxford into a 15-minute walking range was reinterpreted as a sinister conspiracy. The next Dinner will be held in College on Saturday 16 March 2024, providing an excellent opportunity to reconnect with old friends. If you would like to get a group together, the Development Office would be very pleased to hear from you.

The tradition of Wadham Wednesdays also continued this past year. About 50 alumni spanning the generations met up at the Olde Bank of England, on Fleet Street, in February. History Fellow and Tutor, Jane Garnett, came along with colleagues from the Development team to meet many of

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It was great to be connecting again across year groups and subjects

her former students, and several alumni from the Wadham Entrepreneurs' group coordinated to join through their WhatsApp channel. October's Wadham Wednesday was also a great opportunity for alumni to meet up informally.

A few weeks later, Barbara and Nick Armstrong (Zoology, 1979 and Physics, 1979, respectively) organised an Edinburgh Wadham Wednesday for alumni and partners. William Parry from Wadham's Development Office travelled up to join them for this and it was a thoroughly delightful gathering, held a stone's throw from the city's iconic castle. Many who turned up continued after drinks for a meal at a local restaurant. We are grateful to Barbara and Nick for organising this and for their plans to make these a termly event for alumni in the area. If alumni in other parts of the UK would like help with hosting a local Wadham Wednesday, please contact the Development Office (development.team@wadham.ox.ac.uk).

Members of the entrepreneurs' network shared their knowledge and



expertise with fledgling company founders on the Planet Positive Lab environmental accelerator programme hosted in Wadham over the summer, with many joining for the final demo day at Founders Factory HQ on the Strand.

The committee welcomed two new members in 2023, electing Ian Dawson (History, 1981) and Alistair Baillie (Physics, 1994) to help set the course for the coming years. The committee always welcomes new recruits, and there will be a very brief meeting over drinks before the March dinner at which anyone interested can be appointed to join. If you are interested, please contact us through the Development Office (development.team@wadham.ox.ac.uk).

Wadham Alumni Society AGM

Notice is given of the next Annual General Meeting of the Wadham Alumni Society, to be held in association with a briefing on the activities of the College, currently planned for before the Alumni Dinner in College on Saturday 16 March 2024.

Wadham Alumni Society Committee Members

Sachin Patel 2001, President
Ross Hutchison 1979, Vice-President
Alistair Baillie 1994
Ian Dawson 1981
Mike Edwards 2007
Duncan Enright 1982
Bruce Gibson 1986
Sue Goltyakova 1984
Elizabeth Kim 2003
Jason Leech 2001
Daniel Rolle 2006

Follows:

Martin Bureau
Julie Hage

Development Office staff:

Barnaby Norman
William Parry
Rachel Saunders

Law Society

Thomas McBride Jurisprudence, 2021
Law Society Student President 2022-23

THE WADHAM COLLEGE Law Society had the pleasure of reviving some of the society's fantastic traditions this year, as well as continuing the important work of previous years' committees.

In Michaelmas, we were lucky enough to welcome Lord Dyson (Classics, 1961) back to Wadham to judge the 2022 College moot. His invaluable feedback contributed to a fantastic opportunity for students to gain some early advocacy experience. Another Michaelmas highlight was the pre-BOP subject social, the first of several cohort-wide events to take place over the year; other events included a pre-exam pizza night and the annual Finalists' Garden Party in June. It was wonderful to see law students build connections and friendships outside of their year groups, helping to foster the tight-knit community which is cherished by so many.

Building on this strong sense of community, we were thrilled to bring alumni and students together so frequently this year. In February, we were able to invite alumni to the annual law dinner for the first time since before the pandemic. The evening began with an insightful talk from Lord Justice Tim Holroyde (Law, 1973) and Judge Michael Hopmeier (Law, 1970), followed by a three-course dinner in the Old Library which was well attended and enjoyed by all.

In Trinity term, we hosted the first annual trip to London since prior to

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We were thrilled to bring alumni and students together so frequently this year

the pandemic, visiting several highly esteemed alumni to hear about the variety of career options open to Wadham law graduates. Special thanks go (again) to Tim Holroyde, who hosted us at the Royal Courts of Justice, and Jo Otterburn (Law, 2004) and Sarah Smith (Law, 2006), who met us at the Law Commission's office. The College's annual moot then took place in the afternoon, very kindly hosted and judged by Helen Bell (Law, 1998) of 2 Temple Gardens. The day ended with a drinks reception in the gardens of the Middle Temple, booked with the help of Sarah Lee KC (Law, 1985). Once again, it was fantastic to see the Wadham law community at its best.

We're incredibly grateful to all of the alumni who make these events, and the Wadham law community as a whole, so special. Particular thanks go to Ben Dulieu (Law, 1991) and Neil Mirchandani (Law, 1983), who continue to support the society tremendously as Treasurer and Chair.

Wadham Alumni Golf Society

Richard Chapman
Mathematics, 1968

ON 19 SEPTEMBER 2023, Huntercombe Golf Club again hosted Wadham alumni golfers for the 18th playing of the Whitby Cup. The promised gale force winds did not arrive and those choosing to wear shorts in the early autumn sun were pleased about that choice. As with all courses in this 2023 season, the playing conditions were superb and the Huntercombe course looked splendidly green.

On the day, Andy Bartlett (Chemistry, 1971) led the field with 38 Stableford points followed by Roger Devlin (Law, 1975) on 36 points and Haydn Gott (Chemistry, 1963) on 34 points.

Afterwards, back at College, we reconvened on the Hall balcony where the Warden very kindly presented the prizes donated by the Development Office. Dinner in the Trapp Room on staircase 5 was as good as ever and a very convivial evening passed.



The 2023 Whitby Cup group enjoys pre-dinner drinks with the Warden

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We welcome golfers of all abilities and value the camaraderie and surrounding activities as much as our golf

Details of the 2024 event at Huntercombe will be posted on the website once the date in September is finalised. Before then, in March or April, the Wadham Alumni Golf Society will be playing a match against Keble (and possibly one more college). This fixture replaces the now defunct intercollegiate event.

If you wish to receive information about the WAGS activities and would like to join your fellow alumni golfers, please get in touch via the Development Office. We welcome golfers of all abilities and value the camaraderie and surrounding activities as much as our golf.

Lennard Bequest Reading Party

Peter Thonemann

Fellow and Tutor in Ancient History

HARD WORK, outstanding dhal, toxic dolphins, unsolved Murders in the Dark, and exploration of the full capabilities of a small vehicle's reverse gear characterised the 50th annual Wadham Cornwall Reading Party, one of the liveliest and most joyous reading parties in recent memory. Lamledra House, much-loved home to the reading party for many years, can seldom have seen intellectual labours of such intensity, late-night céilidh-dancing of such frantic enthusiasm, or the unaccountable disappearance of quite so much olive oil.

Applications for the reading party were invited from all current Wadham undergraduates. The 15 successful applicants, selected by a process of uncompromising objectivity and rigour, were drawn from several different year groups and from subjects ranging from Law to Physics. Callum Long (Engineering, 2018) also attended.

This year's reading party, facilitated by Peter Thonemann and Sarah Cullinan Herring, was tinged by a note

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One of the liveliest and most joyous reading parties in recent memory

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No recent reading party has matched this one for quality of cuisine

of sadness: this was the first reading party in five decades to have taken place without Ray Ockenden, whose Mafia-narrating skills were greatly missed. Glasses were raised both to Ray and to the late Reggie Lennard, whose far-sighted bequest continues to fund many of the Reading Party's costs.

Seven hours each day were set aside for quiet self-directed work on an extraordinary range of topics, from Hegel's *Phenomenology of Spirit* to atmospheric physics and the archaeology of Achaemenid Persia. Leah Mitchell ingested dangerous amounts of Cicero, Asha Kiggins penetrated the darker sub-cultures of 1980s Sheffield, and Eli Rubies saw Helen as the sun saw her, with no Homeric shadow. In the brief intervals between downpours, we enjoyed a glorious cliff-top walk to the Mevagissey Hill of Terror and a picnic on Hemmick beach; Alex Orlov-Holmes braved the freezing waters

off the Cornish coast, and Hannah Gardner showed off her mastery of the innovative beach-sport of frisball.

No recent reading party has matched this one for quality of cuisine. Particularly memorable were Cara Addleman and Amelia Hughes' courgette and lemon orzo, Sav Sood's extraordinary butter chicken, Karishma Khosla's wholemeal bread and a mutant self-reproducing bulgur-wheat salad. With so large a houseful, washing and drying up was a major enterprise, but the A

Team, if no other, proved up to the challenge. Particular highlights among the evening entertainments included Rosie Wiles unsuccessfully attempting to pick up a Jenga pile, Kate Shipley's RADA-standard magic dolphin, and a treasure hunt of demoniacal complexity orchestrated by Eva Hayward and Ben Pery. Few of those privileged to witness it will be able to forget the sight of Betsy McGrath channelling Jeremy Corbyn impersonating a chicken.

An outstandingly enjoyable and hard-working week was had by all.



The Medical Society

Stephen Goss
Emeritus Fellow in Medicine

THE SOCIETY has had a straightforward year (a pleasant change from recent times) under the excellent stewardship of our Student President, Daniel Maloney (2018), and Treasurer, Wesley Donaldson (2021). Daniel will have enjoyed spending the Society's funds this year, having guarded them when he was Treasurer in 2018-19.

Our termly talks started with Dr Hugh Davies, who has served as Research Ethics Advisor at the UK Health Research Authority and chaired the Oxford Clinical Research Ethics Committee: his title was 'Confessions of a poacher turned gamekeeper – is the research ethicist a medical friend or foe?' In Hilary term, Adam Handel (2003), Oxford consultant and our neurosciences tutor, talked about his work as a neurologist now seconded to work alongside our psychiatrists to look at the overlap between psychiatric disease and mental disorders with identifiable neurological causes, an area of importance for both diagnosis and treatment. Finally, in Trinity term, we turned to developments in medical education with a talk by consultant anaesthetist, Helen Higham, medical director of the Oxford Simulation, Teaching, and Research Centre, and member of the Executive Committee for the Association of Simulated Practice in Healthcare.

We are glad, through the generosity of our alumni, to have been able to give substantial support to four

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We are glad, through the generosity of our alumni, to have been able to give substantial support to four clinical students

clinical students who took electives in Istanbul, Kerala, Nepal and Thailand, and Auckland and Melbourne. This support, which is in addition to the grants that the College makes for electives, is essential given the debt that students on a six-year course now build up. We also gave an undergraduate travel grant to help with a trip to visit historic and pre-historic sites in Asturias.

Last but not least, a word of thanks to the College staff who make the arrangements and provide all the service needed for our events, including our annual dinner and our termly buffets. Since Covid, colleges have been unavoidably short-staffed on the catering side (reflecting a widespread problem in hospitality). Our staff have done their utmost, and with great goodwill, to see that our events were delivered to the highest standard, for which we are truly grateful.

MCR

Marcelo Sampaio de Couto Melo
MCR President for 2022/23

THE WADHAM MCR had an exceptionally active 2023/24 academic year. Following up on the brilliant work of the interim committee headed by Hannah Biddle during Michaelmas 2022, a new MCR committee was elected during Hilary 2023 and convened every two weeks during term, working tirelessly to provide the graduate body at Wadham with a vibrant, inclusive, and diverse social scene.

Besides continuing to provide a regular break from studies every Sunday through a fully-catered brunch, MCR members got to enjoy an incredible variety of free or heavily subsidised social and welfare events. This included an open mic night and a folk music night, Easter and Ramadan celebrations, weekly movie nights, one wine tasting per term (as well as a whiskey tasting in Trinity), and, finally, big external events, such as ice-skating, paintball, and go-karting.

We also hosted incredibly successful parties in the MCR, with themes ranging from carnival celebration to rave night. Through these events, we sought to integrate Wadham students with other postgrads across the University, directly collaborating with over ten other colleges throughout the year. Often headed by our MCR's very own MC, DJ Meal Deal (Adam Hegedus), Wadham bops have become the talk of the graduate scene in Oxford, now organically drawing students from all other colleges. This is evidenced by the fact that our end-of-year celebration, the Solstice Masquerade

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Wadham bops have become the talk of the graduate scene in Oxford

at Freud Café-Bar, had sold-out tickets despite many students still attending exams or having already left for the summer break.

Of course, none of this year's accomplishments would have been possible without the active participation of various MCR members as well as the hard work of the MCR Committee's vice presidents and officers: Lucy Banisch (Welfare VP), Aleena MJ (Welfare VP), Ludo Fraser-Taliente (Academic VP), Sophie Hanck (Communications VP), Anya Lindstrom Battle (Financial VP), Irene Torregiani (Domestic VP), Yann Drèze (Bar Officer), Hank Wu (Exchange Dinners Officer), Isabella Gomes (Women's Officer), and Amunet Boafu (Women's Officer). I was privileged to work alongside them and cannot thank them enough for having diverted time from their academic and personal commitments to contribute their ideas and to ensure that all MCR activities ran smoothly.

Finally, I was also privileged to have welcomed the 2023/24 intake of graduate freshers and was pleased to see that the MCR will remain in good hands; Wadham's graduate admissions office seems to have cracked the code on admitting only the most interesting, brightest, and kindest applicants possible.

I leave the committee in the capable hands of Lara Mudarra Barros, who is already doing an outstanding job of keeping energy and engagement levels at an all-time high.

Wadham Music

Patrick Brennan
Synthetic Biology, 2018

PATRICK BRENNAN has just finished his highly successful and productive period as the Brookman Music Scholar, handing over to Olivia Gallup. These are his departing thoughts:

It has been a pleasure to be involved with College music for the past four years. Wadham has been a fantastic college not only in terms of resources and facilities, but also in terms of how open and eager everyone is to explore all different kinds of musical genres, practices and types of events. During my time here I've had a blast organising everything from the regular Wadham Music Exchanges, to concerts in the Holywell, gigs in the MCR, and workshops on various aspects of music technology.

A special thank you to everyone who

has helped maintain the bands room and its equipment during my time at Wadham. It's a brilliant resource that makes musical events possible – next time you're watching DFO or Donut Kings or Lemon Soul, think how much harder it would be for them if they didn't have places to rehearse with amps, kit, mics, etc all in working order. It's thanks to everyone being vigilant and making sure stuff doesn't go missing and any breakages are reported that this wonderful university band ecosystem can continue to flourish!

Thank you also to everyone I've had the pleasure of playing music with at Wadham, whether performing on stage at Wadstock, singing in the Ante-Chapel, playing violin in the Sheldonian, or just chilling and jamming in the bands



Patrick and Olivia rehearsing for the OK Computer performance in the Holywell Music Room

room. Oxford has such a wealth of talented people, and the geography of the city makes fostering collaboration much less hassle than in other places. I now find myself living in Los Angeles for work, and it has a lot to live up to!

Finally, it gives me great pleasure to introduce the new John Brookman Scholar: Olivia Gallup (DPhil Engineering Science, 2021). I could not be happier to be leaving this role in such capable hands. As well as being a talented singer and saxophonist, Olivia was a key part of the OK Computer live performance that took place in the Holywell Music Room earlier this year. I'm excited to hear what Olivia and Tom Hammond-Davies, our new Director of Music, have in store for Wadham over the coming months.

WELCOME TO TOM HAMMOND-DAVIES

The College has been hugely fortunate to have appointed as Director of Music in September 2023 Tom Hammond Davies, the Founder and Director of the Oxford Bach Soloists (OBS) since 2017 and regarded as one of the leading choral conductors in the world. The mission of the OBS was to perform the complete choral works of Johann Sebastian Bach chronologically by reproducing the original liturgical, ecclesiastical, instrumental and choral settings of the works. Beyond the OBS, Tom has appeared at the BBC Proms at the Royal Albert Hall, the Three Choirs Festival, and the Oxford International Song Festival. He has served as a Trustee of the Sir George Dyson Trust, as Director of Music at the City Church of St Michael at the North Gate, and as a Faculty member for the Oxford Cultural Leaders Programme. In the first months of his role at Wadham he has already brought great distinction to the musical life of the College.



Tom Hammond-Davies | Photo credit: John Hunt

Rowing

Conor McMahon Engineering, 2021
2022–23 Men's team captain

Georgina Remmer Modern Languages, 2021
2022–23 Women's team captain

THIS YEAR ON THE MEN'S SIDE, we have all had a great time training and racing and the commitment of the squad has given us a renewed team spirit. Despite starting Michaelmas without as many rowers as we would have liked, those who decided to stick with it have done a great job at representing Wadham as a top rowing college. We started the year with 12 novices making it to our first week of outings. What they lacked in numbers, they more than made up for in determination. NM1 especially showcased remarkable team spirit. They achieved a commendable feat, reaching the quarter-finals of the Novice Regatta. We also managed to pull together an NM2 crew with some female subs from St Hilda's.

Our senior team started the year with eight members, but we quickly faced a decline in numbers, leaving us with only four senior men. Despite this setback, the remaining team members demonstrated great commitment and did some good work in the four.

Hilary term proved to be quite a trying period for us. Many of our novices chose to leave, and even after merging novice and senior crews, we still struggled to form an M2 team. Additionally, we were heavily impeded by flooding and red flag conditions, which prevented us from training on the water until 3rd week. Despite these challenges, our M1 crew raced Henley Head (a gruelling 3.5km). In Torpids in Hilary term, our M1 crew were unfortunately bumped a total

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What they lacked in numbers, they more than made up for in determination

of five times. Given the lack of training time for M2, we had to assemble a boat comprising the two most dedicated M2 members and six ex-rowers, several of whom had been part of our strong M1 crew from the previous year. They unsurprisingly dominated the competition in Division 3, achieving an impressive seven bumps, earning blades and M2 headship!

Trinity Term commenced with City Bumps, where M1 was bumped six times. This disappointing outcome revealed the significant work that needed to be done to prepare for Summer Vllls. Unfortunately, river conditions once again stopped us from training during the start of term, and exam pressure or health issues meant that some of the Hilary crew couldn't train. I stepped back from captaincy for a few weeks to focus on exams, and my wonderful vice captains David, Phil and Devin took over and managed to recruit enough rowers from HMC to fill up M2! Summer Vllls came and unfortunately, our impeded preparation resulted in both M1 and M2 getting bumped on every day before the gut, giving the men's side enough spoons to open up a restaurant.

Despite numerous setbacks and low numbers throughout the year, our rowers exhibited commendable dedication, resilience, and team spirit. Thank you to all rowers and coxes for their efforts, and coaches Rod, Steph and Scott who have supported us in rebuilding the squad.

ON THE WOMEN'S SIDE, we once again found ourselves in a process of reestablishment due to many brilliant rowers graduating at the end of 2022, as well as the lasting effects of the pandemic. However, this year has most definitely been a success, with a high intake of new rowers and some brilliant achievements across the different crews.

Michaelmas started with a lot of excitement for the returning members ready to build on what the previous seniors achieved last year, and we had a high intake of freshers, with the majority never having rowed before. These girls were incredibly committed and hard-working, so we were able to put together three women's crews for the Linacre Regatta in 7th week.

Hilary term was challenging due to the weather prohibiting many outings but the women trained incredibly hard on land to make up for it. We entered both W1 and W2 into Henley Head, which proved to be a difficult yet formative row for both teams, who had not rowed as a crew in a competition yet.

Torpids was also difficult but incredibly formative for all crews. W1 were overbumped on the first two days but we managed to hold off Trinity down the course on our third day, raising morale for our team. Our final day was exceedingly chaotic, as we caught up on Wolfson almost immediately from the start. Despite being so near to bumping them, technical issues interceded us from our win. W2 had a positive campaign, maintaining their place in Division Four.

After a hard vac of training, WCBC women came back to Oxford dreaming of bumps. Usually, we have some new intake in Trinity, but this year proved to

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These girls were incredibly committed and hard-working

be even higher than expected, leading to us having four women's crews! It was fantastic to have so many newcomers and this added an element of friendly competition between boats.

W1 started off the term with City of Oxford bumps, racing four times in two-hour intervals. We went into Summer Vllls humble but excited. On our first day starting 4th in Division One, we bumped Wolfson just as we exited the gut, finally claiming the win we lost out on at the end of Torpids! The rest of the week was a tough row but over all we ended up only moving down one position in Division One, setting us up wonderfully for next year. W2 once more was extremely cohesive and went into Summer Vllls with a great attitude, but unfortunately were bumped every day. W3 began in Division Six and proved to be an incredibly strong crew!

The year ended with some really fun events, such as Oriel Regatta in mixed crews as well as working at Henley Royal Regatta at the Remenham Club. I and all the boat club are very thankful to have been given the opportunity to go to Henley, meet WCBC alumni and see the racing, which was very inspirational for us.

Finally, a very big thank you to our fantastic coaches: Rod Andrews, an incredible mentor, pushing us all to work for ourselves, our crew and WCBC as a whole; and Stephanie Hall, an inspiration for the women of Wadham, encouraging us all to attain the best we can and form strong bonds as a Women's side. It would be impossible to run WCBC without these two, and we owe a lot to both of them. Another very important mention is Isabelle Legge, WCBC President 2022–23 and part-time coach; it's been an honour to have rowed alongside her.

Football

Reuben Heffer Physics, 2021
2022–23 Men's 1st team Football captain

THE 2022-23 SEASON for Wadham Football was defined by brilliance on the pitch, a roller coaster struggle for attendance and some spectacular victories. The season kicked off with high hopes and a tight 3-3 draw against Keble, a regular foe who would go on to win the Division 1 league. The season really picked up in the second game against a strong St Peter's side. Goals galore from the previous captain, Tom Haggith (Economics and Management, 2020), saw Wadham cruise to an 8-2 victory. Cuppers started well, defeating St John's comfortably, but was cut short at the hands of Keble.

The season needed a revival and it was found in a fantastically exciting game against Hertford. With no referee and neither side with any substitutes who could referee instead, the game featured a revolutionary new simultaneous referee and player role combination. This created the comical moment where designated first half player-referee, Adam Hegedus, received the ball in behind the defence and scored a fantastic goal. The opposition raised some shouts of Adam being offside, to which he responded with words to the effect of, 'I'm the referee, I was definitely onside, my goal counts'. The chaos continued as an angry, tall and evident gym-going Hertford winger, unable to tackle the small and lithe Emre Mutlu, resorted to constantly kicking him. Ever fiery and passionate, Emre stood up for himself

and it took great work to prevent a fight breaking out. Tensions resolved and calm restored, the football was allowed to resume and there were goals flying back and forth. Eventually Wadham came out on top to secure an 8-5 victory.

Another stand out win came against St Peter's, a strong side with many players also playing for the University teams. Some late cancellations meant Wadham were only able to field 10 players. No matter, the renowned 4-4-1 formation saw Wadham dominate the game from start to finish with a resounding 6-1 victory. Wadham were playing very well in the league but were hampered by a struggle to get enough players to games, a few walkovers had to be conceded and Wadham ended up just outside the promotion spots. It was a tough way to lose out, but when they were able to get boot to grass, the players showed a brilliance and determination on the pitch that was fantastic to watch.

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The John Harding Trophy was awarded to Emre Mutlu; his unwavering dedication to the football club (and refusal to buy a bike) saw him walk almost two hours to make every single game. An incredible player on the ball, Emre combines a fantastic ability to dribble around players with a fierce passion for the Football Club and has thoroughly deserved the recognition the award grants to him.

Hockey

Oliver Bean Engineering, 2020
Jon Cheeseright Physics, 2022

IN MICHAELMAS 2022, the team entered the mixed college hockey leagues joint with Queen's College. Despite an usually high number of Sunday 9am games and a lack of a keeper for multiple matches we had some impressive results, including a 5-0 win against Teddy Hall. We managed to finish 3rd place in the first division league – a huge success for the team. In Hilary term we also merged the team with Trinity College and became a Wadham-Trinity-Queen's team, whilst captaincy also passed over to Jonathan Cheeseright for the remainder of the year.

Trinity term brought mixed cuppers, and despite many players having exams we managed to field a nearly full team for the quarter finals. The game was tough, with the whole team playing excellently against the eventual champions. The game ended with a tense penalty corner for us to draw the game, but we were beaten by the better team in the end.

Wadham had a mix of players, with Uni team regulars, College players and those that hadn't played in a long time all getting involved. We're looking forward to getting back to playing next season and hopefully having many more enjoyable games.



FEATURES



Sir Christopher Wren

A celebration of his life and work in 2023, the tercentenary of his death.

It was a good year for Christopher Wren (Classical Literature and Language, Logic, Mathematics and Philosophy, 1649/50). His panoramic scholarship led, famously, to polymathic practice. He always appears in polls of top ten famous Brits. The College was at the centre of national events marking the tercentenary of his death in 1723, aged 91. The Wadham Wren symposium was organised under the auspices of the 1610 Society. It was chaired ably by Jane Garnett, Fellow and Tutor in Modern History, and advised expertly by (amongst others) the former Rhodes Scholar Joe Romig (Physics, 1963). The admirable College Development team smoothed arrangements. Speakers included the astronomer Katherine Blundell, a professor of astrophysics at the University and lately Gresham Professor of Astronomy in direct line of succession to Wren himself.

The symposium examined the origins of Wren's stellar career in 'natural philosophy' (later, 'science') before he took up architecture in his 30s. (This second career, including his role as surveyor-general to six monarchs, lasted a further 60 years.) Described by John Aubrey as 'that miracle of youth', Wren was appointed Savilian Professor of Astronomy at the age of 26. His affection for Wadham is usually inferred from his having kept rooms in College for 13 years. There is a less sentimental explanation. Savile accounts for 1652

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His affection for Wadham is usually inferred from his having kept rooms in College for 13 years

record £23 3s 'Pro condendo Observatorio (mobile) pro Observationibus Astronomicis, in Turre Collegi Wadhamensis nunc manente' ('for establishing the [mobile] observatory for astronomical observations now set up in the tower at Wadham College'). The Savile money (about £5,000 today) was orchestrated by Seth Ward (1650). It was a good deal for the College. The mobile equipment proved immovable. Wren observed the rings of Saturn (but thought Huygens described them better), while Lawrence Rooke (1650) recorded the comet of 1653 'from our observatory', at Wadham.

It remains a source of immense pride that the first scientific revolution was fermented by Wren and others at Wadham in the informal group convened by the Warden, John Wilkins (1614-72). That story is well known. Less familiar are accounts of Wren's intellectual formation at Wadham (including his many notable discoveries when practising physiology, anatomy, phlebotomy, mechanics and meteorology), and the later emergence of our greatest architect and urban designer.

A persuasive argument for the precedence of strict geometry and mathematical exactness over style or external appearance in Wren's architecture is made in *The Mathematical Science of Christopher Wren*, by Jim Bennett (Cambridge University Press, 1982). (Put simply, where 'science' contends with 'art' in Wren's architecture, the aesthetic always takes a back seat.) Curiously, so far there has been no adequate scholarly account of how Wren survived politically for so long (other than the natural expedient of outliving everyone around him, including Newton). He appears to have followed assiduously Francis Bacon's architectural precept that 'rising to [a] great place is by a winding stair'. He took the precaution of keeping his office in Scotland Yard, close to the Court in Whitehall, even while he worked for 35 years on St Paul's in the City.

Gazette readers who wish to know more about Wren at Wadham may consult *The Youth and Education of Christopher Wren* by C. S. L. Davies (1936-



Rory Coonan speaking at Wadham's Wren Symposium in the Holywell Music Room, June 2023

2016). This remarkable extended essay surely deserves a wider audience than fortunate readers of the *The English Historical Review* (Vol. 123, No 501; Oxford University Press, 2008). Admirers of Cliff Davies' style will enjoy its waspish asides at the expense of those whom the author believed to have fallen short in Wren scholarship. (A particular target is Lisa Jardine (1944-2015).)

In addition, *Wadham College Books in the Age of John Wilkins* (Parts I and II), by William Poole of New College (Wadham College, 2014) is an invaluable guide to the intellectual milieu of the College when Wren arrived there from deepest Wiltshire, at a time when the lines of cut masonry in the quadrangle were still sharp to the touch. Another Symposium speaker, Matthew Walker (Ancient and Modern History, 2000), is co-editor of Wren's letters. Their first publication (the last epistolary collection of members of the so-called 'Royal Society' group) is awaited eagerly by those who crave greater insight into Wren's frustratingly inscrutable personality. (This is captured neatly by William Clerihew Bentley in the lines: 'If anybody calls, / say I am designing St Paul's'.)

Rather like the artist in James Joyce's *A Portrait of the Artist as a Young Man*, Wren is so cemented in the Pantheon of great chaps that he remains 'within or behind or above his handiwork, invisible, refined out of existence, indifferent, paring his fingernails'. Such unassailable, ineffable status as Wren enjoys today might help explain the curious paradox that if you seek a monument to Wren at Wadham, you will look around in vain. There is none. Could this omission be rectified by the quartercentenary of his birth, in 2032?

Rory Coonan English Language and Literature, 1973

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It remains
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Wadham

Wadstock is thirty!

Today Wadstock, Wadham's annual celebration of outdoor live music, has 850 tickets on offer and sells out online in just a few minutes. But every great oak tree has to start with a little acorn...

WADSTOCK

Will be held on Sat of 2nd wk

See posters or next week's article for details

This modest announcement appeared in the student newsletter, *The Wadham Sound*, on Tuesday 26 April 1994. It was the first public mention of 'Wadstock'. In the following week's *Sound* a more detailed explanation appeared:

WADSTOCK

The festival calendar's pretty hot this year... but for those in the know there's only one event that's truly unmissable. It'll be on Ho Chi Minh Quad, starting at 1pm, this Saturday [7th May]. As well as the usual Wadham host of musical talent, and some guests from outside, there'll be lots of other stuff like George and Davis's ice-cream, massage, facepainting, juggling, and a special gameshow compered by Alan [Hamilton, 1990], as is the whole event. After the live stuff stops at 9pm, everyone can pile up to the JCR for a bop till midnight.

This event is somewhat bigger than the average bop, and I doubt that the usual team will manage without YOUR help... Wadstock will be free to Wadham

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Why we
decided to
stage such an
ambitious event
I don't exactly
remember

members... Admission will cost £3 per guest which goes to the Terrence Higgins Trust. If it rains, the main event will take place in the JCR. But it won't. See you there.

Owen and Neil'

(Owen Maddock (1992) and Neil Downey (1992) were job-sharing the SU Entertainments role.)

As the article suggests, this was not the first outdoor live music event held at Wadham: the previous year had seen 'Wadfest'. However, the length of Wadstock and the inclusion of non-musical attractions marked a new ambition and a new kind of event.

Why we decided to stage such an ambitious event I don't exactly remember, but I think there were two key factors: one was a highly critical *Sound* article by Colin the Barman at the end of the previous term, which had concluded 'Neil and Owen if you haven't got the initiative [not the word he used] to do it yourselves then GET THE HELL OFF THE COMMITTEE', and the other was the high bar being set by the upcoming College ball. Whatever the reasons, we decided that Wadham needed something bigger, better and louder than anything that had come before.

At that time I was the SU Charities Officer and took a considerable role in organising the event, focussing on the non-musical elements while Owen and Neil organised an impressive line-up of bands. I'd love to claim credit for coming up with the iconic 'Wadstock' name, but I think that honour goes to Owen and Neil.

I have three abiding memories of the day. The first was the heavy rain, which led to the event being held in the JCR rather than on the Quad and to the cancellation of the George and Davis ice cream wagon. At least, I think it was cancelled; in a pre-mobile phone age it simply didn't turn up, for all I know it may still be stuck in traffic on the Banbury Road. The second was the wonderful performance of Fats Waller's 'Ain't Misbehavin' by Richard Hagan (1993) and his jazz band; it was the first time I noticed the curious lyric 'Like Jack Horner, in the Corner, don't go nowhere, what do I care?' and every time I've heard the line since I've thought of that first Wadstock. The third memory is of Owen grinning like a Cheshire Cat as his band Tilt performed their debut gig; at Wadstock everyone gets to be a rock star for a day.

I am very proud to have been involved in launching one of Wadham's long-term traditions, and delighted that 2024 will see the 30th birthday of the event, a festival that has survived torrential rain, demolition of the old JCR, lockdown, and even Owen's guitar playing.

Chris Warburton Brown History, 1992

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Whatever the reasons, we decided that Wadham needed something bigger, better and louder than anything that had come before



Official Wadstock 2023 photos from the Student Entz Committee

From Wadham to COP28



Mining, satellites, and AI? Wadham DPhil student, Maral Bayaraa (Engineering Science, 2020) leads a team researching that unlikely intersection. She won a prize for the team at COP28 and here she catches up with our Communications Assistant to share more...

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Satellites and AI have a lot to do with mining if we want to do it responsibly

In the public imagination, mining is tied to fossil fuels. Yet Maral emphasises how mining is needed for green energy sources too.

'Those sources need metals, which we get from mining,' she explains.

Mining involves digging down into the earth. What would a satellite up in space have to do with that? And what would AI have to do with such an old school industry?

Turns out, satellites and AI have a lot to do with mining if we want to do it responsibly.

'Mining has always been close to my heart,' Maral shares. She grew up in Mongolia, one of the most resource-rich countries in the world, and she's seen the economic and technological booms from the industry.

'But I've also seen the really dark side of mining,' Maral says. 'That's why I want to help make mining more sustainable.'

What are the dangers in not handling mining responsibly?

There's an image Maral shares, showing the metal extracted from Palabora, a mine in South Africa. The shiny chunk is impressive but it's a drop compared to the mounds of earth dug up to extract it. Maral explains that the excess earth is often stored in huge dams. 'The problem is, sometimes they can fail.' There are television clips of mining waste pouring from collapsed dams, sweeping up cars and people. And then there's the lasting environmental damage...

'There are up to 30,000 of these dams estimated worldwide, a quarter of which are not monitored,' Maral says.

If there was a way to monitor them, they could be fixed before collapsing. This is where Maral says satellites and AI come in.

There are special earth-observation satellites that can detect millimetric ground movements from hundreds of kilometres in space. These satellites can be the eyes monitoring mining dams around the world.

But eyes aren't enough. The earth around mining dams is always moving. How do we know which movements are dangerous?

Maral explains that we need a brain to interpret what the eyes are seeing. Her research develops machine learning algorithms that catch the dangerous movements. She's training AI to be the brain that interprets what the satellite eyes are seeing.

She presented her solution at COP28, the 28th annual UN climate meeting, where governments discuss how to limit and prepare for climate change, and took home an award. Her team's project won the Data Sciences & AI-Enabled Solutions prize under the Prototypes for Humanity initiative. It comes with a share of the \$100,000 prize fund.

'This award recognises the huge role that Earth Observation, our industry, plays in tackling some of today's biggest challenges,' Maral shared.

Maral also kindly thanks Wadham, 'for helping me articulate my research ambitions within the bigger picture'. Wadham's communications team worked with Maral to produce a video, which you can watch at <https://bit.ly/maralvid> (or you can watch the one-minute version at <https://bit.ly/maralshort>).

Martin Dunkley Smith Communications Assistant

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There are special earth-observation satellites that can detect millimetric ground movements from hundreds of kilometres in space

Spotlight on Psychiatry

Kam Bhui is University Professor of Psychiatry and a Senior Research Fellow of Wadham. He has been a practising psychiatrist who has advised the government on mental health policy, and is active in research.



To introduce Kam and his work to the Wadham community, we drew on his conversation on pioneering digital solutions to the mental health crisis with the Warden and the founder of Spring Health, Dr Adam Chekroud (MSc Neuroscience, 2013) in New York on 25 May. In conversation with Martin Dunkley Smith (for a Wadham podcast), Kam also spoke about taking psychiatry beyond merely medical approaches to promoting mental health and preventing mental illness; and then the challenges ethnic minorities face in accessing mental health care, and his own life and career. He introduced himself as a Professor of Psychiatry at the University of Oxford, affiliated both to the Department of Psychiatry and to the Nuffield Department of Primary Health Care Sciences.

'I've been here for about two and a half years. At Wadham, I've been a Senior Research Fellow for the past year, and my role is really to bring research into Wadham but also mentor early career researchers and support the research environment and infrastructure. It's a very exciting place to be because of interdisciplinarity, which is central to all the work that I do. And there are so many brilliant people who work from Wadham in areas that I have no understanding of, but I enjoy listening to.

'Psychiatry is a branch of medicine. Often it's seen *only* as a branch of medicine. But actually, more recently, there's been recognition of the

“My role is really to bring research into Wadham but also mentor early career researchers and support the research environment and infrastructure”

importance of the social world, the arts and humanities in understanding patient experiences in mental health and well-being to provide overall better treatments.

'More recently too, psychiatry is moving into the prevention of mental illness. We know that half of mental illness is already present by the age of 11, and three quarters by the age of 24. So really we should be preventing it early in the course of life rather than waiting until later when people are already in crisis. So it's a combination of what's been called a bio-psychosocial approach, but also linked closely to the social sciences, arts and humanities, and more recently to geography, ecology and a number of other disciplines.

'The shift from a more medical model to a broader engagement with humanities, social sciences and arts has meant that conventional psychiatric practice in the asylums, for example, which was very medicalised and focused very much on pharmacological treatments or ECT, has shifted so that people think more about the social world, what sort of adverse childhood experiences people have had, what sort of place they live in, whether they are facing poverty, whether eating well or not, whether they have friendships. And all of that is now part of the assessment process as well as part of the intervention and care process.'

Many of Kam's research projects involve adolescent mental health, promoting health and well-being using digital interventions and arts-based research methods. This matches the need to better understand creativity as a process that confers many benefits, including therapeutic ones for those in poor health.

'I love psychiatry because of its interface with so many other disciplines. Some of my projects are very much sociologically orientated, looking at patient experience. Others work with the creative arts, practitioners and other disciplines, including genetics and biological sciences. There's a possibility to go into many areas of practice and then there are differences in terms of so many specialties within psychiatry.

'One of the jobs I did as a consultant involved working with street homeless people. And my main task there wasn't to rush in and diagnose and treat, but to work with people to get them off the street and make them safe, make sure they had the right nutrition and the right welfare system around them, and then begin to provide appropriate mental health care. So psychiatry offers lots of opportunities for people who come from very different backgrounds and have different interests.

'And I think it's still unfolding, that sense of awe and surprise in the world, constantly learning about yourself as well as the world we live in, finding new ways of thinking about mental illness, doing research that is revealing and empathic. It has always been a powerful motivator for me. And then being able to apply it in the real world...it helps you support people in the real world, increasingly through policy, systems change, and organisational change.'

“I love psychiatry because of its interface with so many other disciplines”

Returning to Oxford

Oxford Playhouse has appointed Mike Tweddle (Wadham, 1999) as Artistic Director and Chief Executive Officer of the organisation. Here he describes his experience of what theatre can offer and his pleasure at his return to Oxford and the Playhouse.



Photo credit: Geraint Lewis

It's been emotional coming back to Oxford.

I completed my finals in 2003, at the end of four challenging years in the city. I'd lost my dad when I was 13, and then my mum fell ill just before I left for university. She died at the end of my first Michaelmas term. Wadham were incredibly supportive as I navigated it all, allowing me to drop out and return the following autumn. When – a year later – I was on the verge of dropping out again, the support of my College community helped me to persevere.

An hour after my final exam, my big sister and I stood together on Wadham's lawn (under the big tree, close to the dining hall in the back quad). We hugged each other and cried. I'd somehow got to the end of my studies, and Mum and Dad would have been proud.

As soon as I arrived in Oxford I'd thrown myself into acting, auditioning for everything I could get wind of! In that first term I was in Wadham's Cuppers show, a Playhouse production and an Old Fire Station play. Even after I dropped out, and could no longer live in College, I stayed in Oxford in order to perform in a Hilary term show. I'd been through a lot but going to rehearsals, connecting and creating with others, was a lifeline.

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Doing theatre offered me friendship and solidarity, imaginative adventure and emotional release

Doing theatre offered me friendship and solidarity, imaginative adventure and emotional release. Meanwhile it nurtured my curiosity and empathy, as I encountered and absorbed the different lives and worlds of my collaborators and the characters I was playing. From each new encounter, I kept something precious for myself.

In summary, being involved in the Oxford drama scene – with all its unique support and resources – was a major contributor to my recovery. I wouldn't have got my degree without it, and it also clarified my determination to pursue a career in the arts.

My work since has been fuelled by the belief that theatre can change lives. I cherish countless memories of seeing this in evidence. From 2016-22 I was Artistic Director at Tobacco Factory Theatres in Bristol. A highlight there was to direct Jonathan Harvey's stunning play *Beautiful Thing*, 20 years after I acted in it aged 18. Set on London's Thamesmead Estate in the early 90s, the play depicts a tender and secretive romance between two teenage boys, and explores how community and compassion can overcome suffering and shame.

As part of the production process, we launched a weekly choir which took place at a community centre in a disadvantaged area of South Bristol. Many of the 50 people who signed up had not visited our theatre before. Over five months they rehearsed pop songs inspired by the play, and went on to join rehearsals and perform the songs in the show. The choir's contribution heightened the play's themes and atmospheres. At the end of the project, participants described improvements to their mental health, well-being and sense of belonging. One singer, in her late 60s, came up to me during rehearsals with tears in her eyes and said 'when I was 20 I went to work in a factory. I was told I couldn't have any dreams. Now finally I'm living my dreams.'

Another highlight was my small involvement as a co-producer of a show called *Up Down Man*, which was created by inclusivity experts Myrtle Theatre. The lead actor, who also danced beautifully in the piece, had Down's Syndrome – just like his character 'Matty'. Matty had recently lost his mum, and meanwhile was striving to convince his dad and siblings to treat him as an adult, with mature emotional needs. The piece was perfectly directed, written and performed, and it drew many learning disabled audiences, who took inspiration from watching a world class artist to whom they could relate.

Earlier this year, I felt privileged to work on a community show called *Olive Jar*, which took place in Paddington as part of London's annual Shubbak Festival of Arabic culture. The project brought together people of Middle Eastern and North African heritage. Participants created and performed autobiographical stories of displacement, loss, home and belonging.

Most had never been on stage before, and here they were processing and distilling their most personal experiences and histories. Powerful memories found their way through careful creative and therapeutic processes, where

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From each new encounter, I kept something precious for myself

feelings could be aired and shared, leading to a place of safety, confidence and lightness in performance. I will never forget the courage and generosity of the actors, some of whom had endured the worst things imaginable. Through a theatrical lens, their families and friends saw them in new or enhanced light. The ensemble provided a supportive safety net for each individual, and we all found a new family through the project: eating Middle Eastern food together every week, and becoming connected through laughter, tears and WhatsApp-based daily kindness that continues to this day.

Alongside such projects, my career has also been peppered with the more obvious thrills: touring work to sell-out audiences in far-flung places; or delving into classic texts to discover something fresh and current. But as I take up the leadership of Oxford Playhouse, I feel particularly hopeful that through our work, we can create space for the profound moments of personal and social change to which theatre can give rise.

I hope that Wadham students reading this – and especially those who've not tried theatre before – might give it a go! The student drama provision in Oxford is remarkable. It was certainly a game-changer for me.

At the Playhouse we want to support students on their creative, personal and professional journeys, and we're very open to ideas too; so please drop in and say hello!

Mike Tweddle French & Philosophy, 1999; English Finals, 2003

Mike took up his appointment in autumn 2023. He said: 'I am thrilled to be joining Oxford Playhouse, a theatre I know well and care about deeply. The organisation played a major role in my professional development, and I'm inspired by its proud history, its recent achievements, and the vision to create a "Playhouse for everyone".'

Mike Tweddle was Artistic Director and CEO of Tobacco Factory Theatres in Bristol from 2016-22, where he oversaw 20 in-house productions. He led a vision for life-long creative engagement, embedding community co-creation at the heart of the theatre's work. He also oversaw a major redevelopment of the building, including a new performance and education space.

Previously, Mike was Joint Artistic Director of the touring ensemble Out of Chaos, creating award-winning shows that toured to 200 theatres around the world. From 2010-15, Mike was co-founding director of Birmingham's international theatre festival, BE Festival. As a freelance director and dramaturg, Mike has worked for Grand Junction, Shakespeare's Globe, Ad Infinitum and National Youth Theatre among others.

After graduating from Oxford, Mike trained as an actor at the Jacques Lecoq school in Paris.

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We want
to support
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Travel reports

Each year, a number of travel grants are awarded to undergraduates and graduate students. Made possible by the generosity of Wadham alumni and benefactors, the grants are intended for travel and are not primarily related to the applicants' academic work. We share a select few here.

Lebanon

Musa Ali (Arabic with Hebrew, 2020)

Over the summer, as a recipient of the Nick Jackson travel grant, I was fortunate enough to travel to Beirut, Lebanon, where I joined up with a Spanish NGO called 26 Letters School who provide lessons in different domains to Syrian refugees in East Beirut. Lebanon has witnessed an influx of refugees fleeing Syria over the past decade and, in conjunction with the stark economic situation currently afflicting Lebanon, it has meant that government schools are massively oversubscribed with the other option of fee-paying schools being wholly inaccessible to these families. As such, 26 Letters offers English, Maths and Arabic lessons alongside practical classes covering pertinent societal such as sexual harassment and inclusivity. The school is also unique in that students (whose ages range from 5-20) are strongly encouraged to contribute to the running of the school – they attend democratic meetings where they suggest amendments/improvements to the school's running. I was lucky enough to spend a few weeks teaching English at 26 Letters where at times I would use my Arabic to explain certain grammar rules and terminologies to the students. The trip also allowed me to explore the country as a whole, embarking on day trips to Tripoli and Saida in which the artisanal soap industry still blooms and is a hallmark of both cities.

Brussels-Bratislava-Vienna

Zuzanna Łebek (Modern Languages and Linguistics, 2020)

The Wadham Travel grant has enabled me to finally achieve a goal I had had in mind for nine years and make a trip down memory lane.

At the beginning of June, I took a plane to Brussels Zaventem airport in the morning. I had never been to Belgium before and managed to squeeze in a few hours of sightseeing before my next plane from Brussels Charleroi. I saw the cute Tintin statues by the Royal Palace, ate delicious chips with mayonnaise and took a stroll through the old town. The capital of the EU welcomed me warmly and let me go with ease as I found very convenient means of transportation to and from both airports.

I had been planning to take a Slovak language proficiency exam ever since my family and I had come back from Bratislava in 2014 – I grew up there, made my first long-term friends there and, of course, learnt a language I used for the eight years we'd spent there. I arrived in Bratislava around 9pm and made my way to my unique hotel. It turned out that the most budget-friendly option was also the most surprising – I slept in a 'capsule', so basically a hole in the wall with all the amenities one could need. It was also close to the Old Town where my language exam took place. I decided to make my way to the examination centre by foot the next morning to see what had changed over the years in my favourite part of the city. It is still just as charming as when I was little, however everything seemed a little smaller than I had remembered it. I used to look up at the walls with wonder and now I did so with simple appreciation that they had kept me safe in my younger and more vulnerable years.

I then had the exam which I was not too confident about. It was, however, a very nostalgic experience to conduct full, complete conversations with other Slovak speakers, whereas for the last few years I could only do so with my own reflection in the mirror. I left the examination centre feeling relief – nine years after my return from Slovakia I finally took the steps to 'legitimise' my knowledge of the language and regardless of what the result would be, I planned and organised the entire trip myself. I spent the rest of the day giving myself a walking tour of the city memory by memory, stopping at my favourite restaurant at the bank of the Danube and taking 'ten years later' pictures at the most important landmarks for my family – Sad Janka Kráľa, where I learnt to rollerblade, a sweet shop where we'd drink hot chocolate during the coldest days of the year, and an ice cream shop where I saw the most impressive tricks. I believe that is the closest I have ever come to seeing magic in my life.

The next day I set out to Vienna. As a resident of Bratislava, I would often 'pop down' to Vienna or other parts of eastern Austria. I really loved those trips as a child, and when Bratislava seemed big, Vienna seemed huge. I left my bags at the hostel and hit the old town with the intention of eating an Apfelstrudel and

walking around the monumental Stephansplatz. The cathedral, Stephansdom, was under construction but no less intimidating, for lack of a better term, than before – tall and menacing in its gothic beauty. I roamed around Vienna a little but definitely felt more like a tourist here, as I had not been fully aware of what I was experiencing while walking those streets hand-in-hand with my parents – back then I was more concerned with eating a Sachertorte at every café in sight. I walked all the way from the main train station to the Prater, an enormous theme park with, per my brother's opinion, the best Bratwurst in Vienna. I came back to the hostel exhausted but feeling fulfilled. At 4am the next morning I took a shuttle bus from the train station to the airport and flew back to Porto for the last few weeks of my Year Abroad.

I am happy to report that a few weeks after the trip I received an email from the examination centre with my results. I am now officially a C1 Slovak certificate holder. I also realise just how much I want to show my friends and loved ones Bratislava and Vienna when I get the chance – the cities are wonderful, versatile, and very welcoming, and I believe talking about my childhood memories while walking the very streets where those memories were made would be a great bonding experience. I am thrilled to have had this opportunity and not having to worry about the financial side of things allowed me to really appreciate my short trip and make the most of it. Ďakujem!

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It is still just as charming as when I was little, however everything seemed a little smaller than I had remembered it

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I am thrilled to have had this opportunity

Azerbaijan

John Bridgford (Oriental Studies, 2021)

If I had tried to guess how my experience at Oxford would go, learning Azerbaijani would not have been at the top of my list. I signed up for a free language course on a whim, knowing nothing about Azerbaijan (aside from its vague position on the world map), but have not looked back since. Learning Azeri has proved one of the most rewarding parts of my time at university, giving me an appreciation of a completely different region and culture. I was lucky enough to have the opportunity to visit this summer, and finally immerse in the language.

My trip started off in the capital, Baku. On first impressions, it seemed a very 'new' city. The imposing glass buildings and sleek, modernist architecture made it hard to picture the humble desert outpost described in Kurban Said's classic, *Ali and Nino*. Traces of the city's history were more evident exploring the Palace of the Shirvanshahs, and the winding, narrow streets of the old city. We also visited the House Museum of Jalil Mammadguluzadeh, the prominent literary figure and founder of the satirical magazine, *Molla Nasreddin*. It was a tiny museum, with an unassuming entrance; we had to ring the doorbell to get in and were met by the director who was the only person in the building. She was very happy showing us around the rooms, which included first editions of the periodical, before inviting us into the back for çay and fudge.

After a few days in Baku, we left for Quba, a small city in the north-east of the country. Five hours in a cramped marshrutka later, and we had arrived. It was a quiet, slightly run-down town, full of Soviet-era charm. Local kids stayed out late throwing balls around in the main square, old men drank çay and played backgammon; paxlava was sold from hole-in-the wall stores, and old Ladas bumped past every now and again. The next day we took a car up to Xinalıq, an isolated village right up in the Caucasus mountains, near the border with Dagestan. The route took about an hour and a half, winding through rocky gorges



Above: Baku
Right: Xinalıq

which would open into panoramic views of grassy mountains, dotted with cows, sheep, and beehives. Our driver, Mustafa, spoke with a thick accent, which took a while to understand, and talked to us the whole way – about his family, the area, and his impressions of Arab tourists, Lezgins and Dagestanis. At one point he violently veered off the road to stop for the view, and – not seeing the lay-by on the far side of the car – I thought we were about to fall into the gorge. The village itself was small, and compact. We walked up quite a steep path



to the top, and then meandered our way back down, stopping on the steps of the ethnographic museum for lunch. We shared our crisps with two little boys who came over and chatted with them in Azeri (although Xinalıq has its own language) about football and the UK.

After Quba, we went on to Şeki, an old Silk Road town to the west. It was slightly more touristy but stunning nevertheless, with the dense green forests of the Greater Caucasus tumbling into the distance. We walked through the Karvansary and the Palace of the Şeki Khans, and tried the local specialty, Piti. The next day, we hiked up into the mountains. Slightly lost, we came across a woodsman smoking a cigarette on the side of the path, his donkey tied up a few yards away. He offered us a ride and led us back onto the right path; it was a surreal experience.



Returning to Baku, we saw Neftçi Baku's 2-0 win over FK Željezničar Sarajevo, soaking up the atmosphere and joining in with the chants of 'ağ... qara!' (white, black – the colours of the home team). The final stop-off of the trip was a visit to the carpet museum. A carpet embroidered with the words 'Karabakh is Azerbaijan' was of particular note, and would have been more surprising had it not come after two weeks of seeing similar displays of state propaganda. Signs and posters about the President's late father, Heydar Aliyev, and Azerbaijan's brotherhood with Turkey were everywhere, but the Karabakh issue was the most pervasive, even outside the capital. It is all the more ominous, reflecting back now, with the 'forced migration' of ethnic Armenians from the region a tangible result of such corrosive political messaging.

“
Learning Azeri has proved one of the most rewarding parts of my time at university, giving me an appreciation of a completely different region and culture

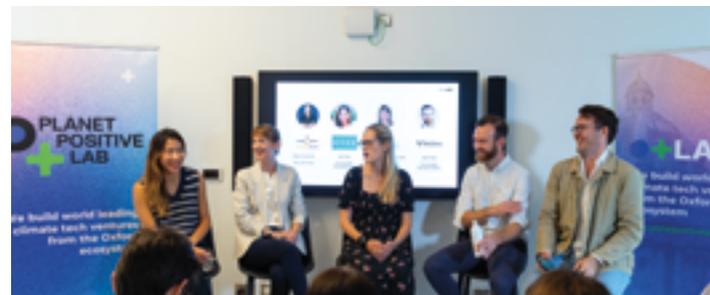
A kick-start for climate tech

Supporting entrepreneurs in the field of environmental technology.

This summer saw an entrepreneurial spirit take hold at Wadham. As the College emptied for the long vacation, we opened our doors to a cohort of nine companies with 13 founders from the University of Oxford ecosystem, all focussed on creating viable, scalable commercial ventures in the field of environmental technology.

To join the programme, companies had to pass a rigorous selection process with just one in six applicants being accepted by the expert investment committee. Those companies that made it through experienced a carefully crafted programme of talks and workshops in the contemporary spaces of the new buildings, while enjoying the beautiful grounds and gardens at Wadham.

The summer programme was divided into three modules: a Business Module led by Founders Factory where participants learned the fundamentals of company formation; a Planet Module, where participants benefited from extensive networks of climate academics and professionals as they focused on the particular set of issues faced by founders in the climate space; and a People Module, led by top leaders in their fields, where they gained invaluable hands-on experience through interactive workshops.



Supported by Founders Factory (founded by Wadham alumnus, Henry Lane Fox (Classics, 1993)), Planet Fund, and Wadham College, Planet Positive Lab convened the best in the academic and venturing communities to create companies focused on building a more sustainable future for the planet. The programme brought together climate academic excellence, operational team support, and a vast corporate network to give founders the best possible start in their ventures.

The summer culminated in two demo days. Firstly, in the Holywell Music Room, where the fledgling companies pitched to a room full of investors and participants from across the Oxford innovation ecosystem. We were delighted to be joined by Pro-Vice Chancellor for innovation, Professor Chas Bountra, and by our own Professor Joe Bull (Fellow in Biology), who participated on the judging panel for the three £1k prizes available to the companies.

The final event was held at Founders Factory HQ on the Strand. It was with a sense of great pride that we watched the cohort pitch their ideas to some of the best investors in their field. We wish them all the very best of luck as they continue on their journeys.

Barnaby Norman Deputy Development Director

“It was with a sense of great pride that we watched the cohort pitch their ideas to some of the best investors in their field



**COLLEGE
RECORD**

In memoriam

Asterisked names indicate that an obituary can be found on the following pages.

1942	Granville-Jones, Terence C.	(Mathematics and Philosophy) died 2021, aged 97
1943	Bamforth, John H.	(History) died September 2023, aged 97
1943	Wason, Rigby	(English) died 6 June 2016, aged 90
1946	McCartney-Filgate, Terence D. L.	(PPE) died 11 July 2022, aged 98
1947	Wardle, J. Irving	(English) died 23 February 2023, aged 93
1948	Roberts, John S.	(Literae Humaniores) died 31 January 2023, aged 92
1949	Anderson, A. Keith J.	(Literae Humaniores) died 2 January 2023, aged 93*
1949	Waters, Donovan W. M.	(Jurisprudence) died 9 September 2023, aged 95
1949	Winter, Thomas A.	(Theology) died 12 April 2020, aged 95
1950	Jones, Evan G. N.	(English) died 18 April 2023, aged 95
1950	Keeley, Edmund L.	(DPhil English) died 23 February 2022, aged 94
1950	Lammiman, Christopher N.	(Chemistry) died 31 August 2021, aged 89
1951	Campbell, Colin J.	(Geology) died 13 November 2022, aged 91
1951	Parkar, Philip M.	(Literae Humaniores) died 13 April 2023, aged 92
1951	Peters, William	(DPhil Economics) died 26 January 2023, aged 93
1951	Warner, Anthony G.	(Physics) died October 2023, aged 90*
1952	Bligh, Bernard R.	(Chemistry) died 23 November 2022, aged 91
1952	Lawrence, Roy F.	(Jurisprudence) died 23 March 2023, aged 92*
1952	Sheppey, Gerald C.	(Mathematics) died 21 September 2023, aged 88
1953	Gamage, Colin S.	(Modern Languages) died 19 August 2023, aged 90*
1953	Serck, Oscar N.	(Physics) died 18 December 2022, aged 88
1954	Clayton, Tom S.	(Literae Humaniores) died 9 August 2023, aged 90*
1954	Marshall, Paul P.	(History) died 16 September 2023, aged 88
1954	Martin, John P. S.	(Chemistry) died 18 September 2023, aged 89
1954	Rich KC, Michael S.	(PPE) died 18 March 2023, aged 89*
1955	Brewer, W. David	(Mathematics) died 3 April 2023, aged 85
1955	Reading, Brian	(PPE) died 14 December 2022, aged 86
1956	Twigger, Anthony P.	(History) died 21 October 2023, aged 86
1956	Tyack, Christopher H.	(Literae Humaniores) died 12 January 2023, aged 86*
1957	Anderson, Julian A.	(Geology) died 3 December 2022, aged 84*
1957	Putin, Michael	(PPE) died 31 May 2023, aged 85*
1958	Jones, Tudor B.	(Literae Humaniores) died 31 October 2022, aged 83*
1958	Pitts, Charles ('Archie') G. C.	(Mathematics) died 8 July 2023, aged 83*
1959	Bythell, Duncan	(History) died 24 October 2022, aged 81*

1960	Allen, Michael J. B.	(English) died 25 February 2023, aged 81
1960	Hildebrand AM FALLA, Clive P.	(PPE) died 26 June 2023, aged 85*
1960	Parkes, John E.	(Modern Languages) died 16 October 2023, aged 82
1960	Persse, Jonathan W.	(PPE) died 19 September 2022, aged 88
1960	Segel, Edward B.	(Visiting Student) died 30 September 2021, aged 82
1961	Green, Anthony E.	(English) died 16 December 2022, aged 79*
1961	Kuenssberg, Nicholas C.	(PPE) died 1 October 2023, aged 80
1961	Welsh, David J.	(PPE) died 27 September 2023, aged 85
1962	Bagherzade, Iraj A.	(Jurisprudence) died 8 January 2023, aged 80*
1962	Dyson MBE, George A. M.	(Literae Humaniores) died 15 December 2022, aged 79
1963	Hopson, Roger	(Mathematics) died 6 April 2023, aged 78*
1964	Denning, Richard D. L.	(Jurisprudence) died 1 July 2023, aged 77
1964	Hibberd, Paul S.	(History) died early 2022, aged 77
1964	Perks, Anthony M.	(Physiological Sciences) died 9 March 2023, aged 91
1966	Kernthaler, John E.	(Physics) died 2 December 2022, aged 75
1970	Hurley, P. William	(PPE) died 1 September 2023, aged 72
1972	Whittaker, Philippa R.	(History) died 28 November 2022, aged 68
1974	Lund, Timothy J.	(Mathematics) died 19 June 2023, aged 66*
1975	Gregson, Justin J. E.	(BLitt English) died 2023
1975	Needham, Caroline A.	(BCL) died 4 December 2022, aged 70
1980	McConnell, Edward B.	(MSc Education) died 30 December 2021, aged 78
1986	Edwards, Richard ('Dick') H. C.	(Chemistry) died 23 March 2023, aged 54*
1990	Vile, Katharine J.	(Philosophy and Modern Languages) died 2023, aged 52
1996	Gray, Thomas	(Physics) died 2022, aged 44

FELLOWS AND FRIENDS

Edwards, David J. died 8 February 2022, aged 70*

Fellow and Tutor in Engineering from 1989 until his retirement in 2014.

Green, A. Shirley died 13 December 2022, aged 92

Friend of Wadham (1610 Society); wife of Foundation Fellow Alan Green* (Classical Chinese, 1948).

Webb, Veronica died 1 October 2023

Friend of Wadham (1610 Society); wife of alumnus John Webb* (Natural Sciences, 1949).

Obituaries

Professor David John Edwards | 1951-2022

Emeritus Fellow

What follows draws substantially on the address by Caroline Mawson at David's memorial in May 2022 in which she said 'No one knew the meaning of true fellowship, nor lived it out better, than David'.



David Edwards was elected to an Official Fellowship at Wadham, alongside a UL in Communication Systems from 1 October 1989. He came to Wadham, following study at Bristol and a successful career at British Telecoms. This included a period at the Earth Station Antenna Systems (Goonhilly), and as a lecturer at Bristol. In Oxford David was awarded Recognition of Distinction 1998. He was Chairman of the Faculty of Engineering 2009-11, and held multiple offices in Wadham, including Tutor for Admissions in the early 2000s and as Sub-Warden at

the time of Ken Macdonald's election. David retired in 2014, and was elected to an Emeritus Fellowship. No one could doubt how central David's family was to his life, but his was not a college life thereby reduced in size, squeezed to fit in; rather, it was David's love for his family, and their clear love for him, that gave him the depth and infinite resource of patience, love and affection that he was thereby able to share with so many others: with students, with colleagues, with anyone in need.

We all knew David as the creative engineer, the man who fixes everything, whose oily fingers can't keep him from anything mechanical, physically and metaphorically. Frustrated by a situation he could not solve, David had time for everyone, both individually and collectively. He set up his telescope in the Fellows' Garden to view

historical comets; he quietly explained the significance and limitations of Clementi's sonnets in the Common Room. He expounded the changing mysteries of computing systems without making his inexpert colleagues feel or look foolish: a difficult thing for an expert systems engineer. There seemed to be no field of which he was not the master; the mastery was always expressed with quiet wit and good humour. The College has missed him very sorely.

Nobody valued and loved David more than his Wadham colleagues in Engineering, past and present. Former Fellow Yiannis Ventikos wrote this from Monash in Melbourne when he heard of David's death: 'Devastated hearing this. David was one of a kind, with a sense of duty, dignity and humour that are unmatched. I could not have had a better mentor, and I was immensely honoured to be an engineering tutor with him, and a friend. We are so much poorer without him.'

Anthony Keith Justin Anderson 1929–2023

Keith Anderson, who has died aged 93 from pneumonia, was a writer, editor, performer, educator and broadcaster, working in the UK, Turkey and, most notably, Hong Kong.

Born in Wallasey in 1929, to Betty Anderson and Victor Ronald Anderson, an accountant and educator, Keith attended Mostyn House School in Parkgate from where he won a scholarship to Lancing College. He graduated in Classics from Wadham under the tutelage of Maurice Bowra.

Keith took on a variety of roles – teaching in Madrid in 1953 and at the University in Ankara, with additional work as a broadcaster and translator. In Ankara he became tutor to the children of the then Prime Minister of Turkey, Adnan Menderes, an arrangement which abruptly came to an end with the 1960 coup d'état.

Keith taught at Fort Augustus Abbey School, and then at Stonyhurst College. Lecturing positions in Leeds followed, firstly at James Graham College and then at the City's College of Music.

In 1973 Keith was appointed to the staff of the music department at the Chinese University of Hong Kong, going on to become head of department the following year. Keith worked in Hong Kong in a number of teaching roles, while also broadcasting, performing (Hong Kong Philharmonic) and writing.

Working for Naxos Records, Keith produced many thousands of sleeve notes as well as key reference works including the popular *A-Z of Classical Music* and *A-Z of Opera*. He continued writing until shortly before his death.

A testament to his contribution to music and music education in Hong Kong was the recent award of an Honorary Fellowship by the Hong Kong Academy of Performing Arts.

In the late 1990s Keith returned to the UK for the final time. He is survived by his five

children, nine grandchildren and one great-granddaughter.

By Ben Anderson (son)

Julian Anthony Anderson 1938–2022

Julian's time at Oxford provided the foundation for both his career and his lifetime involvement in music.

After leaving Oxford and teaching for a year, Julian joined the Ministry of Agriculture as an Assistant Principal in 1961. In addition to two secondments to the Foreign and Commonwealth Office, one of which involved participation in the UK accession negotiations to the then European Commission, he became Head of the Land Use and Environmental Affairs Group in 1985. During this time, and the subsequent decade as Director General of the Country Land Owners' Association from 1990 to 2000, Julian devoted time to visiting farms, farm businesses and larger estates to see for himself the issues faced by, and ingenuity of, these land owners and managers in developing their businesses and helping to sustain both agriculture and the countryside. His basic knowledge of the land and physical foundation of these farming and forestry enterprises proved invaluable in his discussions with farmers and estate owners on the challenges and opportunities they faced.

As a gifted violinist and having been Leader of the National Youth Orchestra, Oxford provided Julian with a wide range of opportunities to organise or contribute to chamber and orchestral music which he continued actively alongside his working career and throughout his retirement.

By Lindsay Cornish (partner)

Iradj Ali Bagherzade 1942–2023

Iradj Bagherzade was born to Iranian parents living in Europe during the Second World War and sent to England to Bedford School at the age of eight. From that young age Iradj had to travel on his own and find his way from Bedford to Hamburg for school holidays, by train and ferry, where his parents were living at the time, before moving back to Iran in the 1950s.

He studied Law at Wadham College, Oxford, which he never practised but instead chose to work for publishers Time Life Books in New York, Amsterdam and London. In the 1970s he went with Time Life to Iran to set up a new publishing company. But the Iranian Revolution of 1979 made any association with an American company undesirable, and the general post-revolutionary chaos pushed him to leave for the UK in 1980.

His dream had always been to establish his own publishing house and this adventure began in 1983 with the creation of IB Tauris, concentrating on non-fiction subjects of current affairs, politics, history, religion, arts and cinema.

Iradj was not only fluent in several languages but also moved with ease between the cultures of the West and the Muslim world. IB Tauris eventually became associated with academia of high standards, but also accessible to the wider public. Publications on the Middle East were strongly represented, with increasing number of authors contacting IB Tauris as their first choice.

What made IB Tauris different and special was Iradj Bagherzade himself. With a unique combination of understanding for the various subjects, a sensitivity towards each author's accomplishment, a look out for unpublished authors and manuscripts rejected by other publishers, while at the same time running a business, all made IB Tauris a desirable place

to work, as testified by his employees over the years and a back catalogue of some 4,000 titles.

The personal touch was always appreciated. A man of letters with deep knowledge of a wide range of subjects, his authors would enjoy meetings with him and his personal comments on their manuscripts, his attention to detail as well as an understanding of the wider historical context of a subject. His wit and humour, his captivating smile and twinkle in his eyes helped ride over difficult situations. He was an Englishman as well as an Iranian, in every way and with a natural instinct for both worlds.

In May 2018 he sold IB Tauris to the publishers Bloomsbury where his legacy lives on.

Iradj is survived by his wife Shahnaz, his children Tara and Nezam, and his three grandchildren.

By Shahnaz Bagherzade (widow)

Duncan Bythell 1940–2022

Duncan was born in Harle Syke to a family that had worked in the village's powered cotton-weaving mills for four generations.

The community, its heritage and values, were major influences. The Headmaster at Nelson GS guided him to Wadham, where he became an active conductor of all kinds of music and completed a DPhil under Max Hartwell, which became his first book, *The Handloom Weavers* (1969). In 1965 he was appointed lecturer in Economic History at Durham University, eventually rising to Deputy Dean. He spent two spells as Visiting Fellow at the Australian National University. He was a conscientious, sympathetic and hospitable tutor at University College ('Castle'), also serving variously as Vice Master, Senior Tutor and Librarian.

Duncan reconstructed, but did not sentimentalise, the lived experiences of

working-class communities in Britain and Australia during the Industrial Revolution. His second major work, *The Sweated Trades* (1978) developed the themes of outwork, factories and welfare. He was an active and perceptive reviewer of academic books. He excelled as a teacher: his lectures were popular, expertly delivered and models of clarity, and in seminars he was inspirational, wise and generous.

On retirement in 1996, Duncan settled in Swaledale and became the mainstay of the valley's cultural and musical life. He continued to lecture locally and to write, including a book on the history of the Muker Show, but above all he conducted the Muker Band and the Swale Singers for four decades and played the organ every Sunday in various isolated chapels. These rich and fulfilling contributions to local life drew on those early influences in Lancashire and Oxford. Gunnerside chapel was packed for his funeral, a fitting reminder of how broad – and how positive – the influence of one person's life can be.

By Mark Bailey (friend and former student)

Professor Thomas Swoverland Clayton 1932–2023



In the fall of 1953 the head of the Classics Department at the University of Minnesota said to Tom Clayton, 'why don't you apply for a Rhodes?' He did and won, graduating *summa cum laude* with degrees in English and Latin before departing for Wadham College, where he read Classical Honour Moderations. Shortly after, Tom married Ruth Madson and served in the US Army in Germany before returning to Oxford in 1957 to work on his DPhil under the direction of Dame Helen Gardner. His thesis was eventually published as the Oxford Standard

Text edition of Sir John Suckling's non-dramatic works. Tom went on to teach at Yale, UCLA, and the University of Minnesota, where he retired as Regents Professor Emeritus of English in 2015.

A widely admired scholar, Tom wrote several books on Shakespeare and earlier 17th-century poetry, as well as numerous articles and book chapters. He also chaired the Classical Civilization Program at Minnesota for 20 years. Tom was a dedicated and enthusiastic teacher whose exceptional mind and wry sense of humour inspired generations of students, and he won several awards for graduate and undergraduate teaching.

Tom recently wrote that when he first arrived in Oxford and walked into the back garden at Wadham, 'I suddenly had the intense conviction that I'd come home (I never lost that feeling).' Wadham was also where he met four of his closest friends. Deeply grateful for his experience at Wadham, Tom was on the Rhodes Scholarship Interviewing Committee for nearly two decades, serving as chair for half that time. He returned to England annually, staying in London for several weeks, meeting up with mates, taking in a play (or two) a day, and revelling in the culture he loved.

All who knew Tom marvelled at how energetic he was, even into his tenth decade. He enjoyed music from jazz to The Clash, and was an avid fan of Minnesota Gopher basketball. Tom maintained a lively correspondence with friends around the world and was always up for a pint and conversation at his favorite local, which he did the week before his death.

Tom died from complications of prostate cancer on 9 August 2023 in St Paul, Minnesota. He was preceded in death by his wife Ruth and is survived by their four children and his companion of 29 years, Janice Derksen.

By Pam Schultz (daughter)

Richard 'Dick' H. C. Edwards 1968–2023

Richard (or Dick) was born in 1968 in Bristol. He attended Clifton College before coming up to Oxford in 1986 to study Chemistry.

He won the Turbutt Prize in his first year for practical laboratory work. His priority, though, was increasingly being Wadham Entertainments Secretary. He revelled in a role that allowed him to use his technical skills and indulge his maverick streak. Organising the regular sweat-soaked JCR bops were a particular highlight for him.

The *Wadwords* prediction of a future career as an 'international rockstar' was to prove partly correct. Once he'd completed his degree in 1990, he worked as a sound engineer on tours around the world for a wide range of bands including Cornershop, Heavenly and the Egg. Oxford remained his base and when in town he worked at the Zodiac where he ran the cult easy listening night *Disques Vogue*.

In the early 2000s life took a different direction when he moved to Los Angeles, married and started a family. He turned himself into a visual effects creator in Hollywood and worked for the director Ridley Scott on films such as *Robin Hood*, *Kingdom of Heaven* and *Prometheus*.

Unfortunately, his personal life and health deteriorated as he increasingly succumbed to his long-term addictions, and he returned to the UK in 2017 to try to deal with them. Sadly, the battle proved too much for him and he passed away at home in Bristol in March 2023.

Richard loved his time at Wadham and it was undoubtedly one of the happiest periods in his life. I am grateful to his friends Hugo Deadman (English, 1986) and Chrys Meula (History and Modern Languages, 1988) for sharing with me their memories of him from that time. I would also like to thank the College for placing

a Chemistry book dedicated to him in the College library.

By Oliver Edwards (brother)

Matthew Adam Frost 1961–2021

Matthew Frost died aged 60 on 2 September 2021, 18 months after being diagnosed with pancreatic cancer.

Matthew grew up in Dorset and went up to Wadham in 1979 to study Modern History and Economics. After graduating Matthew pursued a very successful career in IT sales and sales support. Throughout his life Matthew maintained a wide range of interests and in the later years of his life he had become an enthusiastic choral singer and very keen sailor; it was this latter interest that led to his meeting Jacqui, who became his closest friend, then partner and then his second wife. Their boat – renamed *Frosticles* – has been donated to the Lyme Regis Sea School to encourage others to embrace the love of sailing that Matthew and Jacqui had shared.

He retained links with many people from his time at Wadham. He had an enormous capacity for friendship; he enjoyed the company of other people, was always invested in his relationships and was immensely loyal to his friends and considerate of and attentive to their concerns even towards the end of his life when he was very ill. He was such good company: he was engaging and engaged, he had a lively and infectious sense of humour and had a marvellously understated self-deprecating humility. He was caring and compassionate; he was a much appreciated and committed supporter of Crisis and for many years volunteered his time to that charity's valuable work over Christmas and New Year. His smile lit up whatever room he

was in and his infectious laugh would be heard across it.

He is sorely missed. He is survived by his much-loved widow Jacqui and his two adult children Alicia and Hamish from his first marriage.

By Richard Lake (History & Economics, 1979)

Colin Stanhope Gamage 1932–2023

Colin was born in Raynes Park, South West London on 29 September 1932. He attended Kingston Grammar School and then went up to Wadham in 1950 to read Modern Languages, focusing on French and Russian. He was the first member of his family to go to university.

After Oxford he did his National Service and entered the Intelligence Corps. He then began his career at Esso Petroleum, initially working in sales and then moving into public affairs.

In 1961, Colin married Christine, the cousin of his life-long Wadham friend, Michael Shave (Mathematics, 1953), and settled in Croydon where they had three children.

Colin took early retirement from Esso at the age of 54 and joined the Independent Schools Careers Organisation where he worked for the last 12 years of his career.

In retirement he became involved in local politics, as an ardent Conservative supporter. He loved spirited political discussions and even became a Councillor for Wallington in his 80s.

He volunteered for the Red Cross, providing transport for patients and delivering meals-on-wheels to the elderly around Croydon.

Colin was passionate about history, loved reading and enjoyed discussions about historical and current political figures as well as genealogical investigations into his own family history. Colin was a fanatical follower of cricket and in retirement spent time travelling

round the country attending county games and then going further afield to the West Indies, Australia, South Africa, Sri Lanka and India to watch England test matches.

Colin was always very proud of his links to Wadham and attended many Garden Parties.

Colin died peacefully in Oxted, Surrey and will be sadly missed by his three children and eight grandchildren.

By Lucy Gamage (daughter)

Anthony (Tony) Edward Green 1943–2022

Tony was born in Birmingham on 25 June 1943 to Edward and Elizabeth Green (née Stokes) during the war when his father was stationed in India. Tony died at home in Leeds on 16 December 2022 after a long struggle with cancer over several years, aggravated by falls and pneumonia. He was wonderfully cared for by his wife Josie.

Lifelong schoolfriend Tim Austin delivered a heart-warming eulogy at his funeral which perhaps gainsaid Tony's instructive series of notes which included the words: 'The point is I shudder to think I should be the subject of one of those undeserved encomiums. It can only be said that I tried my best and failed. I would sooner be remembered through the words and music of those who did much better.'

Tim met Tony as a contemporary scholar at King Edward's Grammar School, Birmingham and remembers him with great affection and admiration. Tony demonstrated from the outset a character that was trusted, true, loyal, funny and intellectually brilliant with the capacity to argue, to be radical and anti-establishment. But he was kind in his argumentation and always with a twinkle in his eye and an infectious guffawing laugh.

These early abilities helped him win an

English scholarship to Wadham in 1961. Here, he was recognised for his intellectual ability and desire to debate anything at any time of the day or night, often accompanied by his guitar. He was also active in local pubs and clubs enveloped in clouds of cigarette smoke and awash with real ale and in the college drama world, both acting and directing, and it was always clear to his contemporaries that he would follow a lively academic career.

He spent a year as a research assistant at the School of English at University College London before becoming a lecturer at Leeds University at the Institute of Dialect and Folk Life Studies. There he met Josephine Ryan and they married in August 1967 after which he took up a lecturing appointment at Memorial University, St John's, Newfoundland, in Folklore and English. It was in Newfoundland in 1968 that their daughter Danny was born, before the family returned to Leeds. Here Tony taught at Roundhay School and at City of Leeds School for a short period prior to becoming a lecturer at Leeds University in the School of English, teaching drama and theatre arts to post-graduate students.

Subsequently in the 1980s he moved on to Bretton Hall College (which merged into the University of Leeds in 2001) where he remained until retirement in 2007. He taught Theatre Studies in the Faculty of Performing Arts, specialising among other areas in Elizabethan theatre and music and in this capacity was consulted on the reconstruction of the Globe Theatre in London. Among his students were the talented team behind the BBC's surreal comedy *The League of Gentlemen* and a number of other celebrities.

Tony and Josie spent more than 40 years visiting first Yugoslavia (as it was) then Croatia where they had, and still have, many close friends. They continued to visit regularly during the Balkan War of the 1990s and were active

in the relief effort, helping students gain refuge in the UK.

Tony took a principled stand on every issue that came across his desk, and was a regular thorn in the side of the academic authorities, a victim of his own integrity and radical thought.

He was a fine teacher and a man of great honesty, fun and insight.

By Nick Kuenssberg (PPE, 1961)

Clive Perry Hildebrand AM FAIA 1937–2023

Clive was born in Gladstone, Queensland, and spent his early years on Facing Island, where his father served as the harbour master. His academic journey began at Yeronga Infants School, and later he excelled at Brisbane Grammar School (BGS).

Moving on to the University of Queensland (UQ), Clive combined academic excellence with a passion for sports and he was a leading rugby player. Clive earned a Rhodes Scholarship while studying Engineering at UQ and came up to Wadham in 1960 where he ended up taking a degree in PPE. His sporting prowess continued at Oxford and he became involved with the College and University rugby, cricket and squash clubs. He enjoyed his three years here and was elected as President of Wadham JCR. He maintained close ties with Wadham in later life and was a loyal friend of the College, also serving on the Development Council.

Following graduation from Oxford, Clive returned to Australia in 1963 and started his mineral industry career as a miner at Mount Isa. He worked his way up through the ranks and went on to have an illustrious career, including Managing Director positions at Anglo American Australia and coal company QCT Resources, from which he retired in 1994.

In retirement, he held a number of board

positions as chairman or director; including seven years as chairman of the Sugar Research and Development Corporation, and "chair of chairs" of all 13 Australian Rural Research and Development Corporations. He was president of the Australian Institute of International Affairs (AIIA), in Queensland (2000-04) and nationally (2005-10); in 2016 he was made a Fellow of the AIIA for his distinguished contribution.

Other accolades include being honoured as a Member of the Order of Australia (AM) 2013, in recognition of his significant service to business particularly through leadership in the promotion of international relations and the protection of the sugar industry, and to tertiary education.

In 2015 Clive and Nita established the Greg Hildebrand Award to support struggling students in the Youth Plus Schools around Australia. These schools provided an alternative education for students whose life situations conflicted with traditional education settings.

Clive faced personal challenges with remarkable courage. His positive attitude and resilience were evident when diagnosed with leukaemia, outliving specialist prognoses multiple times. Even in his last days, Clive continued to inspire with his strength and determination. He will be remembered by family, friends, and colleagues for his unwavering commitment to truth, integrity, and positive change. He is survived by his beloved wife, Nita, children, grandchildren, siblings, and an extended family who will cherish his memory.

With thanks to Anna Hildebrand Jensen (daughter), **Rob Hildebrand** (brother), **Ian Callinan QC** (friend) and **Zara Kimpton** (colleague at AIIA).

Roger Hopson 1944–2023

Roger was born on 23 October 1944 in a village just outside Wolverhampton, where his parents ran the local post office and grocery store. He was the middle son in a loving, musical family. He passed his 11+ and attended Wolverhampton Grammar School before being awarded a scholarship to read Maths at Wadham. He thoroughly enjoyed his time at Wadham and was especially proud to have been in the 1964 Torpid Eight which bumped St Catz, BNC, Pembroke, St Peter's and Hertford.

Leaving Oxford, Roger joined English Electric in their computing department before moving to London when offered a position as a trainee management consultant by Coopers and Lybrand. Working with clients in the City introduced him to the notoriously complex reinsurance recoveries industry. He was fascinated by the potential it offered for computing systems. Eventually he was able to form his own company to develop and implement a highly innovative computer system for Lloyds underwriters and reinsurance companies.

He was a talented pianist and loved giving informal recitals for friends and colleagues. He also enjoyed shooting. He was an excellent shot and took great pride in training his own dogs.

Roger's membership of Round Table, Rotary and then Probus (where he was the long time secretary and a keen member of two of the walking groups) gave him a wide circle of friends. He was also honorary treasurer of the local RNLI branch.

He was married to Dawn for 54 years and they had two children, Piers (who died in 2010) and Abigail, and two grandchildren. Seemingly fit and well (Dawn and he had only ten days previously returned from a holiday in the Caribbean), he suffered a massive stroke and

died on 6 April 2023.

At Wadham Roger said he came into contact with people from widely different backgrounds and was introduced to ideas and beliefs that challenged his own: 'Wadham made me think.'

By Dawn Hopson (widow)

Tudor Barry Jones 1939–2022

Born in Bethnal Green on 6 May 1939, Tudor was the first-born child of former Welsh miner Ebenezer Jones and his wife, Sylvia. During World War 2 he was evacuated from London to Welsh relatives in Rhymney, South Wales, where he attended primary school for a short time. He returned to the family home in Southgate, London at the age of six, attending Osidge Primary School. He passed the 11-plus exam and went on to Queen Elizabeth Grammar School, Barnet, where he studied Greek, Ancient History and Latin to A level, gaining distinction in Latin.

Tudor went up to Wadham in 1958 to read Greats. During his first year he shared Room 2.2 with a medical student from Manchester, Garry Hambleton. A successful mix of south and north, classics and science, they remained good friends throughout his life. After graduating BA Hons in 1962 he moved back to London to obtain an Academic Diploma in Education. He then taught for a short time, before moving to Regent Street Polytechnic, later the Polytechnic of Central London, now the University of Westminster, where he lectured in Media Studies, later becoming Dean of the Faculty.

Tudor was diagnosed with Type 1 Diabetes in his 40s and eventually took early retirement on health grounds. Not ready to put his feet up he spent a year with the NHS setting up a project for people with a learning disability. He

then joined the Hertfordshire Registration and Inspection Unit, inspecting residential care homes for the elderly and people with special, complex needs.

Tudor was a kind and generous man who made many friends throughout his long and busy life, always a man of letters, good humour and sharp intellect. He is survived by his second wife Rosemary, three daughters by his first wife, Jean, who pre-deceased him, and two younger sisters.

By Rosemary Jones (widow) and **Garry Hambleton** (Physiological Sciences, 1958)

The Hon Roy Frederick Lawrence 1930–2023

Roy passed away peacefully on 23 March 2023 in Fitchburg, Wisconsin, after a long illness.

Born in upstate New York, he spent most of his life living in and around Chicago and the Indiana Dunes together with his one and only love of 61 years, the late Dr Ann M. Lawrence (née Miller) of Boston, their sons Mark and Andrew, and several dogs (many named Sam).

Of limitless intellect, Roy was awarded an AB in Philosophy from the Special Honors Program in the Humanities at Princeton University with secondary concentrations in History and English (1952), a BLitt. in Philosophy as Woodrow Wilson Fellow and Kinsman Trust Fellow at Oxford University (1954), a PhD in Philosophy at the University of California at Berkeley (1966), and a JD at the University of Chicago Law School where he was a Law and Humanities Fellow (1974). He taught Philosophy at Berkeley and Chicago and was later admitted to the Illinois Bar, going on to serve in the Illinois State's Attorney's office before becoming an Associate Judge for the 18th Judicial Circuit Court of Illinois in DuPage County.

An inveterate lover of anagrams and crossword puzzles (which, always, were only to be completed in ink), Roy wrote for the Nassau Literary Review, performed radio theater in his college days, and sang with the Downers Grove Oratorio Society for a quarter of a century (and at home without needing prompting for much longer than that). Descended of blacksmiths and laundrymen, he collected ancient coins and learned medieval languages and encouraged his sons and grandchildren (Dein, Alayna, Alexander, and Alia) to stretch their imaginations and expand their horizons, and he was gratified to see them do so in meaningful journeys as far afield as Europe, Africa, and Central America. A master of the most elaborate storytelling, he also had a habit of penning the briefest but most absurdly funny notes to family members, and these together with so many other irreplaceably special qualities of his character will be sorely missed.

By Mark Lawrence (son)

Timothy John Lund 1957–2023

Tim was born in Binsey, across the river from Port Meadow, and remained attached to the family home there throughout his life. After reading Maths at Wadham, he completed a master's degree in economics at Sussex and later an MBA at INSEAD in France. Tim's working life was largely spent in various roles for investment banks and asset managers, however he 'dropped out' a couple of times to enjoy looking after his two young daughters and join in local public transport activism. Tim's guiding principle was that we are put on this earth to make the world a better place. To Tim, communities – but also individual people – were supremely important and he maintained life-long contact with friends from school,

university, work and many other aspects of his life. It's no surprise then, that after quitting the world of paid work relatively early, Tim threw his intellectual weight and physical energy into doing all he could to improve the life of the area where he lived in southeast London. This was through enthusiastic involvement in local party politics but also through his network of contacts in which he delighted. Just some of the issues that Tim felt were worth fighting for were advocating house building as a YIMBY ('yes, in my backyard'), making the area more beautiful through community gardening and helping others in practical ways by being a joyful member of GoodGym both in London and in Oxford. Towards the end of his life, Tim indulged his love of history by turning his thoughts to the history of Binsey. He revelled in scouring the Christ Church archives for sources of information about his native village and hoped that the data he assembled would form a legacy others might benefit from in future.

By Vivien Lund (widow)

Charles George Clarke (‘Archie’) Pitts 1939–2023



Archie died of aspirate pneumonia in Warwick Hospital on 8 July 2023.

He was educated at Exeter School where he won a Scholarship to Wadham

and came up in 1958 to read Mathematics. I arrived at Wadham at the same time, also to read Mathematics. Our tutors were George Paechter, Jack Thompson and Bryce McLeod. He graduated in 1961 and stayed on to work for a DPhil, supervised by E. C. Titchmarsh in topics in the theory of eigenfunction expansions. He was awarded his DPhil in 1964.

As an undergraduate he was an enthusiastic member of the Boat Club, as was I. We rowed in the 2nd Eight in Summer Eights 1959 and in the 1st Eight in Summer Eights 1960. We got four Bumps in 1959 and were proud to be awarded our oars. We were also quite successful in 1960, getting one Bump and missing a second by just a canvas. After an afternoon of rowing, a great pleasure was tea and sandwiches in the JCR bar where everybody was looked after supremely well by the wonderful Eddie, the bar superintendent. Archie was also a poker player and spent midnight hours supplementing his finances.

In 1964 he married Marianne and they moved to Norwich for his first post as a lecturer in Mathematics at the University of East Anglia. Marianne also began her career there, teaching secondary school. It was here that they raised their three children. In 1995 they moved to Leamington Spa, Archie taking a post as Senior Lecturer in Finance at the University of Warwick. He was a successful and popular teacher in both Pure Maths and Finance. He retired in 1997.

Archie was always interested in railways and it was in Leamington Spa that both he and Marianne took a keen interest in Leamington Station, its platform, waiting room and gardens, and the Spa's Pump Room Gardens, all of which were in need of renovation and repair. Archie developed professional expertise as a fundraiser. This was rewarded by The National Lottery when they gave a grant of £1 million for the project. He gave meticulous attention to the details of the original work. This is now completed and the Station and the Pump Gardens, with its Victorian bandstand and the eight replica Linden Arches and beautiful overhead lamps over the pathways, look superb. Archie received the Railway Heritage Award 2011.

For the past 40 years he suffered poor health but this did not stop him being fully involved. He

was a committee member of The Leamington Society and served as Chairman from 2004 to 2010 and thereafter as Vice-Chair. He was created a 'Legend of Leamington' in 2019 and won many other awards, both local and national, for his work for the town.

Archie had a wry sense of humour and was a good judge of the foibles of human nature. It was always a delight to hear what he had to say.

His son David came up to Wadham to read Mathematics, 1989-92. He leaves a wife, Marianne (St Hilda's, 1960) and two other children, Isabel and Clarke.

By David Mannion (Mathematics, 1958)

Michael Putin 1937–2023

Michael read PPE at Wadham from 1957-60. It was an experience and a privilege that he cherished. While at school he had aspired to be an engineer, but for various reasons decided to study humanities for A level. He then saw in PPE an opportunity to nurture his interests in how societies function politically, economically and socially. Michael thoroughly enjoyed the intellectual challenge, as well as having a great deal of fun and establishing many lifelong friendships. He also fenced for the College and played the French horn in orchestras and ensembles.

After Oxford, he joined the graduate programme at Davy Powergas, a contract engineering firm in Sheffield. His role was in corporate communications, but it also enabled him, tangentially, to fulfil the engineering ambition he hadn't pursued academically. He developed expertise in contracting for engineering assignments, travelling frequently all over the world. Latin America was a regular destination and a region he loved. He learned Spanish and Portuguese, and established

many business contacts and friendships. He also cultivated a taste for caipirinha and on a Sunday liked to treat himself to a cocktail.

For the latter part of his career, Michael transitioned to a role with Lazard where he applied his engineering sector experience to corporate finance. He believed that the City played an important role in investing in businesses that created job and skill-development opportunities, and in supporting communities and economies. After Lazard, he continued to be involved in corporate finance, working as an independent consultant with business contacts (and friends) he had cultivated over the years.

Although Michael's career absorbed him substantially, he also knew how to enjoy himself. His enthusiasms were wide-ranging – travel, music, art (particularly photography), literature and film, gardening and comedy. Good food and wine were a constant pleasure.

Michael remained an enthusiastic supporter of Wadham, its values, and students. With his friends, he was a regular at alumni events.

Michael passed away at the end of May after a short illness. He is survived by his wife Tessa and daughter Jenny, who also studied at Wadham.

By Jenny Putin (Oriental Studies, 1982)
(daughter)

His Honour Michael Samuel Rich KC 1933–2023

My father, Michael Rich, did not lead a quiet life. He was a King's Counsel, a judge at the county court and the Land's Tribunal, a scout leader, an active member of the Garrick Club, a Reader of Middle Temple, and a leading light in his synagogue.

But big public roles and impressive titles did not define my dad. Drawing on his PPE at Wadham, he lived his life as a modest ultra-

rationalist inquisitor; a committed civic advocate; and a quietly generous patron of social causes and the arts. For him, being a Liberal Jew was not about keeping kosher or identifying with Israel. Beliefs and conventions were to be challenged. The family dinner table was often a mini-court room with family news to be 'tried'.

His friends remember him for the wildly generous parties that he and my mother would host at 18 Dulwich Village. The doors would be thrown open to family, friends, community, and strangers. Guest lists were never to be repeated in order to ensure new dynamics and fresh ideas. His friends will also recall his dry, self-deprecating and kind humour and his can-do approach to all the challenges of life. What they don't know about is his small, quiet acts of generosity. When a children's playground needed building in Southwark or the synagogue needed to be refurbished, or, following the Brixton riots, there was a community centre project, he just stepped forward and did it. When the Bar ran a programme for students from poorer backgrounds, Dad put them up in his flat.

To paraphrase Mark Twain – when I was 18, I disagreed with my father about everything. When I was 21, having been to the same College, at the same university, to study the same course, I was amazed to find out how much he had learned in those three years.

Fittingly the ultra-rationalist left his body to medical science.

By Eddie Rich (PPE, 1989) (son)

Christopher Hugh Tyack 1936–2023

Christopher took Greats at Wadham after serving two years of national service in Cyprus and Egypt. He spent his working life in education, first teaching Ancient Greek and

Latin, and then instructing student teachers in the Philosophy of Education at the West London Institute.

He was most fulfilled working as a tutor for the Open University from its inauguration, encouraging adults to reach their full potential.

He had three children. With his first wife, Wendy Perriam, he had a daughter, Pauline, who moved to Seattle where she died tragically early at the age of 42, leaving two small boys, with whom Chris maintained very close ties. With Renée, his second wife, he had two sons, Silas and Sebastian. It is to his great credit that his relationship with all his family was always close.

While at Oxford, he met Gabriella Pallenburg and stayed with her family in Rome where he experimented with Latin, much to the amusement of his Italian hosts.

I met Chris through the Open University. When we visited Gabriella in Rome, she uttered the immortal words, 'Chris brings all his wives to see me!' Smitten with the people, the country and the language, we began studying Italian and in 2000 moved to Montisi in Southern Tuscany where life was challenging and fun, and in itself an education. We returned to the UK and settled in Hove in 2018 – fortuitously before Covid and the complications of Brexit. When news of Chris's death reached Montisi, a black ribbon was tied around the flag in the Piazza.

He suffered from Alzheimer's for the last three years of his life, but remained the gentle, kind and loving man he had always been. He died peacefully in his sleep at home.

By Angela Tyack (widow)

Anthony Grahame Warner 1933–2023

Our father came to Wadham in 1951 to read Physics, later studying for a DPhil at the Clarendon Laboratory. He spoke fondly of his

time at Wadham and often shared memories of his life in Oxford with us.

Most of his working life was spent at the Berkley Nuclear Laboratories in Gloucestershire, but his greater delights were all outside his work. He was deeply involved in the life of Almondsbury, the village that our parents moved to in 1960. Over the years, he was variously churchwarden, school governor, editor of the parish magazine and on a variety of other local committees. He greatly enjoyed the extramural courses offered by Bristol University and became fascinated by the history of south Gloucestershire and Bristol. He founded the Almondsbury Local History Society and served as both Chair and Secretary for many years, leaving a vigorous and flourishing society.

His other consuming interest was his garden; our parents moved to a house with a large garden outside Bristol in 1977 and they worked together endlessly to create a wonderful mixture of carefully curated herbaceous planting, as they carved out new borders and chose unusual plants. The larger part of the garden was planted with a profusion of trees, bulbs and woodland shrubs. It became a haven for wildlife and a fascinating playground for their grandchildren. On their retirement, he and our mother took much joy from their garden, enjoying the constant pleasures of working alongside each other throughout the hours of daylight. He never wanted to leave the peaceful environment they had created together and managed to achieve this wish, dying peacefully after a short illness. Tony was a loving and supportive husband, father, and grandfather, and we will all miss his unassuming wisdom and kindness.

By Richard Warner (Medicine, 1979) (son)

Fellows' news

Philip Ross Bullock Professor of Russian Literature and Music | Fellow and Tutor in Russian

2023 saw the 150th anniversary of the birth of Sergei Rachmaninoff, and I found myself spending much of the academic year talking about his life and works, including my debut on live radio introducing his choral symphony, *The Bells*, as part of the BBC Proms. A slightly calmer experience was a series of podcasts on Rachmaninoff's vocal works produced for Thomas Hampson's song foundation, as well as a feature on the composer's years of exile commissioned by *Gramophone* magazine. Other composers have got a look-in too, and in July 2023, I returned to my home county of Yorkshire to give three lectures about Tchaikovsky as part of the Ryedale Festival. It was a pleasure to provide the notes to accompany *Beethoven and the Romantics*, a year-long series of concerts given by the Nash Ensemble at London's Wigmore Hall, as well as to write about Shostakovich's operetta, *Cherry Town*, *Moscow*, and Janáček's *Makropulous Case* for Welsh National Opera. Nearer to home, I discussed the music of Musorgsky, Rimsky-Korsakov, and the contemporary Ukrainian composer, Valentyn Sylvestrov, for the Oxford Lieder Festival. Invitations to examine PhD theses at Stockholm and Jyväskylä in the depth of winter introduced me to the rather different academic traditions of Sweden and Finland, whilst conferences in Athens and Bucharest took me to sunnier climes. Somehow, I managed to find time to read a very large number of submissions for

the Pushkin House Book Prize, and I have greatly enjoyed hosting Felicia McCarren from Tulane University in New Orleans as Leverhulme Visiting Professor. My research this year has been supported by a Knowledge Exchange Fellowship from The Oxford Research Centre in the Humanities. This fellowship has allowed me to spend time working with the renowned pianist, Iain Burnside, who has put together a series of recitals featuring songs by Rachmaninoff and his contemporaries at Wigmore Hall in 2023-24. Many of the works to be performed there will not have been heard for more than a century – I am greatly looking forward to discovering how Iain and his singers bring this repertoire to life again.

Darren Dixon Knowles-Williams Fellow in Organic Chemistry



Darren has been awarded the Tilden Prize by the Royal Society of Chemistry.

The Royal Society of Chemistry's annual Research and Innovation Prizes are among the most prestigious research awards in the world,

recognising achievements by individuals, teams and organisations undertaking excellent work in the chemical sciences.

Professor Dixon's research group strives

to invent new molecular tools, catalysts, and reactions that enable scientists in academia and industry to make valuable molecules for the first time, or much more quickly than was possible previously.

One major theme of their work is to discover and develop new strategic bond-forming reactions from functional groups (groups of atoms bonded in a specific way) that are ubiquitous in the natural world but had previously been considered inert or highly resistant to bond formation. Enabling new reactivity from these abundant molecules can unlock applications that were previously considered impossible.

Darren says: "I am humbled to join the list of distinguished chemists that have previously been awarded the Tilden prize. It is recognition of the skills, dedication, and commitment of my research group, both past and present. It has been a pleasure to work with so many talented researchers over the years and I am proud of their many contributions to the field of organic synthesis."

Alexander Paseau Professor of Mathematical Philosophy | Tutorial Fellow

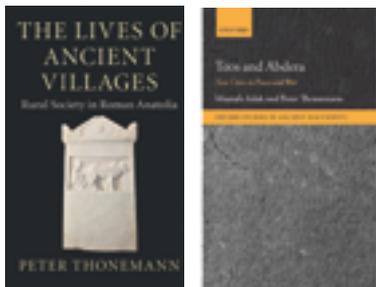
Keen readers of the *Gazette* will remember that in 2022 I published the first of three books to emerge from a collaboration with a former Wadham colleague. That was *One True Logic* (Oxford University Press), written with Owen Griffiths, who taught at Wadham in 2014–15. In 2023, I published a short monograph called *Indispensability* (Cambridge University Press). My co-author this time was Alan Baker, who taught at Wadham in 2012 and is the son of the late Oxford philosopher Gordon Baker. The book

is about the application of mathematics to science. It asks whether these applications give us reason – perhaps the only reason – to believe that mathematics is true and that mathematical objects (such as numbers) exist. In 2024, look out for the third collaboration: a book on the epistemology inspired by Euclid's *Elements*, with Wesley Wrigley, who taught at Wadham in 2020–21.

Also this year, I was honoured to be invited by the Munich Center for Mathematical Philosophy to give a series of seminars on my research. This so-called masterclass was an intensive three-day, five-hour-a-day affair, in which I presented some of my published and unpublished work to preselected students, all of whom had taken a preliminary course on my research to qualify for the masterclass. The students came from all over Europe and 'teaching' them – actually, I learned just as much from them as they did from me – was hugely enjoyable and rewarding.

On the college side, this year sees the official end of the Physics & Philosophy course at Wadham. Past Phys. and Phil. students have been extremely able, but we've had too few of them over the years to justify continuing the course. The exciting news, however, is that it will be replaced by Computer Science & Philosophy, with the first intake set to join the college in a few years' time.

Peter Thonemann Forrest-Derow Fellow and Tutor in Ancient History



In the interstices between teaching (as enjoyable as ever) and college and faculty administration (endured with stoicism) I have published two books this year, *Teos and Abdera: Two Cities in Peace and War* (with Mustafa Adak: OUP, 2022) and *The Lives of Ancient Villages: Rural Society in Roman Anatolia* (CUP, 2022). The first is about one of the largest and most important Greek inscriptions to have been discovered this century, published here for the first time; the inscription records, in thrilling and moving detail, the assistance provided by the people of Teos in western Asia Minor in the repopulation and rebuilding of their daughter-city, Abdera in Thrace, after its sack by the Romans in 170 BC during the Third Macedonian War. The second is a historical ethnography of rural life in a remote upland part of western Turkey in the Roman imperial period, with quite a lot about kinship and a fair bit about pigs, donkeys, and witches. My 2020 book on ancient dream-interpretation, *An Ancient Dream Manual: Artemidorus on the Interpretation of Dreams* has been translated into Japanese and German. I'm currently spending too much time playing melodeon in folk sessions around Oxford rather than getting on with a new Loeb edition of the satires of Lucian of Samosata.

Congratulations to...

J.C. Séamus Davis, Senior Research Fellow, for winning The American Physical Society's 2023 Buckley Prize. The award recognises and encourages outstanding theoretical or experimental contributions to condensed matter physics.

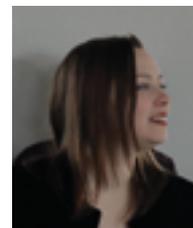
Carolyn Duttlinger, Fellow and Tutor in German, who has been awarded over £1m by the Arts & Humanities Research Council for a project she is leading, titled 'Kafka's Transformative Communities'.

It is Kafka's engagement with community that acts as the springboard for the project's distinctive approach, structured around three themes: community, worldliness and transformation. Carolyn and colleagues are planning an ambitious programme of conferences and exhibitions in 2024. Find out more at www.kafka-research.ox.ac.uk

Francesco Licausi, Fellow and Tutor in Plant Sciences, who has been conferred with the title 'Professor' following Oxford University's 2023 Recognition of Distinction awards.

Paolo Radaelli, Professorial Fellow in Physics, for winning the 2023 Giuseppe Occhialini Medal and Prize from the Institute of Physics and the Italian Physical Society. For his seminal contributions to understanding functional and magnetic oxides, particularly through the use and development of techniques using neutron and synchrotron facilities and the promotion of UK-Italian bilateral activities.

New Fellows



Alice Baldock

Alice joins Wadham on a three-year term as Okinaga Junior Research Fellow in Japanese Studies. Her research interests

include 20th century Japanese history, gender in postwar Japan and the transnational circulation of ideas around 'the body'.

Her doctoral research at Wolfson College, Oxford, focused on the intellectual views of a group of dancers in the mid-20th century regarding the body (especially *nikutai*, or flesh body) and movement. In this research she also showed how dancers reframed post-war Japanese society in a way that allowed them to live more authentically in a world that was becoming increasingly codified and consumerist.

Aside from her research, Alice also has a creative practice, with recent work including an appearance in Nakajima Natsu's *Yume no yume, oku no oku, nokori no hi* (April 2022) and a solo piece in butoh company Mutekisha's *Kokkyounaki Karada* (July 2022), and participation in several artist residencies in the UK. She is also interested in integrating performing arts and humanities into a useful dialogue, most recently by co-organising the international conference 'Missing Bodies, Missing Voices: Ordinary Lives and the Reframing of Postwar Japan' at St Antony's College, Oxford (March 2023), which brought scholars, practitioners, and scholar-practitioners from around the world into conversation.

Arran Davis



Arran joins Wadham as Junior Research Fellow in Social Sciences. He is broadly interested in using evolutionary theory to understand the human experience and his research uses methods from the psychological, computer, and network sciences to understand how social relationships affect human behaviour, health, and well-being.

Arran also works as a Postdoctoral Researcher on a James S. McDonnell Foundation funded project, headed by Professor Emma Cohen, that is investigating how early life social adversity influences the buffering effects of perceived social support on fatigue. In addition to this research, he is also working on a 'big data' study that examines the effects of social integration on physical exercise adherence and performance at parkrun; a free, weekly, community-based 5 km run that occurs at over 700 different locations across the UK.

Arran's academic interests in the relationships amongst sociality, physical activity, and public health are informed by his experiences as a student-athlete. He competed in track and field (javelin throw) for both the University of Oxford and South Dakota State University, where he was an NCAA Division I Track & Field Academic All-American.



Alessio Lerose

Alessio joins Wadham as Junior Research Fellow in Physics.

He is a theoretical physicist specialised

in quantum many-body physics out of equilibrium. His interests include thermalization and its violations, universal non-equilibrium phenomena, the development of computational techniques, and the design of quantum simulation strategies with ultracold atoms.

Alessio obtained his PhD in Statistical Physics at SISSA Trieste (Italy) in 2019, before moving to a postdoctoral position in the group of Professor Dmitry Abanin at the University of Geneva (Switzerland). Within the University of Oxford, he also currently holds a Leverhulme-Peierls fellowship at the Rudolf Peierls Centre for Theoretical Physics (RPC).

Shumiao Ouyang

Shumiao Ouyang is an Associate Professor of Finance (without tenure) at Saïd Business School, University of Oxford and a Tutorial Fellow in Management at Wadham College.

Shumiao earned his PhD in Economics from Princeton University, an MS in Finance from Peking University, and a dual BS in Biology and BA in Economics from Tsinghua University.

Since 2018, he has been collaborating with prominent BigTech firms such as Ant Group and Alibaba, leveraging his expertise to further understand the evolving landscape of finance and technology.



Shumiao's research is primarily focused on FinTech, Household Finance, Data Privacy, and Financial Intermediation, with a particular interest in the emerging field of BigTech Finance. As an economist, he strives to examine the complex relationships between finance and technology, shedding light on the far-reaching economic consequences of our rapidly digitizing world.



Johan Runeson

Johan is a Junior Research Fellow in Mathematical, Physical and Life Sciences, and a post-doctoral researcher at the Physical and

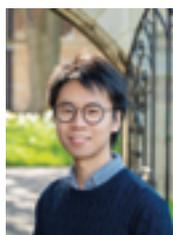
Theoretical Chemistry Laboratory.

His research focuses on developing mixed quantum-classical models for molecular dynamics. The aim is to describe charge and energy transfer coupled to vibrational motion, which is crucial for modelling photosynthesis and related light-harvesting applications.

Isaac Wong

Isaac joins Wadham as Junior Research Fellow in Medical Sciences and is currently studying the biogenesis and biophysical properties of non-membrane bound organelles at the Sir William Dunn School of Pathology. Isaac earned a DPhil in Molecular

Cell Biology in Health and Disease under the supervision of Jordan Raff, focusing primarily on understanding the mechanisms behind centriole and centrosome biogenesis.



Robert Yee

Robert joins Wadham as the third David Richards Junior Research Fellow in Economic History.

His research

focuses on the economic and political history of modern Europe. He is particularly interested in the history of central banking, finance, and international relations. His main research project traces the rise of economic expertise in interwar Britain, while a second project explores the history of financial-sector regulation in Germany. Along with his past publications, his research aims to alter our understanding of modern economic governance in the twentieth and twenty-first centuries.



Marta Zboralska

Marta is a Leverhulme Early Career Fellow at the Ruskin School of Art and Bowra Junior Research Fellow at Wadham.

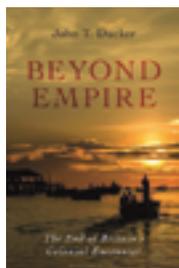
Marta's current research project, *Art After Witold Gombrowicz*, maps responses to the Polish writer across the field of visual art. Demonstrating the author's wide-ranging, transnational influence on artists – which has thus far escaped recognition – she uses art-historical methodologies to study how Gombrowicz's prose has been transformed into a variety of materials and mediums, traversing geographical contexts.

Marta completed her PhD at UCL in 2020, with a thesis titled *The Art of Being Together: Inside the Studio of Henryk Stażewski and Edward Krasiński*. The final chapter of her doctorate won the Association for Women in Slavic Studies 2020 Graduate Essay Prize. She was an Arts and Humanities Research Council Fellow at the Archives of American Art, Smithsonian Institution, in 2017, and Project Assistant on the Getty Foundation-funded initiative *Confrontations: Sessions in East European Art History* in 2019-20. In 2022, her Art Journal article 'Living Color: Henryk Stażewski's Interior Models' was shortlisted for the Royal Historical Society's Alexander Prize. Her latest article, 'Henryk Stażewski's Art in America', was published in the Spring 2023 issue of *Archives of American Art Journal*.

Before commencing her fellowship, Marta lectured at Oxford's Department of History of Art, UCL, and the University of Essex.

Books received

We are grateful to have received a copy of the following books from alumni. In lieu of a full review, we are delighted to feature them here.



BEYOND EMPIRE: THE END OF BRITAIN'S COLONIAL ENCOUNTER

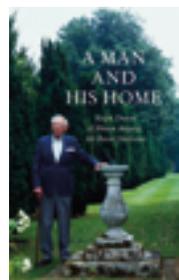
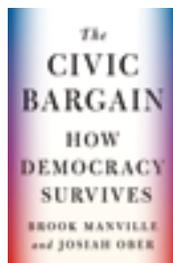
John T. Ducker Geography, 1956

Published by Bloomsbury, 2020. *Beyond Empire* looks at three decades of British colonial administration to assess the capacity of the independent governments of Africa to achieve independence. A wealth of archival material and a unique review of British press over those decades brings to life the dynamic and the tension of the process of decolonisation.

THE CIVIC BARGAIN: HOW DEMOCRACY SURVIVES

P. Brook Manville Classics, 1972

Published by Princeton University Press, 2023. Polls show that most Americans believe that their country's system of governance is being 'tested' or is 'under attack.' But in *The Civic Bargain*, Brook Manville and Josiah Ober push back against the prevailing pessimism about the fate of democracy around the world; they offer a guide for democratic renewal, calling on citizens to recommit to a 'civic bargain' with one another to guarantee civic rights of freedom, equality, and dignity.



A MAN AND HIS HOME: RALPH DUTTON OF HINTON AMPNER, 8TH BARON SHERBORNE

John M. Holden Law, 1973

Published by Pallas Athene, 2023. Ralph Dutton was one of the leading taste-makers of his generation. He helped create the perception that the apogee of English architecture and design was the 18th century; and in his own house and garden at Hinton Ampner (National Trust), he showed how to make that taste supremely effective in our own time. This biography explores how his achievements took shape, and how they were rooted in his circle of friends and fellow enthusiasts and scholars.

Alumni news

1953 Mason, E. Walter

won the Stockport Bowl Trophy for Public Speaking for a record 4th time. In the 39 competitions since inauguration, only 3 other speakers have won the trophy more than once.

1954 Bryan, Christopher J.

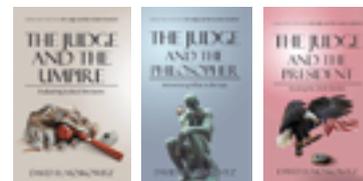


has a new book, *Son of God: Reflections on a Tradition*, published by OUP, January 2023. A study of the phrase 'son of God' as applied to Jesus of Nazareth, examining the testimony of

various New Testament witnesses who used this expression to speak of him.

1964 Moskowitz, David H.

has a series of books, published by Huge Jam Publishing: *The Judge and the Umpire: Evaluating Judicial Decisions* (Oct 2022); *The Judge and the Philosopher: Determining What Is the Law* (Feb 2023); *The Judge and the President: Stealing the 2020 Election* (Sept 2023).



1964 Levin, Michael H.

has a new book, *Firebird: The Musical Life and Times of Rebecca Burstein-Arber*. An oral-history memoir, as told to Michael and his wife Nora Jean. Published by Penn Convoys Press, May 2023.



And a new collection of poetry, *Watching Bees*, published by Finishing Line Press, September 2023.

1965 Rosen, Michael W.

has written a memoir, *Getting Better*, published by Ebury, February 2023.

He also won the 2023 PEN Pinter Prize, which is awarded to writers of 'outstanding literary merit' who take an 'unflinching' look at the world.



1972 Parker, Richard J.

was awarded a PhD by Bath Spa University in January 2023 for his thesis 'Teacher perceptions of attachment aware approaches in schools – normative or transformative?'

His book '*Attachment Aware Schools: a Critical Perspective*' will be published by Palgrave Macmillan later in 2024.

1973 Coonan, Rory J.

As chair of VIVAT, Rory was a member of the UK Government Pavilion at the international *ReBuild Ukraine* conference in Warsaw. VIVAT Foundation and sister company Coral Projects forge supply chains to re-house young adults with learning disabilities, including those deported unlawfully to the Russian Federation and Belarus. www.vivatfoundation.com; www.coralprojects.co.uk

1975 Williams, Simon R.

was awarded OBE in the 2023 King's Birthday Honours, for services to Care.

1981 Ashley, Phillipa J.

has a new book, *The Christmas Holiday*, published by Harper Collins, November 2022.



A story full of unexpected romance, second chances, snowflakes and starlight!

1982 Graydon, Charalee F. E.

has been appointed as a trustee of the Oxford Climate Alumni Network: www.oxfordclimatealumni.com/connect

1983 Marber, Patrick A. C.

won a Tony Award for best direction of a play for his work on Tom Stoppard's *Leopoldstadt*.

1984 Sidhu KC, Navjot (Jo)

was awarded 'Criminal Lawyer of the Year' at the Asian Legal Awards 2022 and won 'Outstanding Achievement of the Year' at the Modern Law Awards 2023. Jo was also elected to the 2023 Bar Council of England and Wales, for a three-year term beginning January 2023.

1986 Crouch, Julia C.

was awarded OBE in the 2023 King's Birthday Honours, for services to British Foreign Policy.

1986 Freedland Jonathan S.

has a new book, *The Escape Artist, The Man Who Broke Out of Auschwitz to Warn the World*, published by John Murray, June 2022.



Shortlisted For The Baillie Gifford Prize (2022), Rathbones Folio Prize (2023), Waterstones Book Of The Year (2022) and Longlisted For The Wingate Literary Prize (2022).

1993 Chaudry, M. Asif

has edited the fourth edition of 'Clinical Surgery', published by Elsevier, November 2022. This major textbook provides a complete overview of all surgical specialties and is suitable for advanced undergraduates through to surgical trainees.

**1994 Franklin, Emily**

has a new book, *The Lioness of Boston*, published by David R. Godine, April 2023. A deeply evocative novel of the life of Isabella Stewart Gardner, a daring visionary who created an inimitable legacy in American art and transformed the city of Boston itself.

**1994 Skevington, Alexandra (née Sarsby)**

was awarded third place in FFM's international film scoring competition in December 2022, and, in collaboration with filmmaker Kish Daniels, had a work selected for live performance at the Minnesotan Film Score Fest in June 2023. Two of her works for piano also feature in the piano syllabus for Trinity College London's exam board which comes out in autumn 2023.

1994 Southworth, Ingrid M. (née Clifford-Jones)

was awarded OBE in the 2023 King's Birthday Honours, for Public Service, particularly for services to British Foreign Policy.

1999 Tweddle, Mike J.

has been appointed as Artistic Director and CEO of Oxford Playhouse. Read more on pages 70-72.

2004 Wright, Emma L. (née Sturtivant)

has been awarded an MSc with Distinction in Spatial Planning and Development at the University of Reading.

2005 Ilnyckyj, Milan P.

was awarded a PhD by the University of Toronto. Milan's thesis is entitled *Persuasion Strategies: Canadian Campus Fossil Fuel Divestment Campaigns and the Development of Activists, 2012-20*.

2011 Rodrigues Fowler, Yara L.

was named one of *Granta's* best young British writers in their once-in-a-decade list.

2012 Ivanova, Mirela

has co-edited a new book, *Is Byzantine Studies a Colonialist Discipline?: Toward a Critical Historiography*. Published by Penn State University Press / ICMA, August 2023.

**2014 Ansell, T. Bertie**

has been awarded a Schmidt Science Fellowship. Having completed their Wadham DPhil in December 2022, Bertie plans to pivot from structural biology to microbiology to study plant-fungal-bacterial symbioses via combined computational and imaging methods.

2016 Mather, Keir A.

became the youngest member of UK parliament at age 25, winning the Selby and Ainsty (North Yorkshire) by-election for Labour in July 2023.

2017 Woolley, Reuben

Reuben's translation of *Jimi Hendrix Live in Lviv* by Andrey Kurkov has been longlisted for The International Booker Prize 2023.

Degrees

Wadham has always welcomed undergraduate students who wish to take their degrees in person (it is also possible to take them in absentia); degree days are occasions to meet former College contemporaries and to share a day of celebration with family and friends. All degree ceremonies are held in the Sheldonian Theatre.

The University invites students in their final year to book a place at a degree ceremony. Dates are available for ceremonies taking place between July and the following June after the completion of studies. This automatic invitation is sent to most undergraduate and graduate students in the November/December of their final year. DPhil students will receive their invitation once they have been granted leave to supplicate. Alternatively, students may prefer to graduate at a slightly later stage, taking the opportunity to revisit the College; in that case they should apply to admin@wadham.ox.ac.uk to see what dates are available. The College is happy to welcome back as graduands any of its former students – there is no time limit involved.

Wadham is pleased to host graduands and their families for drinks and lunch on the day of their degree ceremony. Guest tickets for the Sheldonian ceremony are now limited to two per graduand. Once a graduand has a confirmed date for a ceremony, the Academic Office will write, giving further details. Graduands will also be asked to provide information about any special requirements for the day. Following the ceremony, degree certificates will be handed personally to graduands or, in the case of in absentia

conferrals, College will post out degree certificates to graduands shortly after the ceremony.

Former students who hold an Oxford BA degree (but not a BA from elsewhere) may apply to take their MA degree in the 21st term from their matriculation. Former students who matriculated in or before Michaelmas term 2017 (for those who had Senior Status, in or before Michaelmas 2016) may take the MA as from Trinity term 2024.

It is possible only to take one degree in person at the same ceremony. If a graduand wishes to take two or more degrees (for example a BA and an MA), one of the degrees will be conferred in person (usually the higher degree); the other degree(s) will then be conferred in absentia, at the same ceremony.

Dress Code: Current graduates will be aware that the dress code ('sub-fusc') has been relaxed in some respects in order to avoid causing stress to those taking Final Examinations. Since graduation is anything but a stressful event, but retains a reasonable measure of formality, graduands will be expected to present themselves in the traditional 'sub-fusc' dress.

Those not wishing to graduate in person can opt to do so in absentia. Current final year students will be able to indicate this in responding to the University's invitation sent out during their final year of study. Former students should contact the Academic Office for guidance on applying via the 'Historic Graduands' route. Further details are on www.wadham.ox.ac.uk/students/graduation.

All graduands are reminded that it is

essential for any outstanding tuition fees with the College and/or the University to be cleared before they will be presented for a degree.

When a former student has taken his or her degree in person or in absentia (including BA or undergraduate Master's degrees), they are automatically admitted to Membership of Convocation and thus become life members of the University. As Members of Convocation, graduates may vote for the Professor of Poetry and for the next Chancellor of the University. They are also accorded special privileges in College; in particular, dining rights at High Table (at normal cost) and they will also be invited at regular intervals to Gaudies.

Further information can be obtained by writing to the Dean of Degrees c/o Teodora Rnjak, Academic Office, on 01865 277947, by email at admin@wadham.ox.ac.uk or by going to the College website at www.wadham.ox.ac.uk/students/graduation.

Ray Ockenden



Donations

With grateful thanks for all those below who have supported the College so generously over the last year, as well as those who have given anonymously. All these donations have been received between the dates of 1 August 2022 and 31 July 2023.

Membership of the Circles is based on cumulative donations made in the 2022-23 financial year, and extends until July 31 2024.

Ⓜ Member of the Wilkins Circle

All donors who give regularly, whether monthly or annually, receive a special listing in *the Gazette*. There are stewardship events throughout the year for which donors may be eligible, including the Benefactors' Garden Party. Their ongoing commitment helps us to plan for the future and regular giving underwrites core costs and enables us to raise our sights and do even more for Wadham students.

Ⓝ Member of the Nicholas Circle

Donors who give at least £1,000 per year receive all the benefits of membership in the Wilkins Circle, as well as an invitation to join the Warden for a special gathering at the Circles' event. We are proud that membership of the Nicholas Circle is growing, as more and more alumni take the lead in making substantial gifts for the benefit of those who follow in their footsteps.

ⓓ Member of the Dorothy Circle

In addition to the benefits associated with membership in the Wilkins and Nicholas Circles, donors who give at least £5,000 per year will receive a complimentary invitation for themselves and a guest to attend the 1610 Society Dinner in September. Gifts at this level can be transformational for our students and members of the Dorothy Circle join an exclusive list of alumni and friends who are Wadham's most important change-makers.

† Deceased

Foundation Fellows

Michael Peagram (1962)
 Stephen Stow (1973)
 Kenneth Woods (1950)
 Nicholas Barber CBE (1959)
 Anthony Preston CBE (1974)
 Matthew Benham (1986)
 Alasdair Locke (1971)
 John McCall MacBain OC (1980)
 William W. H. Doo
 Edwin Mok (1979)
 Carol Richards
 The Hon Nat Rothschild (1990)
 William G. Doo Jr (1993)
 Sarah J. Taylor (1976)
 Amanda H. East (1981)

ALUMNI

1943

John Bamforth † Ⓜ
 Frederick Smith Ⓜ
 Arthur Wain Ⓜ

1944

Peter McLean Ⓜ
 Christopher Pitcher Ⓜ
 Nigel Roberts Ⓜ

1945

Roger Orcutt Ⓜ

1946

Julius Lunzer Ⓜ

1947

Roy Garthwaite Ⓝ
 Peter Kearns Ⓜ
 Gordon Wyatt † Ⓜ

1948

Thomas Badgery † Ⓜ
 Brian Brooke-Smith Ⓜ
 Tony Cotton Ⓜ
 Ian Grant Ⓜ
 Albert Hibbert † ⓓ
 John Roberts † Ⓜ

1949

Hilary Gosling Ⓜ
 W E O Jones Ⓜ

1950

Richard Allen Ⓜ
 Alan Jarvis Ⓜ
 Gerard Molloy Ⓜ
 John Mountford Ⓜ
 Gordon Mungeam Ⓜ
 John Rhodes Ⓜ

1951

Alan Forey Ⓜ
 David Mountain Ⓜ
 Philip Parker † Ⓜ
 Keith Saunders Ⓜ
 Anthony Warner † Ⓜ

1952

Robin Allen Ⓜ
 Bernard Bligh † Ⓜ
 Alistair Boyd Ⓜ
 Laurie Brown Ⓜ
 Colville Coulthard Ⓜ
 Ken Green Ⓜ
 Ivan Holliday Ⓜ
 Eric Johnston Ⓜ
 Richard Lowndes Ⓜ
 Evelyn Morgan Ⓜ
 John Norman Ⓜ
 Clive Sheppey † Ⓜ

1953

Roger Almond Ⓜ
 John Andrews CBE Ⓜ
 Brian Dimmock Ⓜ
 Martin Dodsworth Ⓜ
 Colin Gamage † Ⓜ
 Nicholas Hassall Ⓜ
 David Lamb Ⓜ
 David Malia Ⓜ
 Walter Mason Ⓜ
 Martin Mauthner Ⓜ
 Peter Oockleston Ⓝ
 Peter Phillips Ⓜ
 John Sharp Ⓜ

1954

Christopher Bryan Ⓜ
 Neil Cheshire Ⓜ
 Tom Clayton † Ⓜ
 David Edsall Ⓜ
 Gordon Mabb Ⓜ
 Peter Marshall CBE Ⓜ

Allan Mears Ⓜ
 Colin Oakley Ⓜ
 John Phalp Ⓜ
 Peter Pickering Ⓜ
 Peter Pullar-Strecker Ⓜ
 Michael Rich † Ⓝ
 Peter Whitfield Ⓜ

1955

David Barnett Ⓜ
 David Brewer † Ⓜ
 James Currey Ⓜ
 John Davies Ⓜ
 Martin Hening Ⓜ
 Ken Hooper Ⓜ
 Noel Kershaw Ⓜ
 John Margetts Ⓝ
 Hugh Richmond Ⓜ
 Terry Wheeler † Ⓜ

1956

David Brandwood Ⓜ
 Michael Checkland Ⓝ
 Bernard Colyer Ⓜ
 James Douglas Ⓝ
 John Ducker Ⓝ
 Alan Farquharson Ⓜ
 Terence Greany Ⓜ
 Jeremy Hamand Ⓜ
 John Hawes Ⓜ
 Peter Hole Ⓜ
 Peter Meanley Ⓜ
 Robin Miller Ⓜ
 David Mills Ⓜ
 Jon Rayman Ⓝ
 Alan Robinson Ⓜ
 Peter Sanders Ⓜ
 Edward Tribe Ⓜ
 Tony Twigger Ⓜ
 Christopher Tyack † Ⓜ
 Ian Vellins Ⓜ

1957

Anonymous	(W)
James Cornish	(W)
Peter Craven	(W)
Ian Crawford	(W)
Jim Ducker	(W)
Roger Keys	(W)
Marcus Lofting	(W)
Arthur Lowthian	(W)
Tony Macro	(W)
Roland Miller †	(W)
Clive Robertson	(W)
Sir Christopher Rose	(W)
David Tatham	(W)
David Taylor	(W)
Peter Tillotson	(W)
Martin Warner	(W)
Richard Watts	(W)

1958

Robert Bomford	(W)
John Bonnycastle	(N)
David Cronin	(W)
Edward Hudson	(N)
Barrie Jacobs	(W)
Owen Johnson	(D)
Brian Jones	(W)
Howel Lewis	(W)
David Mannion	(W)
Alan McMurtrie	(W)
Roger Pickles	(W)
John Rhind	(W)
David Walker	(W)
Colin Wilsdon	(W)
Thomas Wiseman	(W)

1959

Anonymous	(W)
Nicholas Barber CBE	(N)
Philip Barnard	(W)
Peter Bird	(W)
John Blease	(W)

Duncan Bythell †	(W)
Mike Clapham	(W)
Henry Finch	(W)
Michael Guy	(W)
Jeffrey Hackney	(N)
Richard Hobbs	(W)
Richard Hollinshead	(W)
Derek Lea	(W)
Tom Lyon	(W)
Michael Montgomery	(W)
Tony Naughton	(W)
Christian Puritz	(W)
Peter Rhodes †	(D)
Richard Turner	(W)
David Williams	(W)

1960

David Barnard	(W)
Sir David Blatherwick OBE	(W)
Anthony Burton	(W)
Brian Cove	(W)
Stuart England	(W)
Paul Fox	(N)
Neil Gerrard	(N)
Peter Leek	(W)
David Manners	(W)
Dave Moskowitz	(W)
Paul Murdin	(W)
Gordon Phillips	(W)
Nicholas Rau	(W)
Joseph Riley	(W)
David Stanbury	(W)
David Tall	(W)
Richard Thwaites	(W)
Jim Tomlinson	(W)

1961

Ian Baillie	(W)
Rod Bayliss	(W)
Adrian Benjamin	(W)
Sir Frank Berman KCMG KC	(N)
Lloyd Bircher	(W)
Francis Carpenter	(N)

Bob Coursey	(W)
Martin Cropp	(W)
David Dare	(W)
The Right Hon The Lord Dyson	(W)
Sir Roderick Floud	(W)
Robin French	(W)
David Ingles	(W)
Dai Jenkins	(W)
David Kingston	(D)
Nick Kuenssberg OBE FRSE DUniv †	(W)
Jeffrey Lee	(W)
Richard Maber	(W)
David Parkin	(W)
Alan Petty	(W)
Tony Rawsthorne	(W)
David Robbins	(W)
Brian Rosen	(W)
Neil Sanders	(N)
Ian Standen	(W)
Christopher Wilcox	(W)

1962

Jonathan Atkinson	(W)
Julian Booth	(W)
Paul Bowen	(W)
James Bretherton	(W)
Louis Cohen	(W)
Stuart Cohn	(W)
Ed Durbin	(W)
George Dyson †	(W)
Christopher Gear	(N)
Paddy Grafton-Green	(W)
Wal Gray	(W)
John Griffiths	(N)
Paul Harris	(N)
Ian Hawtin	(W)
David Jay	(W)
Barry Kidson	(N)
David May	(W)
Peter McClintock	(W)
Bob Miller	(W)

Alan Murphy	(W)
John Preston	(W)
Ian Ramsay	(W)
John Rich	(W)
Frank Riess	(W)
Michael Roebuck	(W)
Rodney Sharp	(W)
Ronnie Stewart	(D)
Christopher Sugg	(W)
Eric Walsh	(N)

1963

Anonymous	(W)
Roger Allen	(W)
Derek Cannon	(N)
Tony Denny	(W)
Michael Eastwood	(W)
Alec Fisher	(W)
Haydn Gott	(W)
Robin Harris	(W)
John Hicks	(W)
Robin Hiscock	(W)
Roger Hopson †	(W)
Stephen Houghton	(W)
Roger Keely	(W)
Hugh Kolb	(W)
Roy Lockett	(W)
Peter Maybury	(W)
Anthony Mellor-Stapelberg	(W)
Ian Miller	(W)
Patrick Mitchell	(N)
Clive Newton	(W)
John Rayman	(N)
Allan Salem	(W)
Christopher Saunders OBE	(W)
Neil Sullivan	(W)
Paul Wilkinson	(W)
Peter Williams	(W)
Graham Wilson	(W)

1964

Anonymous	(W)
Ian Boag	(W)
Andrew Boyd	(W)
David Burns	(W)
Richard Denning †	(W)
Martin Gardham	(W)
Alan Jackson	(W)
David Jordan	(W)
Michael Lake	(W)
Robert Littman	(W)
Roger Morgan	(W)
John Parkin	(W)
Neville Pressley	(W)
Chris Riley	(W)
Roger Smith	(W)
Warren Snowdon	(W)
Dick Tappin	(W)
Nigel Tricker	(N)
Noel Vautier	(N)
Christopher Wathen	(W)

1965

Austin Allison	(N)
Anthony Birch	(W)
Danby Bloch	(W)
Michael Chapman †	(W)
Peter Clamp	(W)
Terence Cole	(W)
Stephen Constantine	(W)
Guy Goodwin-Gill	(W)
Tony Haws	(W)
Raymond Howard	(W)
Graham Jenkin	(W)
Malcolm Johnson	(W)
John Luetchford	(W)
Charles Lynch	(W)
Tony Morgan	(W)
Andrew Napier	(W)
Christopher Payne	(W)
Andrew Rembert	(W)
Michael Rosen	(W)

Peter Tanfield	(W)
Paul White	(W)

1966

Neil Ashley	(W)
John Blanchard	(W)
Tim Brydges	(W)
Piers Burton-Page	(W)
Robert Easting	(W)
David Halle	(W)
Brian Jewitt	(W)
John Kerthaler †	(W)
Bill Manville	(W)
John May	(W)
John Milman	(W)
Jamie Mortimer	(N)
Bryan Riddleston	(N)
Vaughan Schofield	(W)
Nick Sharp	(W)
Andrew Smith	(W)
Robert Tack	(W)
Bill Tromans	(W)
Roger Tyler	(W)
Hugh Vinter	(N)

1967

Tom Allen	(W)
Neil Athey	(W)
Tony Drake	(D)
Peter Duncan	(W)
Robert Evans	(W)
Nick Finn	(W)
Terence Follows	(W)
David Gilliver	(N)
David Gough	(W)
Robert Hazell CBE	(W)
Russell Jackson	(W)
Andrew Kemble	(W)
Richard Lee	(W)
Dave Livingstone	(W)
Peter Lofthouse	(W)
Christopher Major	(W)
Bill Pascoe	(W)

Charles Pope (W)
 John Rhodes (W)
 Geoffrey Riggs (W)
 Christopher Robson
 Sir Andrew Smith (D)
 Alan Stanton
 John Stephenson (W)
 Chris Swinson OBE (D)
 Clive Syddall (W)
 Paul Tofts (W)
 Robert Wagstaff (W)
 Michael Wills (W)
 Michael Wood (W)

1968

Anonymous (W)
 Anthony Barton (W)
 Roderick Boucher (N)
 Richard Chapman (N)
 Richard Cranage (W)
 Simon Duff (W)
 Keith Evans (W)
 John Gutteridge (W)
 John Hall (W)
 Robert Ham (D)
 Clive Jones (W)
 John Justice (W)
 John Kendall (W)
 Charles Kernthaler (W)
 Benedict McHugo (N)
 Ian Mitchell (W)
 Fred Ris (N)
 Peter Saunders (W)
 Randal Scott (W)
 Graham Smith (W)
 Roger Stead (W)
 Neil Straker (W)
 Norman Vance (N)
 Carmichael Wallace (N)

1969

John Carr (W)
 Stephen Chance (W)

Meredith Coombs (W)
 Bob Dinnage (W)
 Colin Drummond OBE DL (D)
 Hugh Dyson (W)
 Danny Evans (W)
 Peter Fleck
 John Gayler (W)
 Tony Halmos (N)
 Anthony Howe
 Marc Lackritz (W)
 Donald Mastronarde (N)
 Roger McCormick (W)
 Peter McLardy-Smith (W)
 Randel Phillips
 John Robertson (W)
 Graham Rowbotham (W)
 Peter Styles
 Jonathan Trouncer (W)
 David Usherwood (W)
 Michael Warmington (W)

1970

Anonymous (W)
 Nick Benbow (W)
 Joost Blom (W)
 Nigel Cook (W)
 Ian Cooper (N)
 David Essex (W)
 John Gilbert (W)
 Richard Golding (D)
 Robert Good (W)
 Ian Goode (W)
 Judge Michael Hopmeier (W)
 William Hurley † (W)
 Brian Kemble (W)
 Michael Lyons (W)
 Bill Muir (W)
 Stephen Perry (N)
 Dick Russell
 Graham White (W)
 Stephen White (W)
 Sir David Winkley (W)

1971

Andy Bartlett (W)
 Neil Beatham (W)
 Francis Blake (W)
 Bruce Burke (W)
 Brice Dickson (W)
 Geoff Green (W)
 Patrick Hamlin
 Michael Harper (W)
 Tom Heinersdorff (N)
 Brian Hicks
 Richard Hopgood (W)
 Grahame Isard (W)
 Mick Johnson (W)
 Alasdair Locke (D)
 Peter Lowndes (W)
 The Rt Hon Lord Menzies
 William Mutch (W)
 Sir Richard Pelly Bt (W)
 Mike Robinson (W)
 Peter Rundell CBE (W)
 Malcolm Shaw (W)
 Colin Standfield
 Richard Tapper (W)
 Protase Tinkatumire (W)
 Russell Wallman (W)
 Alan Willmott (W)

1972

Anonymous (2) (W)
 Richard Bain (W)
 Nick Barnes
 Paul Beresford-Hill CBE (D)
 Rob Cassels (W)
 Michael Dell
 Clive Dickinson (W)
 Bruce Eddy (N)
 Jon Erichsen (W)
 Richard Hobson (W)
 Nick Jackson (W)
 Paul Judge (W)
 William Lavelly

Brook Manville (W)
 David Middleton (W)
 Andrew Murray (W)
 Peter Oakley (W)
 Boyd Roberts (W)
 Alan Rodger (N)
 Mark Sheldon (W)
 Brian Sutton (W)
 Rodney Taylor (W)
 Raymond Twohig (W)
 Robert Wallace (W)
 Daniel Wallis

1973

Anonymous (2) (N)
 Iain Bruce (W)
 Trevor Burgess (N)
 Spencer Eth
 Alan Evans (W)
 Michael Foster (W)
 William Gatens (W)
 John Holden (W)
 Brian Holland (W)
 Sir Tim Holroyde (W)
 David Howe (W)
 Keith Howells (W)
 Michael Kerin (W)
 Ian MacKinnon (W)
 John Mitchell (W)
 John Moore (W)
 Andrew Nairne (W)
 Martin Rutledge
 Stuart Smith (W)
 Antony Timmins (W)
 Fred Wiener (W)
 David Wills (W)

1974

Anonymous (W)
 Jim Adams (W)
 Peter Bolwell (W)
 Justin Crawford (W)
 Julie Curtis (W)

Sue Cutler (N)
 Paul Daniels (W)
 Hilary Davies (W)
 David Delahunty (W)
 Daphne Dumont KC (W)
 Mair Edmunds (W)
 Mark Floyer
 Christine Galitzine (W)
 Eric Gertner (W)
 Paul Harding (W)
 Alexy Holden (W)
 Adrian Hughes (W)
 Tim Keyes (W)
 Edward Koroway (W)
 Cally le Poer Trench (W)
 Damian O'Malley (W)
 Nicky Pinkney (W)
 Tim Price
 Colin Reed (W)
 Jonathan Roe (W)
 Jill Schulleri (W)
 Paul Smee (N)
 Bill Sooby (W)
 Richard Tibbetts (W)
 Mike Warne (W)
 Roy Wikramaratna (W)

1975

Jan Blustein
 Stephen Brown (W)
 Jo Catling (W)
 Lindsey Charles (W)
 Nicolette Collins (W)
 Graham Colls (W)
 Simon Cornwell (W)
 Andy Davis (W)
 Douglas French (N)
 Ann Glaves-Smith (N)
 Richard Ham (W)
 Alison Harding (N)
 Sally Harlow (W)
 Lady Holroyde (W)
 Timothy Jennings (W)

Philip Kay (W)
 Mary Kennedy (W)
 Mary Anne Keyes (W)
 Brian Langille
 Peter Lennon (W)
 Diana Lewis (W)
 Jonathan Lewis (W)
 Stephen Macfarlane
 Peter McQuibban (W)
 Mark Menhennet (W)
 Richard Millington (W)
 Claire Morrisson (W)
 Jacqueline O'Rourke (W)
 Linda Rand (W)
 Robert Searby (W)
 Hazel Summerfield (W)
 Carole Thomas (W)
 Simon Williams (W)
 Caroline Wilson

1976

Anonymous
 Madelyn Dakeyne (W)
 Paul Davie (W)
 Philippa Davie (W)
 Tom Frenkiel
 Hannah Ginsborg
 Ann Hackney (W)
 Nigel Howes (W)
 Sam Howison (W)
 Rodney Hughes (W)
 Chris Humphreys
 Carol Lee (N)
 Roger Little
 Judge John Lodge (W)
 Ian McDowell (W)
 Tim McInnery
 Louise Meltzer (W)
 Jim Murray (W)
 Phil Parker (W)
 Hayden Pelliccia (W)
 Mike Robson
 Lyndon Sheppard (W)

Simon Smith	(N)	1978	Celia Collins	(W)	Julian Coulter	(W)	Robert Morstein-Marx		Beverley Moore		
Sian Stickings	(N)	Paul Baker	(N)	Scheherazade Daneshkhu	(W)	Gordon Crovitz		Christian Perring	(W)	Conor O'Neill	(W)
Gaynor Tansley	(W)	Perry Bayliss	(W)	Anne Deering	(W)	Luigi de Ghenghi	(N)	Nick Rees	(N)	Nerys Owen	(W)
Sarah Taylor	(D)	John Branford	(W)	Ann Dowker	(W)	Warren East CBE	(W)	Michael Robinson	(W)	Mark Purvis	(W)
Mike Whitcombe	(W)	Bob Claridge	(W)	Frank Gent	(W)	Andrew Fabian	(N)	Helen Shorey	(W)	Jenny Putin	(W)
Alistair Wilson	(N)	Maddy Coelho	(W)	Jim Gibson	(D)	Chris Farey	(W)	David Slaney	(W)	Helen Slater	(W)
Jane Wonnacott	(W)	Liz Comstock-Smith	(W)	Nick Hay	(W)	Robin Gable	(W)	Lesley Stanley	(W)	Pete Stanton	(W)
1977		Margaret Deriaz	(W)	Alison Hodge	(W)	Nick Garner	(W)	Gavin Stewart	(W)	Mark Steele	
Anonymous (2)	(W)	Alastair Gilroy	(W)	Ross Hutchison	(D)	Kathy Hamilton	(W)	Jim Taylor	(W)	Hatty Sumption	(W)
Judith Alfrey	(W)	Jeremy Hodge	(W)	Richard Lake	(W)	Peter Hamilton	(W)	Richard Tossell	(W)	Mike Watts	(W)
Anna Barnett	(W)	Tracy Hofman	(N)	Angela Lord		Ben Harris	(W)	Francesca Vanke	(W)	Hon-Wai Wong	
Madeleine Birch	(W)	Michael Howarth	(W)	George Maddison	(W)	Nigel Holmes	(W)	Nicola Wadham	(W)	George Wood	(W)
Fiona Bottomley	(W)	Stephen Kershaw CBE		Adrian Manley	(W)	Andrew Jarman	(W)	Tom Warner	(W)	1983	
Sally Cassels	(W)	Jennie Kiesling		Julia Manley	(W)	David Jockel	(W)	Sue Willman	(W)	Anonymous	(W)
David Cooper	(W)	Nick Kirkbride	(W)	Dame Juliet May	(W)	Jeremy Kelton	(W)	Rob Young	(W)	David Alcock	(W)
David Cooper	(W)	Peter Law		Simon Mintz	(W)	John McCall MacBain OC	(D)	Wendy Yung		Jacqueline Alderton	(W)
Flora Fraser	(N)	Steve Ledsham	(W)	Sally Morrison		Mary Molyneux	(W)	1982		Ronnie Barnes	(N)
Neil Griffiths	(N)	Paul McLaren		Paul Mountain	(W)	Charles Money-Kyrle	(W)	Anonymous		Liz Boulton	(W)
Paul Hallam	(W)	Pam Murphy		Tim Nichol	(W)	David Moulton	(W)	Anonymous	(W)	David Collett	(W)
Ray Harris	(W)	Virginia Niebuhr	(W)	Neil Nightingale	(W)	Colin Ready	(W)	Mark Aitman	(W)	Patrick Costello	(W)
Nick Hodgson	(W)	Farzaneh Pirouz-Moussavi	(W)	Heather Noel-Smith	(W)	Christopher Robinson	(W)	John Board	(W)	Fiona Erleigh	(W)
Colin Huggett		Hugh Pope	(W)	Sally Paterson		Philip Rycroft	(W)	David Boulter	(W)	Richard Grime	(N)
Devorah Karp		Jane Powell	(W)	Tony Pinkney	(W)	Peter Shave	(W)	Helen Bridger	(W)	Mike Hollands	(N)
Simon Kershaw	(W)	Margaret Styles	(W)	Nigel Pond	(D)	Malcolm Smith	(W)	Marnie Buchanan	(W)	Jane Jones	
Lucy Maxwell Scott	(W)	David Thomas KC	(N)	Nicola Pyke		Chris Sutton	(W)	Michael Butlin	(W)	Gorette Mak	
Phil Murray	(W)	Derek Todd	(N)	Geoff Rousell	(W)	Michael Swarbrick	(W)	Iain Carruthers	(W)	Patrick Marber	(W)
Charles Nockold	(W)	Philip Tranter	(W)	Stuart Russell OBE		Jane Wilson	(W)	Catherine Comiskey	(W)	Melanie Mauthner	(W)
Julian Pallett	(W)	Julian Watson	(W)	Roger Sands		1981		James Dickson	(W)	Simon McGrath	(W)
Nigel Perkins	(W)	Lorna Watson	(W)	Mary Ann Sieghart	(W)	Anonymous	(W)	Louise Dockstader	(W)	Francis McLoughlin	(W)
Kevin Rutledge	(W)	1979		Antony Steiner		Christopher Barrow	(W)	Mike Duffy	(N)	Neil Mirchandani	(N)
Kevin Ryall	(W)	Anonymous (2)		Chris Taylor	(N)	Gerard Clarke	(W)	Andrew Eady	(N)	Jonathan Neal	(W)
Richard Senior	(W)	Anonymous	(W)	Geraint Thomason	(W)	Caroline Collett	(W)	Duncan Enright	(W)	Adrian Parsons	(W)
Tim Softley	(W)	Bill Andrew	(W)	Richard Warner	(W)	Ian Dawson	(N)	David Evans	(W)	Richard Phillips	(W)
Jill Staite	(W)	Barbara Armstrong	(W)	Rebecca West	(W)	Amanda East	(W)	Alex Fabian	(N)	Jane Reeves	(W)
Alison Talbert	(W)	Nicholas Armstrong	(W)	Wendy Wu	(N)	Yasmin Fitzpatrick	(W)	Lucy Gable	(W)	Thomas Sherry	(W)
Frances Vere Hodge	(W)	Wendy Baskett	(W)	1980		Annie Gammon	(W)	Alan Graham	(W)	James Tayler	(N)
James Warlick	(N)	Rose Bentley	(W)	Anonymous		John Haynes	(W)	Charalee Graydon	(W)	Robert Welding	(W)
Maggie Watson	(W)	Matthew Bond	(W)	David Alterman	(W)	Lucy Hodson		Daniel Lin	(N)	Paul Whittaker OBE	
Deborah Williams	(W)	Julia Buchanan		Judith Barrett		Phillipa Houldcroft	(W)	Elaine Lin	(N)		
Russell Willmer	(N)	Tom Buchanan		Trevor Billard	(W)	Sian Jarman	(W)	Frances MacIntosh	(W)		
Beth Woods		Charles Cheng	(W)	Karen Brown	(W)	Blythe Marston		Diana McMahon	(W)		
				Martin Conway	(W)	Iain McKendrick	(W)	Tony Metzger	(W)		

1984

Anonymous (2) (W)
 Anonymous (W)
 Tim Armitage (W)
 Saira Bloomfield (W)
 Tom Breslin (N)
 Andrew Clark (N)
 Jim Congleton (W)
 Penelope Cream (W)
 Christine Dale (W)
 Emily Daniel (W)
 Tom Daniel (W)
 Edward Derbyshire (W)
 Eiry Edmunds (N)
 Matthew Elson (N)
 Sue Golyakova (W)
 Stephen Hamilton (W)
 Almut Hintze (W)
 Ian Hyde (W)
 Patricia Jennings (W)
 Nigel Jones (N)
 Rosalie Jukier (W)
 Alice King (W)
 Rob Lane (W)
 Joan Ma (W)
 Anne McElvoy (W)
 Nick McNulty (W)
 Caroline Milner (W)
 Clare Mortimer (W)
 Diana Mountain (W)
 Ted Paterson (W)
 Robert Plant (W)
 Jo Sidhu (W)
 Tom Solomon (W)
 Mark Steele (W)
 Anka Taylor (N)
 Robin Tucker (W)
 David Turnbull (W)
 Simon Wain (W)
 Caroline Welch-Ballentine (W)
 Giles Whitefield (W)
 Robert Yalden (N)

1985

Steve Bellamy (W)
 William Blamey (W)
 Nigel Campbell (W)
 Chun Tung Chou (W)
 Michael Coleman (W)
 Mark Conway (W)
 Cerys Davies (W)
 Pearl Eliadis (N)
 Sarah Gibbs (W)
 Alex Guest (W)
 Lisa Hall (W)
 Sophie Hambleton (W)
 Bethan Harris (W)
 Martin Harris (N)
 Margaret Haynes (W)
 Lyn Heiming (W)
 Katharine Henson (N)
 Alex Ip (W)
 Christopher Kimpton (W)
 Caroline Lanskey (W)
 Sarah Lee (W)
 John Legge (W)
 Marc Mastrangelo (W)
 Frances McLeod (N)
 Ben Meisner (W)
 Simon Milner (D)
 Liz Morony (N)
 Catherine Moss (N)
 Judith Murray (N)
 Erol Mustafa (W)
 Richard Neill (W)
 Swee Kee Ng (N)
 Richard Roberts (W)
 Paul Sanders (W)
 Sarah Sharp (W)
 Gill Shepherd (W)
 Adam Steinhouse (W)
 Jonathan Teasdale (N)
 Prashant Vaze (W)

1986

Anonymous (2) (W)
 Malcolm Beattie (W)
 John Benson (W)
 Sassan Danesh (N)
 Tim Franks (W)
 Steve Gandy (W)
 Stephen Grey (W)
 Nick Haining (W)
 Sean Jensen (W)
 Wendy Light (W)
 Lindsay Middleton-Scarr (W)
 Dave Mulligan (W)
 Andrew Palfreyman (W)
 John Patterson (W)
 Philipp Schofield (W)
 Michael Shukov (W)
 Phil Smyth (W)
 Paul Snape (W)
 Mark Taylor (W)
 Ella Wong (W)
 Lara Wood (W)
 Yasmeen Zafar (W)

1987

Camilla Barry (N)
 Jill Brown (W)
 Luke Browne (W)
 Philip Crispin (W)
 Lynne Davies (W)
 Mark Davies (W)
 Helen Gower (W)
 Catherine Grout (W)
 Laura Hammond (W)
 Jim Hanson (W)
 Thomas Harrison (W)
 Roger Higton (W)
 Martin Hogg (N)
 Sarah Huline-Dickens (W)
 Simon Jackson (W)
 Alexandra Jensen (W)
 James Johnson (W)

Brian McKenna (W)
 Helen Mungeam (W)
 Stephanie Pearl (W)
 Sarah Perman (W)
 Juliet Pickering (W)
 Richard Plaskett (D)
 Jonathan Pownall (W)
 Martin Reid (W)
 David Rymill (W)
 Heidi Slater (W)
 Steve Smith (W)
 Adrian Whittington (W)

1988

Gareth Boyd (W)
 Jon Bradshaw (W)
 Nick Bullock (W)
 Jack Callaway (D)
 Chrissie Charvill (W)
 Paul Dare (W)
 Sian de Koster (W)
 Paul Delve (W)
 Daniel Elger (W)
 Hywel Evans (N)
 James Flint (W)
 Jim Fowler (W)
 David Garvie (W)
 Justin Gerlach (W)
 Chris Greenshields (W)
 Jenny Greenshields (W)
 Justin Holliday (W)
 Andrew Hui (W)
 Katherine Ibbotson (W)
 Carole-Ann Jones (W)
 Rupert Lewis (N)
 Tapas Maiti (W)
 Ashley Mitchell (W)
 Anna Myat (W)
 Nicole Neal (N)
 James Peggie (W)
 Lucy Pitman (W)
 Nick South (W)
 Jonathan Spottiswoode (W)

Richard Standen (W)
 Jennifer Wright (W)
 Jonathan Wright (W)

1989

Anonymous (W)
 Michael Badman (W)
 Georgia Birri (W)
 John Buckley (W)
 Ike Chioke (N)
 James Clark (W)
 Gervase Clifton-Bligh (W)
 Chris Dettmar (W)
 Manoj Duraisingh (W)
 Lucy Floyd (W)
 Neil Forrester (W)
 Lindsay Griffiths (W)
 Alan Gutteridge (W)
 Nasser Khasawneh (W)
 Maria Kingston (W)
 Mo Kingston (W)
 Brian Mackenzie (W)
 Jonathan Martin (W)
 Lorraine Mascall-Dare (W)
 Martin McManus (W)
 Bernadette Newton (W)
 Julia Powles (W)
 Mike Rogers (W)
 Karen Sanders (W)
 Miriam Shea (W)
 Kate Smith (W)
 Jonathan Snary (W)
 Anthony Steed (W)
 Robert Tomkinson (W)
 Victoria Tomkinson (W)
 Martin Turnidge (W)
 Woon Kwong Wong (W)
 Nik Yeo (N)

1990

Rory Barnett (W)
 Emily Beevers (W)
 Kevin Benson (W)

Bruce Blythe (W)
 Kimberly Bolin (W)
 Tim Bruce (W)
 Lisa Carden (W)
 Dave Dudding (W)
 Liz Duraisingh (W)
 Tony Evans (W)
 David Fox (W)
 Roger Gillott (W)
 Paul Griffiths (W)
 Jason Homewood (W)
 John Howie (D)
 Manar Hussain (W)
 Marc Jeanneret (W)
 Polly Jeanneret (N)
 Simon Kan (W)
 Ursula MacDougall (W)
 Warwick Mansell (W)
 Sara Perring (W)
 Robin Smale (W)
 Rob Smith (W)
 Rosie Staniforth (W)
 Emma Taylor (W)
 Larry Thacker (N)
 Ros Wynne-Jones (W)

1991

Anonymous (2) (W)
 Elizabeth Akwa (W)
 Clare Annamalai (W)
 Sarah Balaam (W)
 Theo Blackwell MBE (W)
 Patrick Boylan (W)
 Alex Campbell (W)
 Tanya Datta (W)
 Matt Davis (W)
 Ben Dulieu (D)
 Jeremy Evans (W)
 Drosten Fisher (W)
 Amelia Gentleman (W)
 Charlotte Giller (W)
 Catherine Harris (W)
 Stephen Harris (W)

Douglas Hird	(W)	Iain Robertson	
Matt Jameson-Evans	(W)	Julian Smith	(W)
David Lea	(W)	Lara Symons	(W)
Mark Lindridge	(W)	Margaret Tongue	(W)
Samantha Lund	(W)	Paul Tunnah	(W)
Liza Marshall	(W)	Elizabeth Walsh	(W)
Nick Oakeshott	(W)	Sean Walsh	(W)
Sarah Phillips	(W)	Athena Wong	
Nick Rosenblatt	(W)	Graham Zebedee	(W)
Bernadette Thomas	(W)		
William Thomas	(W)		
Edward Warrington	(W)		
Andrew Watson			

1992

Francesco Antonuccio	(W)	Anonymous	(D)
Johanna Bruce	(W)	Kathleen Abplanalp	(W)
Yvonne Cheang	(N)	Sam Akbar	(W)
Michael Collins	(W)	James Atkinson	(W)
Matthew Cotton	(W)	Guy Barton	(W)
Susan Currie	(W)	Kath Barton	(W)
Simon Davies	(W)	Tihana Bicanic	(W)
Neil Downey	(W)	Charlotte Bigland	(W)
Erika Dunmire		Mike Blake	(D)
Phillip Edwards	(W)	Joshua Carritt-Baker	(W)
Phillip Escott	(W)	Tessa Cranfield	(W)
Lisa Fairbank	(W)	Mark Cundy	(W)
Ramona Fotiade	(W)	Ahmed Daghir	(W)
Karin Gerresheim		Bill Gallafent	(W)
Tasha Giles		Fiona Harford-Cross	(W)
Chris Hardingham	(W)	Sally Hepburn	(W)
Kieran Hendrick	(W)	Christine King	
Mark Henley	(W)	Sarah Knapper	
Gideon Holland	(W)	Victor Lee	(W)
Wilson Kwok	(N)	Ben Longman	(W)
Matthew Lacey	(W)	Kelly McLellan	
Anthony Lam		Martin Perrie	(W)
Toby Lawton	(W)	Shyam Prasad	(W)
Claire McCann	(W)	Dan Roberts	(W)
Fenella McVey	(W)	Dan Rolfe	(W)
Nailesh Rambhai	(W)	Helen Salter	(W)
Steve Rayner	(W)	David Scarr	(W)
Sheila Reeve	(W)	Fiona Schaeffer	(N)
		Eric Strauss	(W)
		Andrew Thomas	(W)
		Emma Wahlen	(W)
		Susannah Walmsley	(W)

1994

Anonymous	(W)
Julie Baddock	(W)
Neil Barron	
Ben Blanchard	(W)
Dan Butt	(W)
James Chan	
Maria Coyle	(W)
Daniel Emmerson	(N)
Francesca Galligan	(W)
Paul Gravett	(W)
Robin Houston	(W)
Reza Jafari	(W)
Simon James	(W)
Andrew Jeffs	(W)
Mike Jewell	(N)
Jonas Jølle	(N)
Anna Labrom	(W)
Cecilia Lai	(W)
Tim Leaver	(W)
Pamela Marin	(W)
Rebecca Maslen-Stannage	(N)
Peter May	(W)
Milon Nagi	
Tim Nash	(W)
James Rennard	(W)
Adam Russell	(W)
Alexandra Skevington	(W)
Richard Skevington	(W)
Emma Ursich	(W)
Ian Van Every	(W)
Rory Vaughan	
Andy Weaver	(W)
Emma Whitehead	(W)

1995

Anonymous	(D)
Raju Adhikari	(W)
Iori Antcliff	(W)
Helen Armitage	(W)
Gabrielle Barnby	
Martin Brand	(N)

Nick Clarke	(W)
Shelley Cook	(W)
Justin Faiz	(W)
Macha Farrant	(W)
Gareth Forbes	(W)
Carole Franco	
Kathryn Green	(W)
Simon Green	(W)
Mathew Gullick	(W)
Paul Haswell	(N)
Katherine Holt	(N)
Karl Horvath	(W)
Alexandra Hudson	
Liz Jaggs	(W)
Helen Jewell	(N)
Janan Kanagaratnam	(W)
Thomas Karshan	(W)
Fiona MacKenzie	(W)
Samir Maha	(W)
Mark McGaw	(W)
Suzu McKeever	(W)
Darrell Miller	(N)
Caroline Moore	(W)
Stephen Moses	(W)
Paul Newbon	(W)
Jon Perry	(W)
Weyinmi Popo	(W)
Andrew Ramsay	(W)
Stevan Riley	(W)
James Ross	(W)
Richard Short	(W)
Alastair Stark	(N)
Georgina Taylor	(W)
Darren Treadwell	(W)
Sam Walden	
Susannah Walmsley	(W)
Claire Williams	(W)

1996

Tolan Abbott	(W)
Annie Auerbach	
Helen Boyd	(W)
Eleanor Cochrane	

Sophie Costello	(W)
Annie Crombie	
Charlotte Ellis	
Catherine Flood	(W)
Simon Greaves	(W)
Lala Gregorek	(W)
Nish Guha	(W)
Jonathan Hargreaves	(W)
Jana Hermon	(W)
Joe Hicks	(W)
Claire James	(W)
Angelos Konstas	
Clare McGovern	(W)
Matthew McKay	
Neil Murphy	(W)
Sergey Naraevsky	(W)
Jane Osborne	(W)
Vicky Panayi	(W)
Anna Ross	(W)
Paul Salter	(W)
Louise Scarr	(W)
Henry Scowcroft	(W)
Matthew Smalley	(W)
Martin Tisné	(N)
Simon Toop	(W)

1997

Anonymous	(D)
Alana Baily	(W)
Michael Bates	
Michael Brockhurst	(W)
Nick Chapman	(N)
Patrick Chiu	
Lara Cooper	(W)
Simon Corce	
Katherine Court	
Alex Davey	(W)
Sophie Guthrie Kummer	(W)
Daniel Harrison	(W)
Claire Holland	(W)
Debbie Huddleston	(W)
Jonathan Huddleston	(W)
Soo-Lin Lui	(W)

Dimitri Mavrelou	(W)
Nicola Muir	(W)
Claire Osborne	(W)
Matt Pound	(W)
Peter Pound	
Gareth Roberts	(N)
Caitlin Russell	(W)
Denis Schluppeck	(W)
Martha Stokes	(W)
Joe Suddaby	(N)
Paul Summers	(W)
Beth Truesdale	(W)
Paul Turnock	
Stephen Wright	(W)

1998

Anonymous	(W)
Abby Ajayi	(W)
Neil Aspinall	(W)
Anna Austin	(W)
Joanne Barnes	(W)
Matthew Bladen	
Nancy Carmichael	(W)
Tom Daniel	(W)
Deji Davies	(W)
Alan Gofton	(W)
Rebecca Gray	(W)
Henry Gregg	(W)
Caitlin Hughes	(W)
Emilie Isaacs	(W)
Jason Lai	(N)
Simon Lang	(W)
Daniel Laqua	(W)
Matt Lenczner	(W)
Julie Levison	
Vivek Mahtani	(W)
Karolina Mikulicz-Church	
Henry Miller	(W)
Andy Mitchell	(W)
Cat Muge	(W)
Brendan O'Grady	(W)
Yinka Oyinloye	(W)
Holly Pattenden	(W)

Anna Rissen (W)
 Ilona Roberts (N)
 Andrew Shore (W)
 Emily Smith (W)
 Vicky Squibb
 Rita Tang
 Samson Tang

1999

Anonymous (W)
 Sarah Armstrong (W)
 Emma Bielecki
 Emma Bryden (W)
 Daniela Cammack (W)
 Stephen Chan (W)
 Simon Chapman
 Alex Clifton (W)
 Andy Cotter (W)
 Simon Elliott (W)
 Adrian Ellis (W)
 Sarah Gatehouse (W)
 Steve Hamm (W)
 Alex Hammacher (W)
 Bethan Jones (W)
 Craig Knott (W)
 Christian Luebbe
 Katherine Neale (W)
 Martin Oehmke (W)
 James Paulin
 Tom Price (W)
 Lucy Robinson (W)
 Jojo Sanders (N)
 John Snelson (W)
 Sarah Sowden (W)
 Steven Sowden (W)
 Eunice Tai (W)
 Cate Taylor (W)
 Myfanwy Taylor (W)
 Alex White (W)
 Victoria Wilcher (W)
 Helen Wood (W)

2000

Anonymous (3) (W)
 Paul Banham (W)
 Karishmah Bhuwanee (W)
 Nick Britton (W)
 Alex Carroll (W)
 Shun Chen
 Katharine Danks (W)
 Rodrigo Davies (W)
 Suzie Denton (W)
 Hugh Drummond (W)
 Catherine Dunford (W)
 Rachel Eley (W)
 Martin Graham (D)
 Christopher Hadley (W)
 Simon Hendrie
 Hannah Jackson (W)
 Pavel Lerner (W)
 Katie Lightstone (W)
 Natalie Littlewood
 Alexander Mahoney (W)
 Mike McCarthy
 Emily Mitchell (W)
 Vincent Ng (W)
 Conor O'Neill (W)
 Helen Peach (W)
 Camilla Pierrepont (D)
 Aaron Pond (W)
 Abigail Raines
 Nathan Sansom (W)
 Lee Simmonds (W)
 Will Small
 Robert Stafford (W)
 Adam Temple (W)
 Thomas Turner (W)
 Emily Williams (W)
 Fiona Willis-Núñez (W)

2001

Anonymous (2) (W)
 Ed Bateman (N)
 Helen Catt (W)

Tamara Cohen (W)
 Peter Damerell (W)
 Jennie Dickson (W)
 Mark Diffenthal (W)
 Joanne Dixon (W)
 Matt Easton (W)
 Simon Fok (W)
 Abby Green (W)
 Matthew Haworth (W)
 Kate Jones (W)
 Rachel Kapila (W)
 Abigail Khan (W)
 Jason Leech (W)
 James Leeson
 Roger Milburn (W)
 Emily Morgan (W)
 Sachin Patel (W)
 Lauren Peacock-Green (W)
 Matt Scheck (W)
 Mal Thornton (W)
 Tina Tran
 Andrew Winson (W)

2002

Anonymous (W)
 Paul Butcher (W)
 Becky Carlyle (W)
 Stephen Cho (W)
 Alex Cooper (W)
 Sian Cox (W)
 Darron Cullen-White (W)
 Zelia Gallo (W)
 Kathryn Gilbert (W)
 Aurelia Gorman (W)
 Nick Groves-Kirkby (W)
 Rebecca Harries-Williams (W)
 Roger Hewer-Candee (W)
 John Jenkins (W)
 Sarah Keighley (W)
 Dave King (W)
 William Lindsay (W)
 Dave Lowe (N)
 Tom Makin (W)

Anna Maslennikova (W)
 Angie Ng
 Skylar Paulich (W)
 Olivia Potter (W)
 Tristram Price (W)
 Sam Rowe (N)
 Jenny Soderlind (W)
 Michelle Stoddart (W)
 Gemma Varley (W)
 Christopher Wilson (W)

2003

Anonymous (W)
 Mark Abrahamson (W)
 Claire Bentley (W)
 Cassie Browne (W)
 David Carter (W)
 Jenny Croke (W)
 Joe England (W)
 Olek Gajowniczek (D)
 Anna Groves-Kirkby (W)
 Adam Handel (W)
 Katharine Handel (W)
 Joanna James (W)
 Jill Kavanagh (W)
 Elizabeth Kim (W)
 Tim Partridge (W)
 Leon Pickering (W)
 Samantha Randall (W)
 Katherine Robinson (W)
 Paul Shackleton
 Pax Sinsangkeo (W)
 David Stoddart (W)
 James Talbot (D)
 Georgina Thomson (W)

2004

Anonymous (W)
 Kara Cox (W)
 Timothy du Sautoy (W)
 Helene Engebø (W)
 Louis Goldney Sidley (W)
 Richard Hammond (W)

Christopher Howitt (W)
 Bella Huang
 Samuel Kestner (W)
 Chris Lawrence (W)
 Conal McLean (W)
 Francesca Nannetti (W)
 Pascal Odent
 Joanna Otterburn (W)
 James Packer (W)
 Mary Packer (W)
 Simon Pugh (W)
 Jenny Reeves (W)
 Philip Rosenberg (W)
 Mehmet Sanliol (W)
 Steve Swinbank (W)
 Lucy Tanner (W)
 Anna Tobias (W)
 Olivia Vázquez-Medina (W)
 Alan Ward (W)
 Bilyana Ward (W)
 Johanna Whippet (W)
 Paul Wikramaratna (W)
 Emma Wright (W)

2005

Simon Chambers (W)
 Joanna Crown (W)
 Simon Davenport (W)
 Lauren Dingsdale (W)
 Faye Duncan
 Peter Handley
 Natacha Heffinck
 Laura Holloway (W)
 Ben Maling (W)
 Marat Meshiev
 Chris North (W)
 Catherine Oliver
 Paul Rode (W)
 Victoria Sanchez (W)
 Alexander Stoeckel
 Simon Stoneham
 Lucy Ventress
 Robbie Watt (W)

Michael Wood (W)
 Lan Wu (W)
 Nigel Yong (W)

2006

Anonymous (2) (W)
 Kate Barrett (W)
 Philippa Byrne (W)
 Sally Caswell (W)
 James Coe (W)
 Rob Dixon (W)
 Rose Drury (W)
 Jack Flaherty (W)
 Juergen Heeg (D)
 Laurence Hunt (W)
 Victoria Lupton (W)
 Kristin Maffei (W)
 Anna Tobias (W)
 Olivia Vázquez-Medina (W)
 Alan Ward (W)
 Bilyana Ward (W)
 Johanna Whippet (W)
 Paul Wikramaratna (W)
 Emma Wright (W)
 Christopher Stylianou (W)
 David Urry (W)
 Matt Williams (W)
 Matthew Wise (W)
 Jason Yu (N)

2007

Anonymous (N)
 Anonymous (W)
 Rob Bakewell
 Zoe Bellevue De Sylva (W)
 Rose Bernstein
 Andreas Burkard (N)
 Aleksander Chmielewski (W)
 Nick Coxon (W)
 Mike Edwards (W)
 Penelope Edwards (W)
 Rand Fakhoury (W)
 Lewis Hart (W)

Tom Hickish (W)
 Frederic Kalinke (W)
 Matthew Kasoar (W)
 Chris McGurk (W)
 James Neale (W)
 Charlotte Nicholls (W)
 Andrew Oliver (W)
 Menaka Paranathala (W)
 Thomas Pickup (W)
 Ché Ramsden (W)
 Luke Rostill (W)
 Andrew Scott-Taggart (W)
 Neal Shasore (W)
 Jo Skapinker (W)
 Helen Smith (W)

2008

Anonymous (W)
 Becky Adamson (W)
 Charlie Atkinson (W)
 Elizabeth Borrowdale-Cox (W)
 Ben Bridgland (W)
 Sam Brown (W)
 Tom Crawford (W)
 Phillippa Graham-Hibbs (W)
 Aidan Grounds (W)
 Georgiana Haig (W)
 Alexandra Hamburger (W)
 Graham Healy-Day (W)
 Gabriel Lambert (W)
 James Larkin (W)
 Alicia Lawson (W)
 Harry Mayhew (W)
 Agnes Meath Baker (W)
 Theo Merz (W)
 Joy Molyneaux (W)
 Chisom Orji (W)
 Richard Pickering (W)
 Tim Poole (W)
 John Reicher (W)
 Frederic Serpoul (W)
 Daniel Stafford (W)
 Edward Taylor (W)

Alice Thomas (W)
 Benjamin Waterhouse (W)
 Myriam Yagoubi (W)

2009

Anonymous (3) (W)
 Helen Alderton (W)
 Hugh Brooks (W)
 Lauren Chamberlain (W)
 Tristan Dodson (W)
 Josh Gorman (W)
 Rebecca Grady (W)
 Rachel Holdsworth (W)
 Nathan Jiang (W)
 James Kuht (W)
 Ivans Lubenko (W)
 Felix Macpherson (W)
 Alex Martin (W)
 Hannah Nugent (W)
 Chloe Orrock (W)
 James Petherick (W)
 Catherine Rae (W)
 Omar Salih (W)
 Alex Sheppard (W)
 Judith Smyth (W)
 Hannah Tickle (W)
 Jordan Watts (W)
 Christopher Wright (W)
 Zhen Yang (W)
 Chenting Zou (W)

2010

Anonymous (W)
 Louise Andrew (W)
 Joseph Blackmore (W)
 Hayley Cowan (W)
 Edward Fauchon-Jones (W)
 James Fotherby (W)
 Sarah Glatte (W)
 Adam Harper (W)
 George Lunn (W)
 Rachel Myers (W)

Chris Nicholls (W)
 Marian Pavlus (W)
 Laura Pond (W)
 Alex Pryce (W)
 Patrick Thomson (W)
 Russ Tucker (W)
 Canna Whyte (W)

2011

Anonymous (W)
 Christopher Brookes (W)
 Thomas Clarke (W)
 William Dickson (W)
 Kim Foott (W)
 Vincent Yi He (W)
 Richard Howell (W)
 Antoni Mere (W)
 Adriana Morawska Lasso (W)
 Angie Normandale (W)
 Helen Parker (W)
 William Pimlott (W)
 Helen Sanders (W)
 Maeve Scullion (W)
 Martin Stiller (W)
 Jeremy Stothart (W)
 Edward Taroghion (W)
 Jonny Tovey (W)
 Daniel Zajarias-Fainsod (W)
 Phoebe Zheng (W)

2012

Edward Addison (W)
 Esi Armah-Tetteh (W)
 Charles Bishop (W)
 Anna Burn (W)
 Theo Chevallier (W)
 Lucy Halton (W)
 Cameron Henderson-Begg (W)
 Rowan Howell (W)
 Mollie Legg (W)
 Scarlett Maguire (W)
 Christopher Mallan (W)
 Hector Manly (W)

Susie Meader (W)
 Joe Miles (W)
 Hannah Murdoch (W)
 Lia Orlando (W)
 James Reid (W)
 Grace Roffe (W)
 John Rolfe (W)
 Thomas Wallace (W)
 Emily Warner (W)
 Zhuoning Wen (W)
 Alex Wood (W)

2013

Richard Appleby (W)
 Benjamin Coney Critchley (W)
 Will Forrester (W)
 Afzal Ginwalla (W)
 Jack Hayes (W)
 Pierre Hyman (W)
 Adithya Kale (W)
 Joseph Knight (W)
 Jack McCabe (W)
 Leo Munby (W)
 Edoardo Pirovano (W)
 Jamie Russell (W)
 Rose Stevens (W)
 Poppy Stokes (W)
 Holly Vaudry (W)
 Lanqiao Wang (W)
 Ben Zaranko (W)
 Weiran Zhang (W)

2014

Clare Batterton (W)
 David Beer (W)
 Harry Brindle (W)
 Simon Choules (W)
 Charlotte de Val (W)
 Conor Ewing (W)
 Xanthe Gwyn Palmer (W)
 Moose Hale (W)
 Sam Irving (W)
 Camille Jackson Singleton (W)

Artur Kotlicki (W)
 Lindsay Lee (W)
 Harry Lukakis (W)
 Nicholas Phoon (W)
 Keshvi Radia (W)
 Rebecca Rose (W)
 Justine Ryan (W)
 Matthew Shore (W)
 Mike Stock (W)
 Catherine Wilcock (W)

2015

Zainab Ali Majid (W)
 Sarah-beth Amos (W)
 Katharina Anders (W)
 Jane Barnard (W)
 Lucas Bertholdi-Saad (W)
 Will Gardner (W)
 Liam Hyde (W)
 Nhlakanipho Mkhize (W)
 Charlie Rae (W)
 Shayaan Rehman (W)
 Anna Robotham (W)
 Naomi Thapar (W)

2016

Bethany Elliott (W)
 Lena Kronenbürger (W)
 Dhanya Nair (W)
 Son Olszewski (W)
 Taiwo Oyebola (W)
 Jack Wands (W)

2017

Olivia Boucher-Rowe (N)
 Daniel Gunn (W)
 Ioana Iaru (W)
 Jamie Jordan (W)
 Joanne McNulty (W)
 Kenan Wang (W)
 Josh Williamson (W)

2018

Amelia Adcroft (W)
 Zahra Grieve (W)

2019

Rachel Hart (W)
 Maria Jose Villalba Giubi (W)

2020

Nicholas Clark (W)
 Charl Linde (W)
 Alexander Stavrou (W)
 Georgia Williams (W)
 Runlai Xu (W)

2022

Vincent Lafortune (W)

CURRENT STUDENTS**2021**

Tyra Douglas (W)
 Grace Stephens (W)

2022

Graham Beake (W)
 Anji Cheung (W)
 Lara Mudarra Barros (W)

**FELLOWS, EMERITI
AND FRIENDS**

Anonymous
 Anonymous (2) (D)
 Anonymous (3) (W)
 Gulen Acikgoz
 Peter Alsop
 Juliya Arbisman
 Emily Ashby Freeman
 Michael Ayers (W)
 Sheila Badgerly (W)
 Naomi Beer (W)
 David Bethea (W)
 Margaret Burchell (W)
 Martin Bureau (W)
 Catherine Chambers
 Anne Chapman (W)
 Jane Cooper
 Nicola Cooper-Harvey (W)
 Keith Dyke †
 Jayanne English
 Linda Eshag (W)
 Andrew Farmery (W)
 Jean Flemming (N)
 Kezia Gaitskill (W)
 Stephen Goss (N)
 Deborah Guy (W)
 Jeffrey Hackney (N)
 Julie Hage (W)
 Jonathan Hart (W)
 Marion Heath †
 Bernadette Helmer
 James Helmer
 Stephen Heyworth (W)
 Laura Hoyano
 Daisy Hughes
 Kirsten Jackson (N)
 Angela Jefferson (W)
 Gillian Johnson (W)
 Joyce Kay
 Kathryn Kelly
 Mark Leach (W)

DB Lenck
 James Makepeace
 Colin Mayer CBE
 Jill McCleery
 Jeremy Montagu †
 Bruce Mortimer
 Aleksandar Muncan
 Tim O'Brien
 William Parry
 Aidan Robertson (W)
 Mike Sauvage (W)
 Richard Sharpe † (D)
 Loy Sheflott
 Rachel Shepherd (W)
 Frances Short
 Paddy Simpson
 Stephen Simpson †
 Mary Smerdon
 Audrey Stanley
 Reinhard Strohm
 Filippo Tenderini
 Peter Thonemann (W)
 Michael Tunbridge (N)
 Claire Undy (W)
 Olivia Vázquez-Medina (W)
 Wendy Wale
 Alexandra Whiley
 Lynn Wornes
 Robert Young (W)
 Marco Zhang (W)

**TRUSTS AND
FOUNDATIONS**

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 (N) Peter Carter Trust (PBC)
 (W) Rivermist Capital, Inc.
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 (W) Wadham Arts Society
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 (W) William & Edith Oldham Charitable Trust

